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### *Sleeper's Run*

Henry Mosquera

Oddity Media (2011)

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Reviewed by Richard R. Blake for Reader Views (8/11)

“Sleeper’s Run” is built on a plot in which the characters have inflated egos and are motivated by greed and the thirst for power. Author Henry Mosquera has created a non-stop action thriller exposing the protagonist Eric Caine to conflict, after conflict, after conflict with only brief respites of resolution. He includes action, romance, deception, and intrigue in this fast-paced international thriller.

Special Forces veteran Eric Caine is found wandering the streets of Miami as a result of a car accident. He has no memory of the details of the accident. As a result of his service in the War on Terror, Eric is suffering from Post Traumatic Stress Disorder (PTSD), resulting in a way of life destined to end in self-destruction.

An unexpected timely chance meeting at a bar and the events that follow provide Eric with an opportunity to start on new a new path of life fulfillment. The new job requires that he relocate to Venezuela, the land of his childhood. Eric pours himself into the job, impressing his employers; however, things take a turn for the worse as suspicious incidents signal the threat of something evil. Suddenly Eric finds himself involved in a catastrophic event that threatens the political and economic stability of the country. Eric is forced to clear his name by exposing an elite team of CIA assassins in an international conspiracy.

Mosquera has a broad scope of understanding of international current events; the crime and corruption often found intermingled with political ideologies. He writes intelligently of subjects including: martial arts, self defense weaponry, security systems, internet hacking, and world travel. He introduces interesting aspects regarding paramedic techniques and provides insight into PTSD. All of these areas of expertise are interwoven into his writing.

I was also impressed with Henry Mosquera’s character development. He effectively uses a combination of back story, dialogue, inner dialogue, narrations, and flashback to introduce his main characters. Mosquera carefully combines a protagonist first person narration with sequences where his protagonist is not present. Occasional verb tense changes add interest to specific scenes but triggered insecurity into my own editorial instincts.

“Sleeper’s Run” may be a book that many will find so compelling that they will read it in one sitting. For me, the rapid pace of the action was so intense I had to take breathers, however, I found myself quickly drawn back into the mêlée. If you like super-heroes, non-stop action, and intrigue and suspense you are destined to become a fan of Henry Mosquera. I am looking forward to reading his next intrigue and adventure novel.