

Broadway Bon Vivant, Actor/Singer Robert Creighton Releases DEBUT ALBUM "Ain't We Got Fun!" (LML)

The Popular Character Actor from "Anything Goes" Takes a Vintage Romp Through (mostly) Tin Pan Alley, produced by Georgia Stitt

New York, Feb. 14 – LML Music announces the release of "Ain't We got Fun!", the DEBUT ALBUM of Broadway quintuple threat, ROBERT CREIGHTON, currently appearing as the Purser in the Tony Award winning revival of "Anything Goes" on Broadway.

"Ain't We Got Fun!" was conceived by Creighton as a good-time romp through (mostly) Tin Pan Alley, produced and arranged by musical director/composer-lyricist, Georgia Stitt, known for her work on Broadway (Avenue Q, Sweet Smell of Success, The Music Man) and television (America's Got Talent). "Ain't We Got Fun!" features titles like "Wrap Your Trouble in Dreams," "I'm Always Chasing Rainbows," "My Buddy," and the title track, "Ain't We Got Fun!", from writers including Mercer, Kahn, Whiting and Kern and Cohan. Robert Creighton's original songs "Crazy 'Bout You" and "Fallin' In Love" from his award winning musical, CAGNEY!, appear on the recording as well, (Fallin' in Love is a duet with Creighton's Broadway colleague, Kate Baldwin). Ms. Stitt gave the sound an authentic and vintage feel, with a variety of instrumentation including brass and strings. A touch of kazoo and solo lip trumpet, both skillfully rendered by Robert Creighton, go a long way towards delivering on the fun. "Anything Goes" castmate, Joel Grey, sings "Give My Regards to Broadway," and Heidi Blickenstaff and Tituss Burgess (with whom Creighton appeared in "The Little Mermaid" on Broadway) make distinguished appearances on the recording as well.

Robert Creighton, who hails from tiny Walkerton, Ontario, played in dozens and dozens of regional productions and National Tours before landing a non-stop string of six Broadway shows beginning with the ill-fated "Jackie Mason's Laughing Room Only" in 2003. He appeared with the New York City Opera for two seasons, including in the role of Njegus in "The Merry Widow," broadcast live from Lincoln Center. Since then, the very popular character actor has been seen in "Chitty Chitty Bang Bang," "The Little Mermaid" "The Lion King," "Chicago," and now "Anything Goes," where, in addition to the role of the Purser, Creighton understudies Joel Grey in the role of Moonface Martin. Creighton played the role of Moonface Martin previously in regional theater, and as a result of vacation schedules and Grey's broken foot in the Fall of 2011, Creighton has played the role for many weeks since the show opened on Broadway at The Stephen Sondheim Theater.

- MORE -

**BROADWAY'S ROBERT CREIGHTON RELEASES DEBUT CD: AIN'T WE GOT FUN!
Continued**

Robert Creighton is the co-author of CAGNEY!, an original musical which had its world premiere at Florida Stage in 2009. CAGNEY! won Florida's prestigious Carbonell Award for "Best New Work" in 2010, and has set box office records for both its runs in the state.

Visit CAGNEY! The Musical on the web to learn more.

"Ain't We Got Fun!" is available at iTunes, Amazon.com, LML Music, RobertCreightonNYC, and all traditional and online retailers.

LML Music is an independent label dedicated to distributing the finest in Cabaret, Jazz and Broadway vocals.

###Please see next pages for track listings, composers and personnel.

Press inquiries: Betsyann Faiella at Savoy PR/310.283.2415/bafaiella@mac.com

FULL ALBUM INFO:

CD: AIN'T WE GOT FUN!

ARTIST: ROBERT CREIGHTON

**GUEST VOCALISTS: JOEL GREY, KATE BALDWIN, HEIDI BLICKENSTAFF,
TITUSS BURGESS**

LABEL: LML MUSIC

CATALOG #: LML-CD-262

RELEASE DATE: FEBRUARY 14th, 2011

(DAD'S MEDLEY) FIVE FOOT TWO/AIN'T SHE SWEET - "Has Anybody Seen My Gal" music: Ray Henderson; lyrics: Sam M. Lewis & Joseph Widow Young (1925) • "Ain't She Sweet" music: Milton Ager; lyrics: Jack Yellen (1927) • introduction words/music: Robert Creighton • arrangement, orchestration, piano: Georgia Stitt • bass: Mary Ann McSweeney • ukelele: Eric B. Davis • drums: Larry Lelli • Kazoo: Robert Creighton • recorded January 2011, Avatar Studios, NYC • engineer: Jeffrey Lesser

- MORE -

BROADWAY'S ROBERT CREIGHTON RELEASES DEBUT CD: AIN'T WE GOT FUN!
Continued

AIN'T WE GOT FUN - music: Richard Whiting, lyrics: Gus Kahn & Raymond B. Egan (1921) • arrangement: Georgia Stitt • guitar: Eric B. Davis • bass: Randy Landau • body percussion: Robert Creighton • recorded May 2011, Lofish Studios, NYC • engineer: Alex Nizich

CRAZY 'BOUT YOU - words, music: Robert Creighton (1993) • from the musical "CAGNEY!" • arrangement, orchestration, piano: Georgia Stitt • bass: Mary Ann McSweeney • guitar: Eric B. Davis • drums: Larry Lelli • recorded January 2011, Avatar Studios, NYC • engineer: Jeffrey Lesser

