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**THE SERIOUS SIDE OF COMICS SPEAKER SERIES\***

\*All events are held in McDaniel Lounge, 2 College Hill, Westminster, Md., unless otherwise noted.

**BRIAN WALKER**

Wednesday, October 19, at 7:30 p.m.

Brian Walker is a prominent cartoon historian and second-generation creator of “Hi and Lois” and a writer for “Beetle Bailey,” comic strips begun by his father, Mort. He was the curator of the Museum of Cartoon Art for 18 years, has taught courses on comics at Fairfield University and the School of Visual Arts in New York City, and has published several comics compendiums, including his latest, “The Comics: The Complete Collection.”

**HARRY BLISS**

Wednesday, October 26, at 7:30 p.m.

Harry Bliss is a New Yorker cartoonist and creator of the self-titled, syndicated cartoon, “Bliss.” He is also a successful children’s book illustrator, best known for his work on the award-winning trilogy “Diary of a Worm,” “Diary of a Spider,” and “Diary of a Fly,” all by Doreen Cronin. His self-titled cartoon collection “Death by Laughter” with an introduction by mockumentary filmmaker Christopher Guest was published in 2008.

**RICHARD THOMPSON**

\*Tuesday, November 1, at 7 p.m.

Corcoran College of Art + Design, Frances and Armand Hammer Auditorium  
500 17th Street, NW, Washington, D.C.

For more information, visit [www.corcoran.org/calendar](http://www.corcoran.org/calendar) or call 202-639-1770.

Richard Thompson has been described by a peer as “probably the most talented all-around syndicated cartoonist working today.” His comic strip “Cul de Sac,” which has gained national recognition, is known for its unique illustrations and wit. He was the 2011 recipient of the Reuben Award, the nation’s preeminent award for cartoonists and illustrators. He has also illustrated for The New Yorker, National Geographic, and U.S. News & World Report.

**KEVIN KALLAUGHER (KAL)**

Tuesday, November 8, at 7:30 p.m.

Kevin Kallaugh, known as KAL, is an internationally renowned political cartoonist for The Economist and the former cartoonist at The Baltimore Sun. Throughout his 17 years at The Sun, he drew more than 4,000 cartoons while continuing to draw two cartoons per week for The Economist. His work for The Economist includes more than 120 illustrated covers. A collection of his more recent work, “KAL Draws Criticism,” was published in June 2006.