


DIGITAL EDITION

COLLIDER


beActive
books
COMICS
COLLIDER #1



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COLLIDER

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GENEVA. SWITZERLAND, 2018

OH JESUS...


WHAT THE HELL'S HAPPENED?

THIS FEELS LIKE I'VE BEEN HERE
BEFORE AND SEEN THE WORLD LIKE
THIS... BUT HOW IS THAT POSSIBLE...

EVERYTHING'S BEEN
DESTROYED...




I NEED TO THINK ABOUT THIS LOGICALLY - AS AN EQUATION WAITING TO BE SOLVED.




WHATEVER TRANSFORMATION'S TAKEN PLACE WOULD'VE STARTED WITH SOMETHING.


A CATALYST OF SORTS.



I NEED TO FIND THAT CATALYST, IT SHOULDN'T BE HARD: SOMETHING ON THIS SCALE MUST'VE LEFT A WEALTH OF RESIDUAL DATA.



AND WHERE BETTER TO LOOK...



BECAUSE IF THERE'S ONE THING YOU CAN COUNT ON THE HUMAN RACE TO DO WHEN IT'S ON THE BRINK OF EXTINCTION...

...IT'S TO MOAN ABOUT STUFF ON THE INTERNET!



I JUST WISH I COULD SHAKE THIS DEJA-VU. IT'S LIKE I'M JUST GOING THROUGH THE PROCESS.



PRESSING THE BUTTONS I'M SUPPOSED TO.



NOTHING, BUT I ALREADY KNEW THAT...



IF THE APPARENT DECIMATION OF THE HUMAN RACE WASN'T ENOUGH...

...I'VE GOT A FOREBODING SENSE OF DEJA-VU TO DEAL WITH TOO.

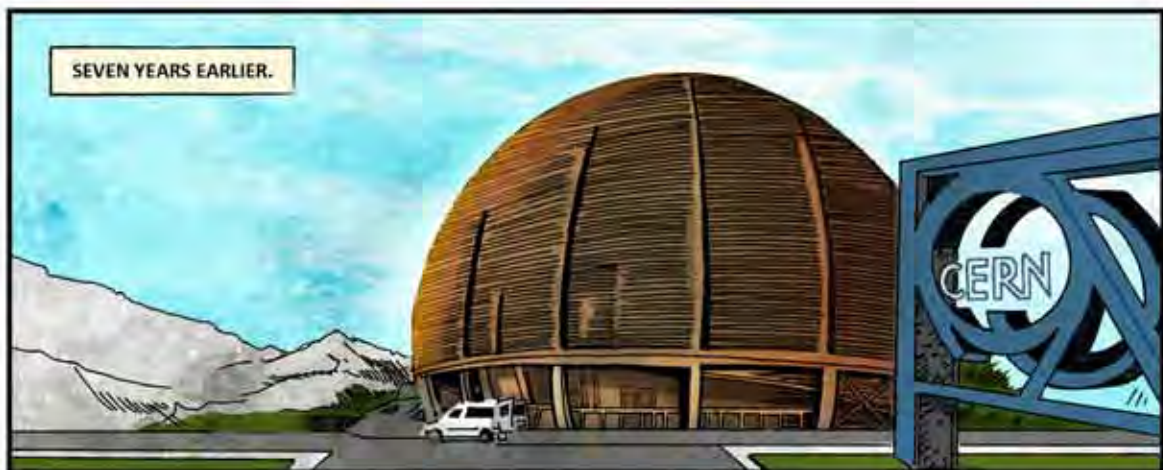


OH GOD, IN THE REFLECTION...

