

Art | Basel | Miami Beach

Art | Video

Art Video features film and video works by today's most exciting international artists, presented by the galleries of Art Basel Miami Beach. Organized in association with London's Artprojx, Art Video will be screened for the first time in the SoundScape Park, on the 7,000-square-foot outdoor projection wall of the New World Center, as well as within five viewing pods inside the Miami Beach Convention Center.

Selected by **David Gryn**, Director of Artprojx.

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ART VIDEO PROGRAM 2011

ART VIDEO NIGHTS | For the outdoor screenings at the New World Center, Artprojx has selected six programs running over three nights.

Location | New World Center, SoundScape Park, 500 17th Street, Miami Beach

Free public access

Limited seating is available; bring a blanket or beach chair

Food and beverage available from Atelier Monnier

Wednesday | November 30 | 8pm | **Landscape** — *Total running time approximately 54'*

The 'Landscape' program brings together film and video works with a literal or figurative take on its theme. Each work will take viewers on a curious journey to extraordinary places and unpossessed landscapes.

Tim Davis | **Dollar General Drive By**, 2011, 5'41" | Greenberg Van Doren Gallery

Amy Granat | **Landscape Film**, 2009, 8'45" | Galerie Eva Presenhuber, Galerie Kamm

Laurent Grasso | **1619**, 2007, 7'30" | Sean Kelly Gallery

Lorraine O'Grady | **Landscape (Western Hemisphere)**, 2011, 18' | Alexander Gray Associates

Michele Oka Doner | **A Walk on the Beach**, 2011, 7'10" | Marlborough Gallery

Jennifer Steinkamp | **Orbit 11**, 2011, 2'47" | Lehmann Maupin

Tracey Emin | **Sometimes the Dress is Worth More than the Money**, 2000/2001, 4' | Lehmann Maupin

9pm | **Dancer**

The latest film by Miami-based artist **Dara Friedman**, 'Dancer' turns Miami's street corners into a stage. Filming its performers from a slow-moving van and simultaneously transmitting an upbeat soundtrack into various neighborhoods, passersby appear to be breaking into dance.

Dara Friedman | **Dancer**, 2011, 25' (screened twice) | Gavin Brown's enterprise

Friday | December 2 | 8pm | **Americania** — *Total running time approximately 42'*

Setting the scene for 'Americania' in Miami Beach, the selection of short films was inspired by **Martha Rosler's** one-minute film 'God Bless America.' The program offers a distinctive window onto the United States and the multi-faceted reactions towards the country by various artists.

Martha Rosler | **God Bless America**, 2006, 1' | Galleria Raffaella Cortese, Galerie Christian Nagel

Neil Hamon | **Invasion**, 2008, 5'30" | Galeria Leme

Mungo Thomson | **Untitled (TIME)**, 2010, 2'31" | Gavlak Gallery

Slater Bradley | **Boulevard of Broken Dreams**, 2009, 11'30" | Team Gallery, Blum & Poe

Tony Tasset | **I am U R Me**, 1998, 33" | Kavi Gupta Gallery

Jordi Colomer | **What Will Come: The Hamptons**, 2011, 4'40" | Galería Juana de Aizpuru, Meessen De Clercq

Marilyn Minter | **I'm not much, but I'm all I think about**, 2011, 3'51" | Salon 94

Yael Bartana | **Tuning**, 2001, 2' | Galleria Raffaella Cortese

Laurel Nakadate | **American Gothic**, 2006, 2'42" | Leslie Tonkonow Artworks + Projects

9pm | **Music and Dance** — *Total running time approximately 40'*

The program consists of a selection of films that play on the themes of music and dance, mesmerizing and capturing its audience. The videos share a simplicity, a joie de vivre and an engagement that allow the viewer to observe the ordinary through extraordinary means.

Rashaad Newsome | **The Conductor**, 2005/2010, 6'18" | Marlborough Gallery

Kota Ezawa | **Beatles Über California**, 2010, 2'03" | Murray Guy

Theaster Gates | **Breathing**, 2010, 6'58" | Kavi Gupta Gallery

Penny Siopis | **Communion**, 2011, 5'30" | Michael Stevenson

Ryan McGinley | **Friends Forever**, 2010, 5' | Team Gallery

Lorna Simpson | **Momentum**, 2011, 7' | Salon 94

Cory Arcangel | **Paganini Caprice No.5**, 2011, 3'41" | Team Gallery

Laurel Nakadate | **51/50**, 2009, 3'09" | Leslie Tonkonow Artworks + Projects

Saturday | December 3 | 8pm | **Painterly** — *Total running time approximately 55'*
 This program combines film, animation, sculpture and painting in an intriguing way. The vigorous artists' gestures correspond with the fluid wonders of digital technology.

