



**"...one of the truly elect, an artist with technique, a ravishing touch, sensitivity, perspective and intelligence"
the pianist DMITRI LEVKOVICH is a rapidly rising star.**

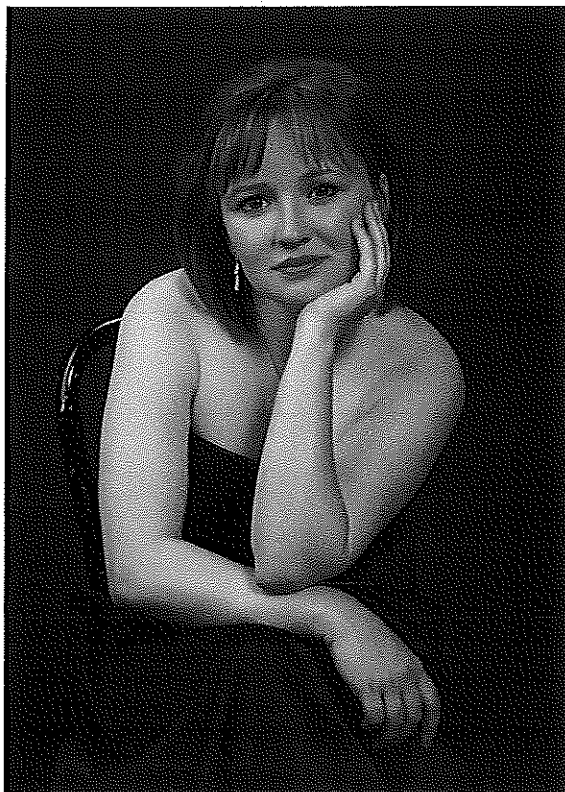
Dmitri's performances have taken him to every continent except Africa. He has appeared at many of the most prestigious concert halls and festivals including the Contemporary Piano Faces at Mariinsky Theater's Concert Hall in St. Petersburg, Carnegie Hall and Beijing's National Center for the Performing Arts. He has collaborated with conductors such as Vladimir Spivakov, Jahja Ling, and George Pehlivanian and has been featured as soloist with numerous orchestras, among them the Cleveland Orchestra, Utah Symphony, China National Orchestra and the Gulbenkian Orchestra of Portugal. Many of his performances have been broadcast on television and radio stations.

In 2010 he won First Prize at the China International Piano Competition in Xiamen -China's most prominent piano competition, the first such achievement by a caucasian artist. Since entering competition stage in 2005, he has received top prizes in José Iturbi, Vendôme Prize, Bösendorfer, Gina Bachauer International Artists Competition, New Orleans, Hilton Head, Viardo and World International Piano Competitions. His consistency and stamina was evident when in the space of six weeks he won four International Piano Competitions, giving fifteen performances, three of them with orchestras.

On numerous occasions Dmitri was confirmed as Audience Favorite by receiving Audience Prizes at the Cleveland and Viardo International Piano Competitions and was recognized as an advocate of Chopin's music by receiving the Chopin Prize at both the Cleveland International Piano Competition and China International Piano Competition.

While collecting one of today's most impressive lists of competition victories, Dmitri has also enjoyed teaching and composing. He has successfully taught piano and chamber music master classes at various universities across the United States, has served as a jury member and his compositions have been performed by orchestras in the United States and in Europe. The focus of his compositions is described in *Broad Street Review*: **"...the musicians could jump right into the heartfelt melodies and big emotional surges of Levkovich's slow movement."**

For eleven years he studied piano with renowned pianist and pedagogue Sergei Babayan as well as composition at the famous Curtis Institute of Music. Having finished with his studies, he makes his home in New York City.



Russian pianist, ANASTASIA MARKINA, a competition winner in Russia and the United States, won 1st prize at the San Angelo Sorantin International Music competition, 1st prize at the First Bösendorfer International Piano Competition, 1st and Grand prize at the Young Texas Artist Music Competition, and 2nd prize at the First and Fourth José Iturbi International Music Competitions.

Born and raised in St. Petersburg, Russia, Anastasia Markina started playing the piano when she was almost four winning her first competition six years later. Her first teacher, Tatyana Shrago, led her to win her first international piano competition in Marsala, Italy in 1992. After graduating from Music School, she took lessons with Alexander Mndoyants and Maria Mekler. In 1994, she entered the Rimsky-Korsakov College of Music where she studied for four years in the studio of Mary Guseva, student of Pavel Serebryakov. While there, she won several international piano competitions, including 1st prize at the 1st International Maria Yudina Piano Competition, 1st prize in solo and 1st prize in chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria, and was one of the three prize winners at the Peter the Great Music Festival in Groningen, Holland in 1997.

