

Guy Hepner Contemporary
presents James Georgopoulos
Second Amendment

Thursday, March 29, 2012

7:00pm - 10:00pm

Guy Hepner Contemporary

300 N. Robertson Ave. West Hollywood, CA 90046

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FOR IMMEDIATE RELEASE

Guy Hepner Contemporary is proud to present mixed media artist James Georgopoulos. In his latest exhibition titled SECOND AMENDMENT, Georgopoulos presents large scale, mixed media works of notorious guns and cameras from iconic film and television shows.

Georgopoulos continues his interest in popular culture's fascination with the firearm and its attraction to the movie industry. Second Amendment questions the typical philosophical and political arguments on whether people should be allowed the right to possess weapons for both defensive and recreational purposes. By displaying these objects in a beloved manner; centered, surrounded by vivid color and encased in resin, Georgopoulos is sharing in society's obsession with weapons and cinema both literally and figuratively.

In Second Amendment Georgopoulos shows off his painstaking attention to detail and proficient technique of photography, printing, painting and resin work. Georgopoulos continues to do everything by hand without the assistance of an automated machine. His seven by four foot, high-gloss, large scale transformations of famous guns and cameras allows the viewer the chance and the right to bear arms safely and responsibly.

The selected group of works in this show are guns used by; Steve McQueen in The Getaway; Denzel Washington in The Book of Eli; Vin Diesel in xXx; Al Pacino in Scarface; Samuel L. Jackson from Pulp Fiction; and Big Pussy's Glock from The Sopranos. Film cameras shown, in the same treatment, from; Steven Spielberg's Jaws, Mel Gibson's Apocolpto, Clint Eastwood's Gran Torino and David Lean's Lawrence of Arabia.

James Georgopoulos has worked with luminaries Oliver Stone, Zack Snyder, Richard Branson, and Eddie Sotto at Disney Imagineering. He spearheaded design for Al Gore's network facilities at Current TV, and the former Vice President has championed his work. His artwork has been exhibited nationally and internationally.

This is Georgopoulos' first exhibition with Guy Hepner Contemporary and his fourth exhibition in Los Angeles. Guy Hepner Contemporary is one of the world's premier galleries for contemporary art and photography collectors. Founded over a decade ago in London, Guy Hepner is now housed in gallery spaces in West Hollywood and Bal Harbour designed by top architects, adjacent to many luxury boutiques including Fendi Casa, Chanel, Armani and Dolce & Gabbana. Guy Hepner specializes in pop art, neo pop art and high fashion photography. Representing many of the world's most celebrated photographers and advising many top corporate, museum, celebrity and private collections, Guy Hepner has been involved in the acquisition of many of the most iconic images of the last decade.

James Georgopoulos' Second Amendment will open Thursday, March 29 from 7 - 10 pm and run through May 5, 2012. For more information please contact Nikki Sapp at Guy Hepner Contemporary Nikki@GuyHepner.com (310) 979-0011