MY BUDDY - music: Walter Donaldson; lyric: Gus Kahn (1922) • arrangement: Georgia Stitt • guitar: Eric B. Davis • recorded May 2011, Lofish Studios, NYC • engineer: Alex Nizich

ACCENTUATE THE POSITIVE/LOOK FOR THE SILVER LINING - guest vocalist: Tituss Burgess • "Accentuate The Positive" music: Harold Arlen; lyrics: Johnny Mercer (1944) • "Look For The Silver Lining" music: Jerome Kern; lyrics: B. G. DeSylva (1920) • arrangement, piano: Georgia Stitt • orchestration: Larry Blank • bass: Randy Landau • guitar: Eric B. Davis • drums: Larry Lelli • trumpet: Joe Burgstaller • tenor sax: Ralph Olsen • trombone: Larry Farrell • recorded May 2011, Lofish Studios and John Kilgore Studios, NYC • engineers: Alex Nizich and John Kilgore

I WANT A GIRL (JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD) - Male Quartet: Daniel J. Edwards, John Treacy Egan, Merwin Foard, Brent-Alan Huffman • music: Harry Von Tilzer, lyrics: William Dillon (1911) • arrangement, orchestration, piano: Georgia Stitt • bass: Randy Landau • guitar: Eric B. Davis • drums: Larry Lelli • recorded May 2011, Lofish Studios and John Kilgore Studios, NYC • engineers: Alex Nizich and John Kilgore

FALLIN' IN LOVE - guest vocalist: Kate Baldwin • words, music, arrangement: Robert Creighton (2007) • from the musical "CAGNEY!" • orchestration: Larry Blank • piano: Georgia Stitt • bass: Randy Landau • drums: Larry Lelli • guitar: Eric B. Davis • trumpet: Joe Burgstaller • flute, alto sax: Ralph Olsen • trombone: Larry Farrell • recorded May 2011, Lofish Studios and John Kilgore Studios, NYC • engineers: Alex Nizich and John Kilgore

- MORE -

BROADWAY'S ROBERT CREIGHTON RELEASES DEBUT CD: AIN'T WE GOT FUN!

Continued

IF YOU WERE THE ONLY GIRL IN THE WORLD - music: Nat D. Ayer; lyrics: Clifford Grey (1916) • arrangement, orchestration, piano: Georgia Stitt • guitar: Eric B. Davis • bass: Mary Ann McSweeney • drums: Larry Lelli • violin: Christian Hebel • recorded January 2011, Avatar Studios • engineer: Jeffrey Lesser

YOU ARE MY SUNSHINE - guest vocalist: Heidi Blickenstaff • words, music: Jimmie Davis and Charles Mitchell (1940) • arrangement, orchestration, piano: Georgia Stitt • bass: Mary Ann McSweeney • guitar: Eric B. Davis • drums: Larry Lelli • clarinet: Dan Willis • recorded January 2011, Avatar Studios NYC • engineer: Jeffrey Lesser

I'LL BE SEEING YOU - music: Sammy Fain; lyrics: Irving Kahal (1938) • arrangement, orchestration, piano: Georgia Stitt • bass: Randy Landau • drums: Larry Lelli • flugelhorn: Joe Burgstaller • recorded May 2011, Lofish Studios and John Kilgore Studios, NYC • engineers: Alex Nizich and John Kilgore

WRAP YOUR TROUBLES IN DREAMS - music: Harry Barris, lyrics: Ted Koehler and Billy Mol (1931) • arrangement, piano: Georgia Stitt • orchestration: Larry Blank • bass: Randy Landau • drums: Larry Lelli • banjo: Eric B. Davis • trumpet: Joe Burgstaller • tenor sax, flute: Ralph Olsen • trombone: Larry Farrell • recorded May 2011, Lofish Studios and John Kilgore Studios, NYC • engineers: Alex Nizich and John Kilgore

GIVE MY REGARDS TO BROADWAY - guest vocalist: Joel Grey • words, music: George M. Cohan (1904) • arrangement, piano: David Chase • recorded: June 2011, John Kilgore Studios, NYC • engineer: John Kilgore

YANKEE DOODLE DANDY - words, music: George M. Cohan (1904) • arrangement/piano: David Chase • drums: Larry Lelli • recorded: June 2011, John Kilgore Studios, NYC • engineer: John Kilgore

I'M ALWAYS CHASING RAINBOWS - music: Harry Carroll (based on a melody by Chopin); lyrics: Joseph McCarthy (1918) • arrangement, piano: Georgia Stitt • lip trumpet: Robert Creighton • recorded January 2011, Avatar Studios, NYC • engineer: Jeffrey Lesser

- MORE -

**BROADWAY'S ROBERT CREIGHTON RELEASES DEBUT CD: AIN'T WE GOT FUN!
Continued**

ALBUM CREDITS

produced by Georgia Stitt

executive produced by Robert Creighton

executive producer for LML Records: Lee Lessack

recorded in New York at Avatar Studios/Lofish Recording Studios/John Kilgore Sound & Recording

mixed in Los Angeles by Jon Baker at Jon Baker Productions

album jacket designed by Aaron Cao

cover photography by Nathan Johnson

Press inquiries: Betsyann Faiella/Savoy PR/bafaiella@mac.com/310.283.2415

###