

NATS National Music Theater Competition

NATIONAL Music Theater Competition



The **FIRST** national competition for the music theater soloist!
Seeking out and promoting the best emerging talent
in the field beginning in 2012

1ST PRIZE:
\$5,000

PLUS a concert at the next national conference, \$1,000 Gift Certificate from Hal Leonard Corporation, Career Management Services package from Stage Door Access

2ND PRIZE:
\$2,500

PLUS a \$500 Gift Certificate from Hal Leonard Corporation

3RD PRIZE:
\$1,000

PRELIMINARY ROUNDS

May 15, 2012 Deadline for Online Video Submission

May 17-19, 2012 New York at NYU

May 24-26, 2012 Chicago at the Classical Singer Convention

May 31 – June 2, 2012 Los Angeles at Chapman University

SEMIFINAL AND FINAL ROUNDS

June 28-30, 2012, Orlando

as part of the NATS National Conference

Approximately 24 singers will advance to the semifinal round in Orlando

ELIGIBILITY

All singers age 20-28 as of March 1, 2012.

Reduced entry fee for students of NATS members.

Judges at all rounds will include casting agents and managers from the top agencies in the industry in addition to veteran performers, coaches, and teachers.

APPLY ONLINE BEFORE:
MARCH 01, 2012

www.musictheatercompetition.com



ALL APPLICATION MATERIALS MUST BE COMPLETED BY THE DEADLINE.
LATE OR INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

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REPERTOIRE REQUIREMENTS

Preliminary Round

THREE CONTRASTING MUSIC THEATER SELECTIONS exclusively from Broadway and Off-Broadway original shows and revivals that demonstrate the singer's full ability in Music Theater showing contrast and variety among selections. We seek a top-quality, healthy, and unique vocal sound, appropriate for the repertory. Judging criteria will evaluate, among other factors, the breadth of repertoire chosen. Therefore, singers are encouraged to ensure that these selections represent the full spectrum of their vocal and dramatic abilities. Appropriate stage movement and dialogue or monologue, if an integral part of a selection, may be included. Original Keys from original shows or revival shows only. Singers may bring their own accompanist or use the on-site accompanist.

National Semifinal Round

FOUR ADDITIONAL SELECTIONS (FOR A TOTAL OF SEVEN) that demonstrate the singer's full ability in Music Theater, showing contrast and variety among selections. We seek a top-quality, healthy and unique vocal sound, appropriate for the repertory chosen. Judging criteria will evaluate, among other factors, the breadth of repertoire chosen. Therefore, singers are encouraged to ensure that total of seven selections represent the full spectrum of their vocal and dramatic abilities. In this round singers may also want to ensure their selections represent a variety of historical periods of Music Theater. Appropriate stage movement and dialogue or monologue, if an integral part of a selection, may be included. Original Keys from original shows or revival shows only. Singers may bring their own accompanist or use the on-site accompanist.

National Final Round

Singers will construct a program not to exceed 20 minutes from their list of SEVEN SELECTIONS sung in previous rounds.

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ELIGIBILITY

All singers age 20-28 as of March 1, 2012.

ENTRANCE PROCEDURE

- All applications must be submitted online at www.musictheatercompetition.com **no later than March 1, 2012.**
- Application includes payment of **\$70 application fee (\$55 for students of NATS members).**
- All Application materials must be submitted by the deadline. Late or incomplete applications will not be considered.
- No refund of application fees due to cancellation by the applicant will be allowed.