



DIGITAL TRANSITIONS® DIVISION OF CULTURAL HERITAGE

Our Mission

WHO WE ARE

The DT Division of Cultural Heritage was established to support the digitization programs of cultural heritage institutions, archives (municipal, private, and corporate), libraries, and private collectors as well as the imaging companies that serve these markets. Our vast and diverse experience in the cultural heritage community has enabled us to develop the finest digitization and scanning equipment as well as provide comprehensive service and support. The core ideology of the Division of Cultural Heritage is to share knowledge and experience, while remaining steadfast in this ever changing technological environment. We are dedicated to serve this industry long into the future and, therefore, want our client experience to be one built on mutual trust and accountability.

HOW WE ARE DIFFERENT

Peter Siegel, Partner and Executive Director of the Division of Cultural Heritage, has served the digital photographic production needs of museums, libraries, archives and cultural institutions -- including the American Museum of Natural History and Harvard University Art Museums and Fine Arts Library for over 15 years. Here he devised and implemented the modernization of imaging labs and photography services departments by redesigning and integrating image capture technologies and streamlining workflows for enhanced image creation management and permanence.

Our experience in both designing imaging programs and working "in the trenches" for non-profit institutions gives us first-hand knowledge of the requirements and concerns facing cultural institutions. This provides the Division of Cultural Heritage with the necessary expertise to design the highest quality digitization solutions that are practical, and most importantly, always protecting the integrity of the materials. Peter's background as both an imaging technician and architect of imaging programs is why we understand the importance of delivering both pre and post consultation as part of our process. We always put the needs of our clients first, and our approach is to provide support in a considerate and cooperative manner. Our distinguished technical support staff delivers comprehensive service and customized training tailored specifically to our cultural heritage clients.

WHAT WE DO

In order to meet the industry's requirements for digitizing collections, the Division of Cultural Heritage is focused on developing systems that are truly effective for books (rare and circulated), works of art, as well as photographic film. Our objective is to create the most reliable equipment that is ergonomic and will deliver the finest image quality. We are committed to supplying state-of-the-art equipment that will provide years of continuous use, ensuring the highest return on investment for our clients.

Our philosophy is to understand the specific needs and goals of each client and institution so that we can make ideal hardware, software, and workflow recommendations that are in the scope of their digitization project. We work closely with you to design a total solution that will help optimize your tasks and realize the benefits of your digital investment. Our partnership approach will walk you through the process of selecting ideal hardware, integrating our systems into your workflow and training your staff, as well as providing all the support you need to keep your digitization program running smoothly.

ABOUT THE DIVISION OF CULTURAL HERITAGE

Digital Transitions' management staff has both worked within and served the cultural heritage market for over 25 years. This gives us a unique perspective on how this technology is used and how our clients can best manage technological changes in the future. Our knowledge and expertise in collections reformatting will enhance your digitization program by making it faster, easier and more cost-efficient. Digital Transitions stands behind every product we sell and understands the importance of communicating with the cultural heritage community. We strive to ensure our equipment designs and specialized support and service continue to meet and exceed their expectations. Our focus on sustaining long-term relationships with our clients is why we have become the industry leader and have a long list of prestigious clients including The Getty Trust, Library of Congress, Harvard University, Yale University, and the Smithsonian Institution.



Peter Siegel — Director, Division of Cultural Heritage

Our focus on building strong relationships with clients is why so many institutions have turned to the Division of Cultural Heritage for their digitization projects.

CLIENT EXPERIENCES

"The Division of Cultural Heritage has constantly displayed a high level of expertise with all aspects of digital imaging - from set up to workflow, equipment to best practices, theory to implementation. Their service before and after the sale have been above and beyond expectations. Peter's attention to technical detail and knowledge of what it is like 'in the trenches' as an end user are a great combination that is an asset to any job he approaches. Highly recommended."

"We have worked with the Division of Cultural Heritage on many occasions always with outstanding results. Their depth of knowledge in both equipment and processes has been an extremely valuable asset to my department and my staff. Much of our current workflow is based on Peter's recommendations and our quality and efficiency have both improved as a result of his guidance and recommendations. Peter is very personable and goes out of his way to make himself available to us. The Division of Cultural Heritage is unquestionably a leading expert in their field and their wealth of knowledge is an important resource in our success."

INDUSTRIES SERVED:

- Archives
- Libraries
- Museums
- Galleries
- Universities
- Fine Art Reproduction
- Government Agencies
- Military Organizations
- Botany
- Pre-Press
- Publishing
- Textiles

