



Praise for *The 7th Woman*

The 7th Woman won France's most prestigious crime fiction award, the Prix du Quai des Orfèvres, which has been called the "Goncourt" of crime fiction.

- Best Crime Fiction Novel of the Year
- Months on the bestseller lists
- Over 150,000 copies already sold
- Translated into seven languages

"Frédérique Molay is the **French Michael Connelly.**"

–Jean Miot, former head of Agence France Presse (AFP)

"*The 7th woman* is a taut and terror-filled thriller. Frédérique Molay navigates French police procedure with a deft touch, creating a lightening quick, sinister plot with twists and turns that kept me reading late and guessing to the very end. Inspector Nico Sirsky is every bit as engaging and dogged as Arkady Renko in *Gorky Park* and is sure to become a favorite with readers in the United States and around the world."

–*New York Times* bestselling author Robert Dugoni

"*The 7th Woman* blends suspense and authentic police procedure with a parallel tale of redemption. Well-drawn characters and ratcheting tension won't let you put the book down. I read this in one sitting."

– Paris mystery writer Cara Black

"A remarkable plot that races forward and focuses on likeable characters. An unequivocal success."

–*L'Action Française*

"It's really an excellent book. It's the kind of suspense that makes you miss your subway stop or turn off your phone once you've started it."

–*RTL*

"An excellent crime novel that you read in one sitting."

–*L'Express/Lire*

"You barely have time to catch your breath between turning the pages of this spine-tingling novel."

–*Cine Tele Revue*

www.the7thwoman.com

www.lefrenchbook.com

Facebook: LeFrenchBook

Twitter: @LeFrenchBook