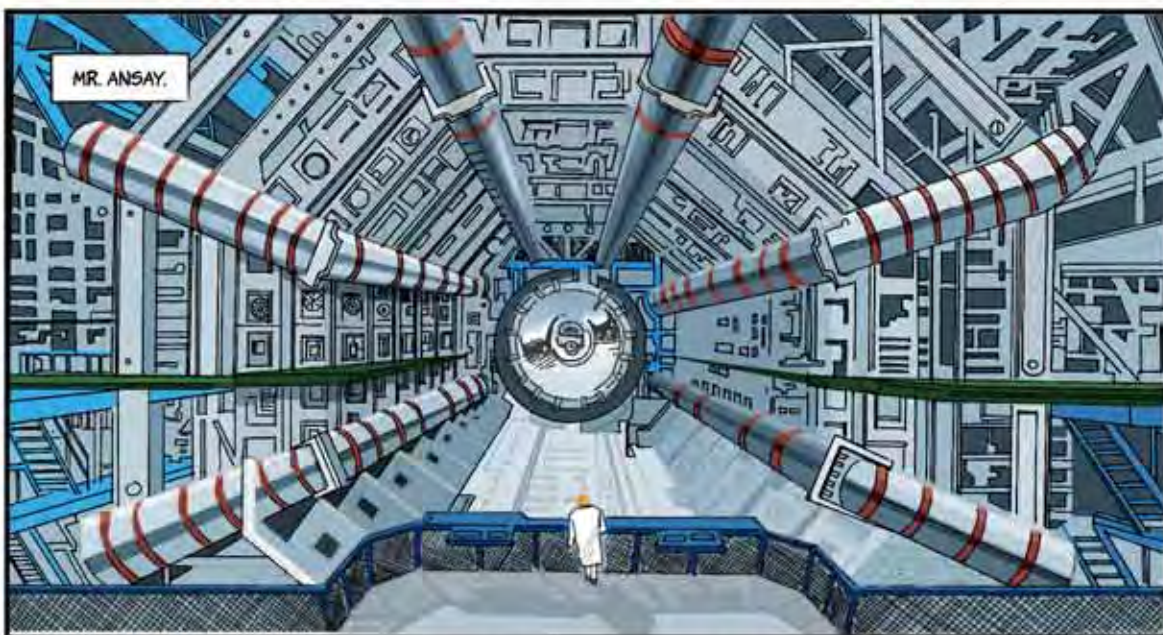


IT CAN'T BE...

SEVEN YEARS EARLIER.



MR. ANSAY.



MR. ANSAY?



PETER ANSAY?



THE DIRECTORS ARE READY
TO SEE YOU NOW MR ANSAY.



THEN PLEASE, LEAD THE WAY.
















COME ON PETER, THINK. USE THAT BIG SCIENCE BRAIN OF YOURS.


FIRSTLY VALIDATE THE PARAMETERS OF THE SITUATION.




EASILY DONE.



EVEN WITHOUT THE USE OF POWER.



I'VE SOMEHOW BEEN TRANSPORTED, TO HERE AND NOW.



AND AS UNLIKELY AS IT SEEMS, I DID HYPOTHESIZE THE POSSIBILITY.

BUT IF THAT'S RIGHT, THEN IT OPEN'S A WHOLE NEW WORLD OF QUESTIONS.



A WHOLE WORLD...

...A HOLE WORLD...

...A WORM HOLE!

IS IT AS SIMPLE
AS A WORM HOLE?

CAN WORM HOLES BE
CONSIDERED SIMPLE?



I WONDER IF ANYONE ELSE ASKS
THEMSELVES QUESTIONS?



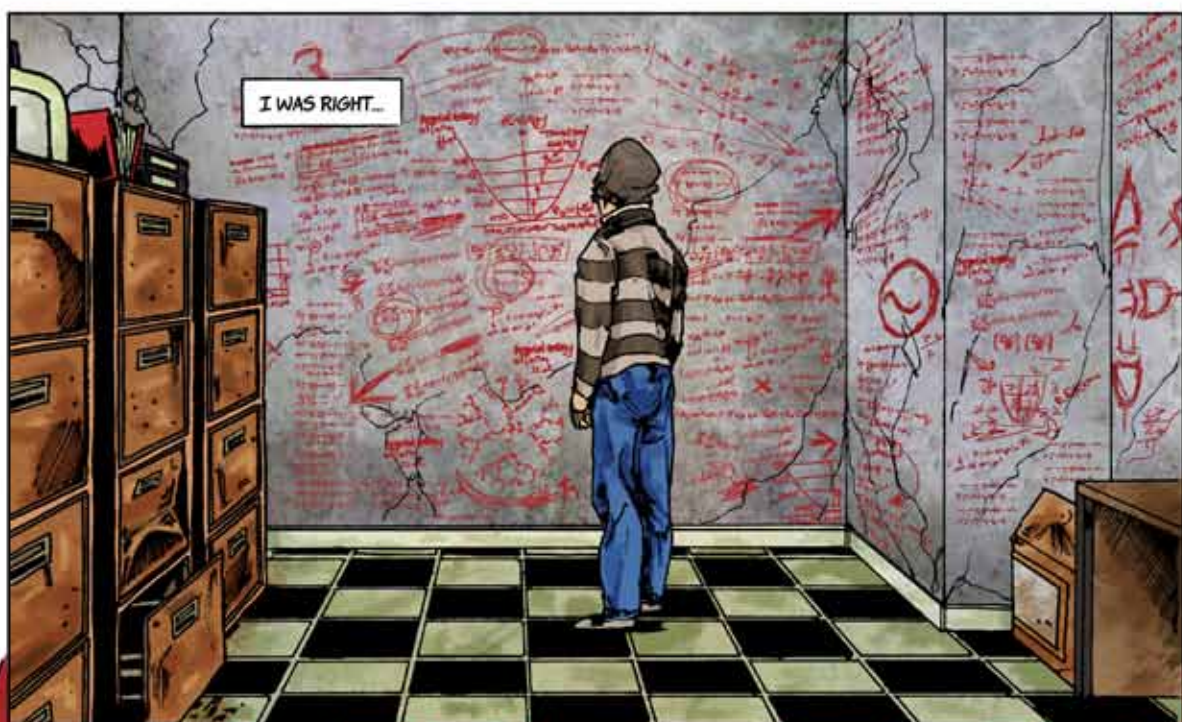
I KNOW I'M MISSING
SOMETHING...



