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Photographer Web Designer DJ /Music Producer Artist Representative Curator

I am a freelance photographer and sound artist/music composer based in Barcelona, Spain and Frankfurt, Germany. I specialize in ambient-light photography, both on location and interiors. I compose music and occasionally DJ. My most recent creative project was recording all sound and composing the score for the video of The I Love You Project: Volem Un Barri Digne in Barcelona, Spain. I am currently working on the Germany version of this project and will continue to create original compositions for each video in different countries. I also shot 'behind the scenes' photos during production.

I am a biologist by education. I have worked as a senior software programmer. Both these careers involve extreme attention to detail and the observation of organic and digital 'evolutions'. In my mind the two fields mesh together and my time spent working in these two fields was the unlikely catalyst that moved me into the arts. Visual arts and media combine both aspects which intrigue me - the organic [people, nature, sound] and technical [digital, light, manipulation].

I believe my diverse and rather unorthodox background and interests blend together well in the medium of photography. Much of my work reflects an admiration of line, nature, and technology. I have been fortunate enough to be able to roam the world and find many photo opportunities. I am skilled at engaging my subjects and enjoy people. I am a multi-lingual German national/expat-Californian speaking English, German, Catalan, and some Spanish.

As a sound artist, I am particularly interested in the use of sound as a compliment to imagery and evoking a particular mood. I have composed accompanying music for several art installations. The work I do with The I Love You Project allows me to play with a variety of sounds including speech, singing, laughing. Because I observe participants firsthand as I record them, I am able to apply that intimacy to the final outcome of the video which is screened at galleries. I not only reproduce their experience but enhance it. I also create a purely instrumental version of the soundtrack which is played in the areas of the exhibit where there is no video; rather only portraits. I am currently experimenting with the expansion of the audio experience of the I Love You Project by designing purely sound installations at various locations where visitors can have a more interactive experience with the theme of the project.

I have exhibited my photography in various venues in Barcelona, Spain with the most recent exhibition at Galeria aDa for the "Instant Gratification" exhibit presented by HyperOptik Creative; a collective I am a member of. This exhibit was a good example of what I like to do – taking photos of moments of enjoyment – and adding new photos of visitors daily. Evolution.

In 2011 I began representing other visual artists – sculptors and painters – through my online gallery at TimePirate.org. This allowed me to expand my involvement in the arts as a curator and agent. The goal is to connect emerging artist directly with collectors through this online portal.