Robin Renée

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More about Robin Renée



Robin Renée is Mantra-Pop! --accessible, lyric-driven alt-folk rock with a spiritual twist. Conscious and melodic with an edge, think of blending the voices of Chrissie Hynde and Joan Armatrading with the wordsmith intelligence of Elvis Costello and the mystical passion of kirtan chanting. Her CDs include *In Progress, All Six Senses* (produced by Scott Mathews who has worked with George Harrison, Elvis Costello, Barbra Streisand, and many more), *Live Devotion* (East-meets-West chanting), and *spirit.rocks.sexy – mantra-pop headlines from the clairaudient dreams of the evocative Robin Renée*. Also a poet, artist, and writer, Robin's work has appeared in *PanGaia*, *Big Hammer #12*, *Curve Magazine*, *Songwriter's Market*, and *That Takes Ovaries – Bold Females and their Brazen Acts* (Random House), and many other publications. Her latest recording, featuring chant and sacred song, is titled *This*.

What they're saying

Kirtan with a Side of Funk - I've been a fan of Robin Renee's since I stumbled into one of her kirtans in NYC years ago. She recently released her new CD, *This*. If you're looking for a funky twist on the Indian classics, check out her music.

- Diane DeGiorgio, Everything Yoga

As joyful as the image on the cover, "This" is the newest creation by Mantra-Pop Artist Robin Renée. With four previous CD's to her credit ... her voice is both deep and soaring, stretching the sound spectrum. An Eastern and Western multi-instrumentalist, Robin plays harmonium, guitar and keyboard. My first listen was in the car which carried me along winding roads with the delightfully sing-along-able pieces. - Edie Weinstein, The Bliss Blog (Beliefnet.com)

...one of the Garden State's finest singer-songwriters whose spiritual pop is a solid mix of Joni Mitchell, Joan Armatrading, and The Beatles. - *Courier News*

Her smooth delivery flows through and I expect her to pop up on all sorts of interesting projects delivering wonderful post-modern soul to the masses. - *San Francisco Spectrum*

She draws from rock, punk, New Wave, and folk, but a spiritual awakening brought South Asian chant into her musical vocabulary as well... sometimes merging her melodies with the mantras that have become her passion. - *Princeton Packet*

Where they're listening

Pandora.com, Krishna Das Yoga Radio (SiriusXM), Spotify, I ♥ Radio, New World Kirtan, Unashamed Faith Café, Rainbow World Radio, in yoga studios and on other stations worldwide

Where she's been

Kripalu Center for Yoga & Health, Lenox, MA - Harvard University, Cambridge, MA - Rockwood Music Hall, New York, NY - Manhattan Center-Grand Ballroom, New York, NY (w/ Krishna Das) - The Knitting Factory, New York, NY - The Stone Pony, Asbury Park, NJ - Black Women's Arts Festival, Philadelphia, PA - World Café Live, Philadelphia, PA - Four Quarters Interfaith Sanctuary, Artemas, PA - The Screaming Rooster, Cleveland, OH - The Cave, Chapel Hill, NC - Body, Mind, and Spirit Expo, Spokane, WA - Port Angeles Fine Arts Center, Port Angeles, WA - Vermillion, Seattle, WA - University of San Francisco, CA ...