...SOMETHING IMPORTANT.







WHAT THE HELL WAS THAT?
I THOUGHT I WAS ALONE...



COMPANY'S THE LAST THING I NEED/
SHIT, WHAT IF THEY WORK FOR C.E.R.N?





THEY FIRED ME, DISCREDITED
MY THEORIES, MADE ME A
LAUGHING STOCK...

...WHAT'D THEY EXPECT ME TO DO?

I DON'T HAVE A CHOICE.

I HAVE TO SHOW THEM...

...SHOW THEM I'M RIGHT!





...WE'LL LOOK FOR HER. WE'VE GOT TO FIGURE OUT WHERE WE ARE ANYWAY. IF THIS IS AN ACTUAL PLACE.



WHAT THE HELL'S THAT SUPPOSED TO MEAN? YOU THINK WE'RE DEAD?!



DEAD AND IN GENEVA?



THIS DOESN'T MAKE ANY SENSE.



LOOK...WE'RE NOT GETTING ANYWHERE. WE'RE ALL SHAKEN UP. LET'S JUST EXPLAIN WHAT WE KNOW.

SOUNDS LIKE A PLAN TO ME.



EVERYONE INTRODUCES
THEMSELVES LIKE WE'RE AT
SOME KIND OF AA MEETING,
WITH EVERYONE SKIRTING
ROUND THE DETAILS AND
AVOIDING ADMITTING HOW BAD
THE PROBLEM ACTUALLY IS.

I WANT TO GO
ON RECORD AS SAYING
THIS IS ALL CRAP!

...LAST THING I KNOW
I WAS WITH MY BOYFRIEND
MAC IN LONDON.

I WAS ALONE IN NEW
YORK. I'VE GOT NO IDEA HOW
I GOT HERE EITHER...

ALISHA COMES ACROSS AS
A SPOILT LITTLE RICH GIRL.
MY GUESS IS SHE'S USED
TO GETTING EVERYTHING
HER OWN WAY.

LUKE SEEMS LEVEL HEADED.
HE COULD BE OF USE TO ME.

I WAS IN DUBLIN,
I'M AS CLUELESS AS THE REST
OF YOU. LOOK, I DON'T WANT TO
WASTE MY TIME STANDING
AROUND HERE TALKING.

I NEED TO FIND
MY DAUGHTER.



FIONA'S DRIVEN AND IT'S
OBVIOUS WHY, ESPECIALLY
WHEN SHE TELLS US.

I WAS IN MY CLUB IN IBIZA.
I HATE TO AGREE WITH ALISHA, BUT
THIS IS CLEARLY ALL BULLSHIT, ONE
OF YOU KNOWS SOMETHING!



CARLOS ISN'T INTERESTED
IN WHAT ANYONE HAS TO SAY.
HE JUST WANTS TO SHOUT.
I NEED TO WATCH HIM, WE
ALL NEED TO WATCH HIM.

SHOUTING ISN'T
GOING TO HELP. LAST THING I
REMEMBER I WAS IN CHURCH
IN RIO DE JANEIRO.



LUCIA SEEMS KIND AND
CONFIDENT, I DON'T KNOW
WHAT GOOD THAT IS, BUT
SHE'S GOT A CALMING
INFLUENCE ON THE GROUP.



WHAT'S NEXT? WE
GOING TO BRAID EACH
OTHER'S HAIR?

YOU NEED TO LEARN
WHEN TO SHUT UP!

WE'VE GOT A CHOICE,
WE EITHER SPEND OUR TIME
BICKERING AMONGST OURSELVES,
OR WE GO AND TRY TO FIND
SOME ANSWERS.

SHE'S RIGHT. SOMEONE'S
PLAYING WITH US AND I WANT
TO FIND OUT WHO IT IS!

