



Treachery in Bordeaux

A classic whodunit in French wine country

In modern-day Bordeaux, there are few wine estates still within the city limits. The prestigious grand cru Moniales Haut-Brion is one of them. When some barrels end up contaminated, world-renowned winemaker-turned-gentleman-detective Benjamin Cooker starts asking questions. Is it negligence or sabotage? Who would want to bring down this esteemed vintner? Cooker and his assistant Virgile Lanssien search the city and the vineyards for answers, giving readers an inside view of this famous wine region. *Treachery in Bordeaux* is the first of the 20-book Winemaker Detective series that delves into the underworld of a global luxury industry, where money, deceit, death, crime, inheritance, jealousy constitute all the ingredients needed to distill a fine detective series!

Treachery in Bordeaux has been adapted for television in France.

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Praise for *Treachery in Bordeaux*

“I love good mysteries. I love good wine. So imagine my joy at finding a great mystery about wine, and winemaking, and the whole culture of that fascinating world. And then I find it's the first of a series. I can see myself enjoying many a bottle of wine while enjoying the adventures of Benjamin Cooker in this terrific new series.” —William Martin, New York Times bestselling author of *Back Bay* and *The Lincoln Letter*

“*Treachery in Bordeaux* is a fine vintage forged by the pens of two very different varietals. It is best consumed slightly chilled, and never alone. You will be intrigued by its mystery, and surprised by its finish, and it will stay with you for a very long time. —Prize-winning, international bestselling author *Peter May*

About the Authors

The authors of *Treachery in Bordeaux* are Epicures. **Jean-Pierre Alaux** is a magazine, radio and television journalist when he is not writing novels in southwestern France. He is a genuine wine and food lover and the grandson of a winemaker. For him, there is no greater common denominator than wine. His coauthor **Noël Balen** lives in Paris, where he shares his time between writing, making records, and lecturing on music. He plays bass, is a music critic and has authored a number of books about musicians in addition to his novel and short-story writing.

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