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Lilith: Demon of the Night

Theodore Jerome Cohen

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Reviewed by Paige Lovitt for Reader Views (12/11)

The media is so flooded with trendy vampire stories right now I was incredibly impressed to read a “vampire” mystery that is completely unique to anything else that is out there. Fast paced with snappy dialogue, likeable characters and a touch of Middle Eastern mythology, this is a book that I could really sink my teeth into. “Lilith: Demon of the Night” continues the Detective Louis Martelli, NYPD, mystery series. Being my first Martelli mystery, I did not feel lost in the series. The characters were well introduced so that the novel can be read out of the series.

In this tale, two NYPD detectives Martelli and O’Keefe are perplexed when they discover a corpse has been desecrated in a manner that might be believed to keep one from returning as a vampire. Further investigation through toxicology testing shows that the person did not die as first believed. He was murdered in a very unusual way. As the detectives pursue their investigation, more bodies start piling up, and they discover that other people have died in the same manner. These people seem to have some sort of connection to a mid-eastern couple and their young daughter. They also appear to have had blood drawn from them while they were alive, and to have been anemic.

Hmmh, if you are thinking what I was thinking, think again because there is a much more complex situation going on. This is what made this story so enjoyable to me; I did not expect the story to head off in the direction that it did. I am going to stop here, because I do not want to spoil this story. I just have to say that I really enjoyed the writing talents of Theodore Cohen, and think that mystery fans will agree with me. Highly recommended reading for both individuals and reader’s groups. “Lilith” will definitely provide material for some interesting, lively discussions.