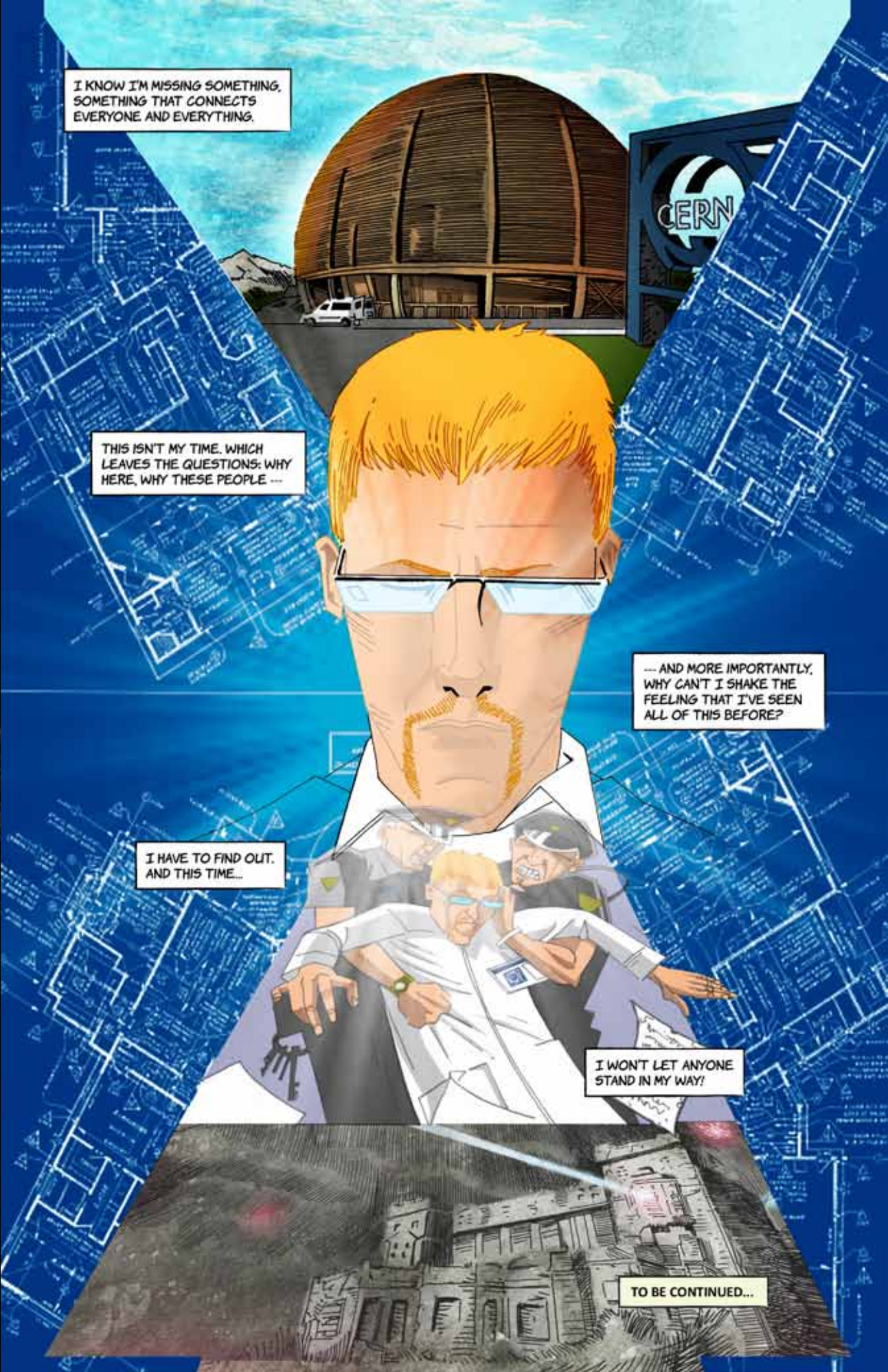
YEAH, WELL, I'D RATHER TAKE
MY CHANCES OUT THERE THAN
STAY HERE WITH ANY OF YOU.



I CAN'T ALLOW
YOU TO DO THAT...

UNTIL WE KNOW
EXACTLY WHAT'S
GOING ON...

NO-ONE'S
GOING
ANYWHERE!



I KNOW I'M MISSING SOMETHING,
SOMETHING THAT CONNECTS
EVERYONE AND EVERYTHING.

THIS ISN'T MY TIME, WHICH
LEAVES THE QUESTIONS: WHY
HERE, WHY THESE PEOPLE ---

--- AND MORE IMPORTANTLY,
WHY CAN'T I SHAKE THE
FEELING THAT I'VE SEEN
ALL OF THIS BEFORE?

I HAVE TO FIND OUT.
AND THIS TIME...

I WON'T LET ANYONE
STAND IN MY WAY!

TO BE CONTINUED...

READ OUR FULL COLLECTION

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