



THE DARK MATTER OF LOVE

SCIENCE CAN CHANGE THE WAY YOU LOVE



DOUBLE BOUNCE FILMS PRESENTS IN ASSOCIATION WITH MET FILM AND FRONT ROW PARTNERS IN CO-PRODUCTION WITH VPRO "THE DARK MATTER OF LOVE."
A FILM BY SARAH MCCARTHY, CINEMATOGRAPHY BY LIAM IANDOLI, EDITED BY JOHN MISTER, POST-PRODUCTION BY THREE FEET HIGH,
SOUND BY DANTON TANIMURA, EXECUTIVE PRODUCERS CHRIS WINGADER, REMY BLUMENFELD, GORDON GRENDER, AL MORROW & ROB TUCKER.
PRODUCED BY GRACE HUGHES-HALLETT, WRITTEN, DIRECTED & PRODUCED BY SARAH MCCARTHY.



Masha, an eleven year old Russian girl, learns to love her adoptive American family through a scientific intervention.

Professor Emeritus Dr Robert Marvin has spent a lifetime developing a programme to help children learn to love. His framework draws on experiments on monkeys, birds and human children.

Rare footage of these extraordinary experiments is woven through the story of Masha learning to love for the very first time.



www.thedarkmatteroflove.com

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