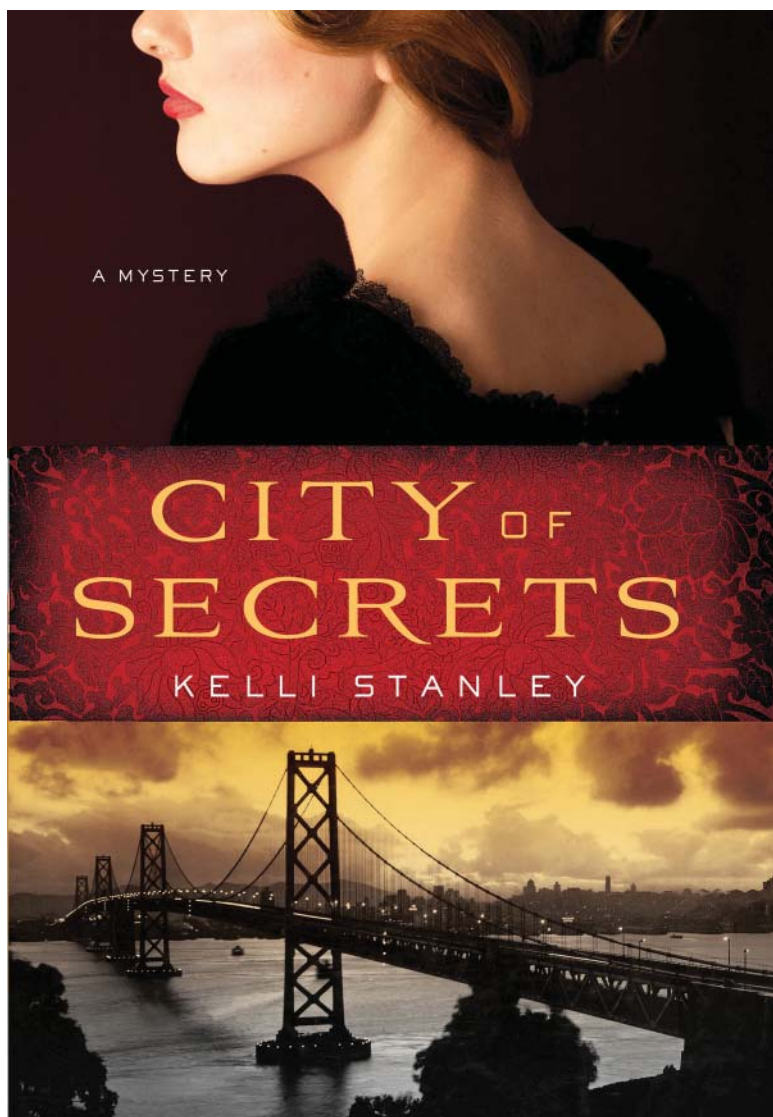


MIRANDA CORBIE is back!

City of Secrets—September 13th, 2011

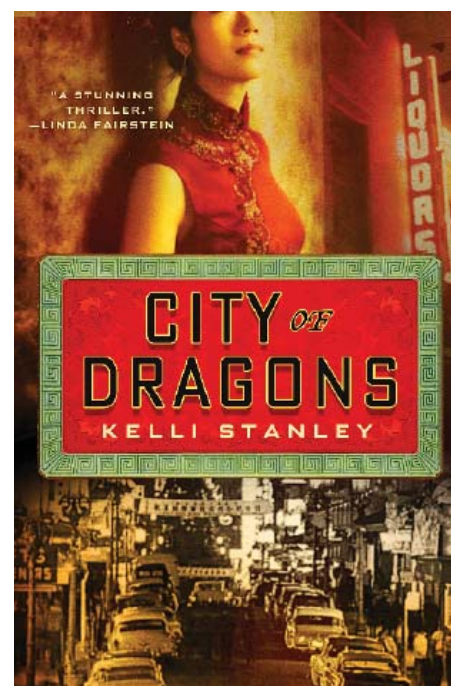


“Lean and mean, Kelli Stanley’s gritty 1940s-set mystery series gives readers a compelling snapshot of the past—a past as smart, complex and jaded as her lead character, female P.I. Miranda Corbie. A razor-sharp, tightly-plotted noir page-turner.”

— Allison Brennan, *New York Times*
Bestselling Author

“CITY OF SECRETS is a superb mystery, a noir tale of high order. Stanley has crafted an intensely readable story set in World War II San Francisco. Her eyes and ears are keenly tuned to the parlance of that time, to the fears and hatred that informed those troubled years. This novel rings across the decades with an eerie truth.”

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Paperback releases August 30th!

"If you haven't been reading Kelli Stanley you've been making a mistake and it's time to do yourself a favor: Grab up this book."

—S.J. Rozan, Edgar-winning author of *Ghost Hero*

City of Secrets

Pandora Blake wanted to be famous. The blonde took a job at a peep show on Treasure Island for the 1940 World's Fair. And on May 25th, opening day, the stage hands find her stabbed through the breast with a souvenir ice-pick, an anti-Semitic slur scrawled across her white skin ...

Enter ex-escort and Spanish Civil War nurse Miranda Corbie, the one detective the carnies can count on. Summarily dismissed from the fair and the case, Miranda embarks on a quest for a new job and justice for Pandora Blake.

From dingy hotels in the shadow of San Francisco's City Hall to the bright, sunny spa town of Calistoga nestled in the Napa Valley, Miranda's follows the trail of a vicious murderer: Is he a member of one of the American fascist groups that support Nazi Germany? Is he the brutal animal trainer who likes to brand women? Or is it, after all, the Irish cop who hates her—Gerald Duggan?

CITY OF SECRETS is a powerful, heart-pounding sequel to Kelli Stanley's scorching thriller and first-in-series CITY OF DRAGONS, which introduced her unique and unforgettable series heroine, Miranda Corbie. Stanley writes 1940 without gloves on, without censorship, evoking the beauty of Benny Goodman swing and the brutality of a synagogue stained by a swastika.

Against the backdrop of a Europe defeated by Nazi Germany and an America unsure of where to turn, Miranda Corbie fights on, a lost soldier ... but never a lost soul.



MARKETING PLAN

National Print Publicity

Author Book Tour

Signings at Bouchercon, Thrillerfest, Left Coast Crime, ALA, LA Festival of Books, and BEA, in addition to other venues

Book Trailer

A series of short movie, some filmed on location, each detailing aspects of CITY OF SECRETS

Series of podcasts on related topics

Limited series of collateral material: postcards, and souvenir World's Fair tickets

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