

For Immediate Release

## **Free Next-Gen Acoustics for James Tyler Variax and New Amps for POD HD**

*—New updates provide new models and additional features to Line 6 James Tyler Variax guitars and POD HD500, POD HD, and POD HD Pro multi-effect processors, and create an even more inspiring experience for the Dream Rig, the world’s first fully integrated rig for guitarists—*

**Calabasas, CA – April 4, 2012 - Line 6, Inc.** the industry leader in digital audio technology for musicians and audio professionals, announces free firmware updates for James Tyler® Variax® guitars and POD® HD500, POD HD, and POD HD Pro multi-effect processors that give users incredible new features and enhanced integration.

Downloadable for free from [line6.com](http://line6.com), JTV firmware v1.8 for the James Tyler Variax series features spectacular next-generation updates to the guitar’s five acoustic models and enhanced functionality when the guitar is connected to a POD HD500 or POD HD Pro multi-effect processor.

Benefitting from new breakthrough acoustic guitar modeling technology developed by Line 6, the updated models offer breathtaking depth and detail. Capturing the subtle nuances of string vibration through the soundboard and the tone woods of the guitar body, the models provide an unparalleled acoustic guitar playing experience. The updated models are based on\* the Martin® D28, Martin® D12-28, Martin® 0-18, Guild® 12 String, and Gibson® J200 acoustic guitars.

Also downloadable for free from [line6.com](http://line6.com), new POD HD v2.0 firmware update dramatically expands the POD® HD500, POD HD, and POD HD Pro sonic palette. New features include two brand-new HD amp models based on\* the legendary Marshall® “Plexi” 1959 Super Lead 100-watt head, the world’s first HD bass amp model based on\* the immortal Ampeg® B-15NF Portaflex® (with eight incredible mic options), and a new, vintage-voiced tube mic preamp that can be used to warm up any guitar, bass, or vocal track.

In addition, the free updates contain a host of new features that flourish when a JTV guitar and a POD HD500 or POD HD Pro are connected directly to a Line 6 DT-series boutique tube amplifier, forming the Line 6 Dream Rig. The result is complete, full-scale, analog and digital reconfiguration and control over guitar models, effects, HD amplifier models, analog tube topology, and more with the press of a single footswitch.

New enhancements to the Dream Rig include the ability to use POD HD500 or POD HD Pro presets to engage/disengage the JTV guitar’s onboard Variax modeling, allowing footswitch control over magnetic pickups, guitar models and the combination of the two. Additionally, the guitar’s volume and tone knobs can now control the POD amp model and effect parameters, opening up new avenues for performance expression. Alternate

tunings can be saved together with POD HD500 or POD HD Pro presets allowing up to 512 unique custom guitar tunings with instant footswitch control.

Featuring the finely crafted James Tyler Variax guitar, revolutionary POD HD multi-effects unit, and cutting-edge tube amplifier, the Line 6 dream rig delivers unparalleled versatility and authenticity.

The new firmware updates for POD HD500, POD HD, and POD HD Pro are available now at [line6.com](http://line6.com). POD HD v2.0 firmware updates for POD HD300 and POD HD400 are coming soon.

*\*All product names herein are trademarks of their respective owners, which are in no way associated or affiliated with Line 6. These trademarks of other manufacturers are used solely to identify the products of those manufacturers whose tones and sounds were studied during Line 6's sound model development. Ampeg and Portaflex are registered trademarks of Loud Technologies, Inc. Marshall is a registered trademark of Marshall Amplification Plc. Requisite is a registered trademark of Requisite Audio Engineering. Martin is a registered trademark of Dreadnought, Inc. Gibson is a registered trademark of Gibson Guitar Corp. Guild is a registered trademark of Fender Musical Instruments Corporation.*

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## **About Line 6, Inc.**

Line 6 products have been at the cutting edge of digital audio development for musicians and audio professionals since the company pioneered the digital modeling guitar amplifier in 1996. Before the Line 6 brand was formed in the mid-'90s, co-founders Marcus Ryle and Michel Doidic were principal developers for the Alesis® ADAT®, the digital multi-track recorder that revolutionized the recording industry. Today, Line 6 produces a wide variety of hardware and software products including POD® multi-effect processors, POD Farm® software plug-ins, Spider® guitar amps, a range of professional instrument and microphone digital wireless systems, digital live sound mixers, and speakers, as well as the Mobile In™ premium digital guitar interface and Mobile Keys™ keyboards for Apple iOS devices. For more information, visit [line6.com](http://line6.com).

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