



The 7th Woman

A bestselling police procedural set in Paris

There's no rest for Paris's top criminal investigation division, *La Crim'*. They have seven days to stop a terrifying serial killer who is preying on women in the French capital. He tortures them and cuts them up, promising to murder one woman every day of the week, taking pleasure in a macabre ritual that leaves the police on tenterhooks. Chief Inspector Nico Sirsky—a super cop with a modern-day real life, including an ex-wife, a teenage son and a budding love story—races against the clock to solve the murders as they get closer and closer to his inner circle. Will they catch the monster in time?

- Won France's most prestigious crime fiction award, the Prix du Quai des Orfèvres
- Named Best Crime Fiction Novel of the Year by *Lire* magazine
- Months on the bestseller lists
- Translated into seven languages
- Over 150,000 copies sold in France

Author: Frédérique Molay

Translator: Anne Trager

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Praise for *The 7th Woman*

“Frédérique Molay is **the French Michael Connelly.**” —Jean Miot, former head of Agence France Presse and the French daily *Le Figaro*

“It's really an excellent book. It's the kind of suspense that makes you miss your subway stop or turn off your phone once you've started it.” —*RTL*

“You barely have time to catch your breath between turning the pages of this spine-tingling novel.” —*Cine Tele Revue*

About the Author

Frédérique Molay graduated from France's prestigious political science school Science Po and began her career in politics and the French administration. Meanwhile, she spent her nights pursuing a passion for writing she had nourished since she wrote her first novel at the age of eleven. After *The 7th Woman* took France by storm, Frédérique Molay dedicated her life to writing and raising her three children. She has five books to her name, with three in the Nico Sirsky series.

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