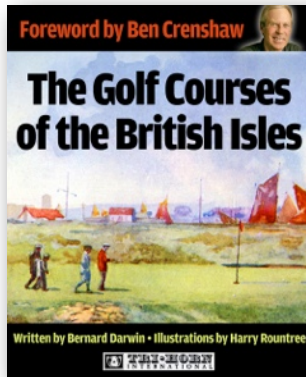


FOR IMMEDIATE RELEASE – May 11, 2012



Ben Crenshaw writes Foreword to 100th Anniversary color eBook of “The Golf Courses of the British Isles”



Boston, Massachusetts – Tri-Horn International announces the publication of one of golf’s finest literary and art collaborations, the Commemorative Edition of “*The Golf Courses of the British Isles*” (GCBI). The book, now available as an **Electronic color eBook** is available on all Apple, Android and Windows 8 devices. Amongst golfers, golf historians and course architects GCBI holds a unique place in golfing history. Written by Bernard Darwin, (the naturalist’s grandson), with paintings by Harry Rountree this eBook displays their work in a unique and accessible way. Ben Crenshaw, the noted player, historian & architect, prefaces the current edition with a Foreword.

Tri-Horn International, a niche publisher of golf and outdoor books, has carefully restored each of Rountree’s 64 diverse course paintings & charcoals.

The paintings and prose bring the reader on a journey throughout England, Ireland, Scotland & Wales during a time when the game was growing rapidly, both there and “across the Atlantic”.

Crenshaw notes, the paintings “by Harry Rountree are simply outstanding”. Rountree’s color palette & style evoke what can be described as realistic impressionism. Golfers may find that he captures these lost & legendary courses, “golfing moments”, as well as the golfing environment in ways they have experienced themselves. Crenshaw also notes, “as a practicing golf course architect myself, I find this book insightful in describing the concepts of strategic design. Bernard Darwin had a wonderful feel for what makes a good golf hole. This was second nature to him, so in a way, this book is his textbook for golf course architecture”.



Rountree’s diversity of paintings throughout the book provide many interesting windows into the game as it was played during this period of the game’s development.

Bernard Darwin’s writing exemplifies why he was more than “Europe’s golf historian” from 1900-1960. It is also curious that he grew up with his grandfather, the evolutionary theorist & biologist Charles Darwin. The artwork of Harry Rountree, and the prose of Bernard Darwin remain open to many current discussions in the golfing, course architecture and art worlds.



“The Golf Courses of the British Isles”, ISBN: 978-0-9792051-18 is now available at Apple’s iBookstore, www.Amazon.com, www.BN.com, www.Powells.com, www.Kobo.com and is viewable on iPad, iPhone, Android and Windows 8 devices. The publisher can be contacted at 617.697.3700; or by email at: contact@Tri-HornInternational.com. for ePUB sample. A Tri-Horn **Electronic color eBook**. *Also published as “The Golf Courses of England, Ireland, Scotland & Wales”. Copyright 1993-2012. All rights reserved.

**MORE RESTORED IMAGES FROM
THE GOLF COURSE OF THE BRITISH ISLES***



"The Golf Courses of the British Isles", ISBN: 978-0-9792051-18 is now available at Apple's iBookstore, www.Amazon.com, www.BN.com, www.Powells.com, www.Kobo.com and is viewable on iPad, iPhone, Android and Windows 8 devices. The publisher can be contacted at 617.697.3700; or by email at: contact@Tri-HornInternational.com for ePUB sample. A Tri-Horn Electronic color eBook. *Also published as "The Golf Courses of England, Ireland, Scotland & Wales". Copyright 1993-2012. All rights reserved.