After receiving her diploma with honors from the College of Music, she was invited to study in the United States by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, MA. In 1999, she moved to the Dallas-Fort Worth area to continue her education at the University of North Texas in the studio of Prof. Vladimir Viardo (Gold medalist of the 1973 Van Cliburn International Piano Competition).

In November 2005, she performed Rachmaninoff's Rhapsody on a Theme of Paganini with the San Angelo Symphony under Hector Guzman and in January 2007, she performed Ravel's Piano Concerto in G with the Phoenix Symphony under Lawrence Golan. Other performances include solo and orchestra appearances in the United States, Mexico and Russia, including performances with Eugene Osadchy and Mark Peskanov on the Barge Music Series in New York, NY in 2009, performances at the Vetta Chamber music festival in 2010 and 2011 with Eugene Osadchy and Joan Blackman. Other collaborations include recitals with Paul Rosenthal, James Gallway, Emmanuel Borok, and Joseph Alessi among others. A CD recording with cellist Eugene Osadchy was released in 2010.

Since 2011 Anastasia has been a part of the Dallas Symphony Orchestra.

JOSÉ ITURBI FOUNDATION CONCERT PROGRAM – OCTOBER 30, 2011

DUET 1

3'08" Manuel Infante

DANSES ANDALOUSES, III, Gracia (El Vito)

<http://youtu.be/CYKtvhQxGzw>

ANASTASIA MARKINA

8'55 Chopin

Barcarolle

<http://youtu.be/FUaLSWiwsco>

6' Albeniz

Asturias Leyenda

<http://youtu.be/3rjuQ6-HfOY>

<http://youtu.be/1WWz1Abdwgk> (only until 5:08)

5'09" Debussy

Claire de lune

<http://youtu.be/H1obAw1fS3o> (Van Cliburn)

3'43" Chopin

Etude, Op. 25, No. 11 Winter Wind

<http://youtu.be/tx6-Z0nsWnw>

Total time: 23'47"

Intermission

DUET 2

2'25" Darius Milhaud

Brazileira from Scaramouche (3rd movement)

<http://youtu.be/WFdwwamsh50>

<http://youtu.be/1Yc-Z1DU190>

DMITRI LEVKOVICH

3'46" Albeniz

Rumores de la Caleta: Malaguena from

Recuerdos de Viaje, Op. 71, No. 6

<http://youtu.be/zMfUNpDsHRI>

9'49" Chopin

Scherzo No. 2

http://youtu.be/ttmJ_psfVSI

2'52" Rachmaninov

Prelude Op. 32, No. 5

<http://youtu.be/9TAYfxgGNUk>

2'12" Chopin

Etude Opus 10, No. 12 - Revolutionary Etude

<http://youtu.be/8hOKcdZJFU>

5'48" Adolph Schulz-Evler

Concert Arabesque on "By the Beautiful Blue Danube"

<http://youtu.be/hv9N4rw4uio>

Total time: 24'27"

FINAL DUET 16-17'

9'56" Gershwin

Rhapsody in Blue

+ 6'39"

<http://youtu.be/T0IGdl0jRzo> (Pt. 1)

Francesco Libetta and Emanuele Arciuli

<http://youtu.be/y4zINbkU6HM> (Pt. 2)

7'03"

<http://youtu.be/xxb7yNG0DGc>

Bernstein plays with orchestra

+10'01"

(Pt. 1) Listen for great style

<http://youtu.be/BgPV0jLmdSM>

Bernstein plays with orchestra (Pt. 2)

Total music time: 69'35"

JOSÉ ITURBI INTERNATIONAL MUSIC — COMPETITION —

2011 "EVENTS"

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Competition

Winners

Location

Donations

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NEXT COMPETITION WILL BE HELD

JUNE 9 - 15, 2013



FIRST PRIZE WINNERS 2007-2010

PIANO

- 2007 Rufus Choh
- 2008 Maria Kim
- 2009 Dmitri Levkovich
- 2010 Stanislav Kristenko

VOICE

- Karen Slack, soprano
- Angela Meade, soprano
- Leah Crocetto, soprano
- Sasha Cooke, mezzo-soprano

First Prize in Piano \$ 50,000
First Prize in Voice \$ 50,000

Over \$ 875,000 in prizes since 2007!



WHAT MAKES

A CLASSIC

MUSIC COMPETITION?

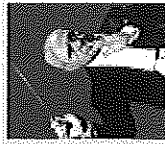


Application Info

Prizes

Judges

Tickets & Schedule



José Iturbi Info



Photo Gallery

Competition Videos

Foundation Video



Member of the AInk-
Argerich Foundation
since 2007