- Alex Hubbard** | *Cinépolis*, 2007, 2' | Galerie Eva Presenhuber
- Matt Saunders** | *Mirror Lamp*, 2011, 14'14" | Blum & Poe, Harris Lieberman
- Thomas Julier and Cédric Eisenring** | *Font màgica de Montjuïc*, 2010, 12'19" | Karma International
- Pierre Bismuth** | *Following Elvis Presley's Hands in Jailhouse Rock*, 2011, 3'12" | Team Gallery
- Jacco Olivier** | *Revolution*, 2010, 24' | Victoria Miro Gallery

9pm | **Brief Features** — *Total running time: approximately 73'*
 Brief Features presents works that hold the tension, visual captivation, imagination and quality of a full-length arthouse movie, and then offers a little bit more.

- Christian Jankowski** | *Casting Jesus Trailer*, 2011, 2'12" | Lisson
- Cristina Lucas** | *You Can Walk Too*, 2006, 9' | Galería Juana de Aizpuru
- Brice Dellsperger** | *Body Double 27 (after 'A Year with 13 Moons')*, 2010, 8'15" | Team Gallery, Air de Paris
- Clemens von Wedemeyer** | *Occupation*, 2001/02, 8' | Galerie Jocelyn Wolff
- Camille Henrot** | *La Songe de Poliphile*, 2011, 11'37" | kamel mennour
- Ryan McGinley** | *Entrance Romance (it felt like a kiss)*, 2010, 3'30" | Team Gallery
- Hans op de Beeck** | *Sea of Tranquility*, 2011, 29'50" | Galleria Continua

ART VIDEO SELECTION | 22 films from the Art Video Nights have been selected by Artprojx to be presented in a continuous loop within specially designed viewing pods. — *Total running time approximately 90'*

Location | Miami Beach Convention Center, Central Area
Opening Hours | Daily from 12 noon to 8pm, Sunday until 6pm
General admission ticket includes access to Art Video

- Cory Arcangel** | *Paganini Caprice No.5*, 2011, 3'41" | Team Gallery
- Pierre Bismuth** | *Following Elvis Presley's Hands in Jailhouse Rock*, 2011, 3'12" | Team Gallery
- Jordi Colomer** | *What Will Come: The Hamptons*, 2011, 4'40" | Galería Juana de Aizpuru, Meessen De Clercq
- Tracey Emin** | *Sometimes the Dress is Worth More than the Money*, 2000/2001, 4' | Lehmann Maupin
- Kota Ezawa** | *Beatles Über California*, 2010, 2'03" | Murray Guy
- Theaster Gates** | *Breathing*, 2010, 7' | Kavi Gupta Gallery
- Katy Grannan** | *The Believers*, 2010/2011, 9' | Salon 94
- Cao Guimarães** | *Peiote*, 2007, 4' | Galeria Nara Roesler
- Neil Hamon** | *Invasion*, 2008, 5'30" | Galeria Leme
- Alex Hubbard** | *Cinépolis*, 2007, 2' | Galerie Eva Presenhuber
- Christian Jankowski** | *Casting Jesus Trailer*, 2011, 2'12" | Lisson Gallery
- Cristina Lucas** | *La Liberté Raisonnée*, 2009, 4'18" | Galería Juana de Aizpuru
- Ryan McGinley** | *Entrance Romance (it felt like a kiss)*, 2010, 3'30" | Team Gallery
- Marilyn Minter** | *I'm not much, but I'm all I think about*, 2011, 3'51" | Salon 94
- Laurel Nakadate** | *51/50*, 2009, 3'09" | Leslie Tonkonow Artworks + Projects
- Rashaad Newsome** | *The Conductor*, 2005/2010, 6'18" | Marlborough Gallery
- Martha Rosler** | *God Bless America*, 2006, 1' | Galleria Raffaella Cortese, Galerie Christian Nagel
- Penny Siopis** | *Communion*, 2011, 5'30" | Michael Stevenson
- Jennifer Steinkamp** | *Orbit 11*, 2011, 2'47" | Lehmann Maupin
- Tony Tasset** | *I am U R Me*, 1998, 33" | Kavi Gupta Gallery
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LOCATIONS | ART VIDEO NIGHTS |
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