

Artist Stephen Wiltshire the first to capture The View from The Shard

- Stephen Wiltshire, the British artist synonymous with drawing some of the world's greatest cityscapes from memory is the first artist to capture London from The View from The Shard at 244m (800ft) high
- Wiltshire's work recreates the astonishing view and captures key landmarks in fine detail including Tower Bridge, The Gherkin, HMS Belfast, City Hall and Canary Wharf [Olympic Park ??] amongst others.
- The work illustrates The View from The Shard's 40-mile (64km) views across
 London that will be enjoyed by guests when the attraction opens to the public on 1
 February.
- Mounted prints of the artwork will be available for guests to buy as a memento of their experience at The View from The Shard's Sky Boutique – the highest shop in London.

London 25 January 2013: British artist Stephen Wiltshire - renowned for recreating world leading cityscapes in intricate detail from memory - has captured the breathtaking cityscape from The View from The Shard, the new premium visitor attraction at the pinnacle of The Shard, London's newest landmark and Western Europe's tallest building. The Shard forms part of the 2 million sq ft London Bridge Quarter at London Bridge Station being developed by Sellar Property in association with LBQ Ltd.

Stephen Wiltshire's pen and ink drawing of London's ever-changing skyline looking north-east across the city and beyond, features many iconic landmarks including Tower Bridge, HMS Belfast and Canary Wharf as seen from 244m (800ft) above London in The View from The Shard.

The View from The Shard is the only place it possible to see the entire city all at once and the drawing offers a unique glimpse of the spectacular 360-degree before the attraction opens to the public on 1 February.

Mounted A4 prints of Stephen's artwork will be available for guests to buy as a memento of their experience from the attraction's boutiques on Level 1 and the Sky Boutique on Level 68, priced at £35.

Drawing street life and modern architecture have been Stephen's passion for as long as he can remember. Described by the media as 'the leading architectural artist in the world', Stephen enjoys prestigious accolades from all over the world, with his most famous commissions being nine city panoramas drawn from memory.

Andy Nyberg, CEO of The View from The Shard, said: "We want The View to become the natural starting point for understanding London. It is the only place you can see the entire city laid out before you and Stephen's interpretation of the view is simply astonishing. The detail and skill involved in this work is breathtaking and we are delighted to be offering visitors the opportunity to buy this work as a unique memento of their experience."

Artist Stephen Wiltshire said: "London is my hometown and is a beautiful city. Seeing the city from so high was a great experience, I especially enjoyed seeing how the river bends and curves towards the sea. Drawing the view was an amazing experience and I am very proud of my work."

The View from The Shard is almost twice as high as any other viewing point in London. The new premium visitor experience takes people from the ground level to the pinnacle of The Shard, London's newest landmark, and Western Europe's tallest building. The View from The Shard provides guests with a unique encounter with The Shard and chance to experience London like never before with 360 degree, 40mile (64km) views over the city. At 244m (800ft) high, The View from The Shard is the highest vantage point from any building in Western Europe.

Press information

The View from the Shard film and picture library

Images, including Stephen's work, film footage, fact sheets, biographies and other materials: www.bit.ly/LuoPvl

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The View from The Shard on Social Media

- Twitter <u>@shardview</u> Hashtag #shardview
- Facebook at http://www.facebook.com/theviewfromtheshard
- Pinterest at http://pinterest.com/shardview

Notes to Editors

Stephen Wiltshire MBE (www.stephenwiltshire.co.uk)

Stephen Wiltshire MBE, Hon.FSAI fist came to public attention as a young boy in the 80's via a BBC documentary titled the "Foolish wise ones". Mute and unable to communicate with the world around him, it was soon discovered that the only way of expressing himself was through drawing. His first words were "pen and paper", just like Picasso's.

The same year he published his first book with 26 drawings of London landmarks and soon further publications followed. His third book titled "Floating Cities" topped the Sunday Times bestsellers list. Today he is a well known artist, honoured with an MBE for services to the art world, opened his permanent gallery in Central London and has been named one of the 100 most influential people for the 4th time by Powerlist 2013.

The View from The Shard (www.theviewfromtheshard.com)

The View from The Shard is the new attraction at the pinnacle of The Shard, London's newest landmark and Western Europe's tallest building. The attraction provides a remarkable opportunity to experience London like never before and a unique encounter with The Shard. The View from the Shard is the highest vantage point in Western Europe and the only place it is possible to see all of London all at once providing spectacular 40 mile (64km), 360-degree views of the city from 800ft (244m) above London. www.theviewfromtheshard.com

The View from The Shard public booking information

- Tickets and gift certificates cost £24.95 for adults and £18.95 for children.
- Tickets are booked in advance with guests choosing the time and date of their visit. A limited number of 'walk up' tickets will be available each day at the attraction.
- Gift Certificates enable the recipient to choose when they visit.
- Tickets and Gift Certificates can be bought from www.theviewfromtheshard.com, at the box office in the attraction's entrance or via the telephone booking system: +44 (0)844 499 7111 (a handling fee applies for telephone bookings only).
- The View from The Shard is open from 0900 2200hrs daily (closed on 25 December).
- The entrance is on Joiner Street, London, SE1. The nearest tube/rail station is London Bridge. The attraction is located on bus routes 43, 48, 141, 149, 521.
- Public information email: info@theviewfromtheshard.com.

Notable landmarks that can be seen from The View from The Shard

Examples of landmarks visible from the viewing galleries at Levels 69 and 72:

- North: Wembley Stadium and Alexandra Palace.
- East: The Olympic Stadium, the Tower of London, Tower Bridge, Canary Wharf and the Thames Barrier
- South: Battersea Power Station and The Oval cricket ground
- West: St Paul's, Big Ben and the Houses of Parliament, Buckingham Palace.

The Shard and London Bridge Quarter

The Shard is the iconic new building at the heart of the London Bridge Quarter - the £2bn regeneration project being developed by Sellar Property in association with LBQ Ltd. The Shard is a vertical town comprising offices, restaurants, the five star Shangri-La hotel, residences, retail and the View From The Shard visitor attraction.

London Bridge Quarter is a catalyst for a wider regeneration of the area In addition to delivering top quality offices in The Shard and The Place, together with restaurants, bars, and a hotel and the development is attracting tourists to a diverse and culturally rich neighborhood. LBQ is also facilitating a dramatic improvement in the transport infrastructure with major investment in London Bridge Station and a completed new bus station.

London Bridge Quarter press contacts:

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