

VERSE IN ARABIC

Can a patient's silence kill the doctor?

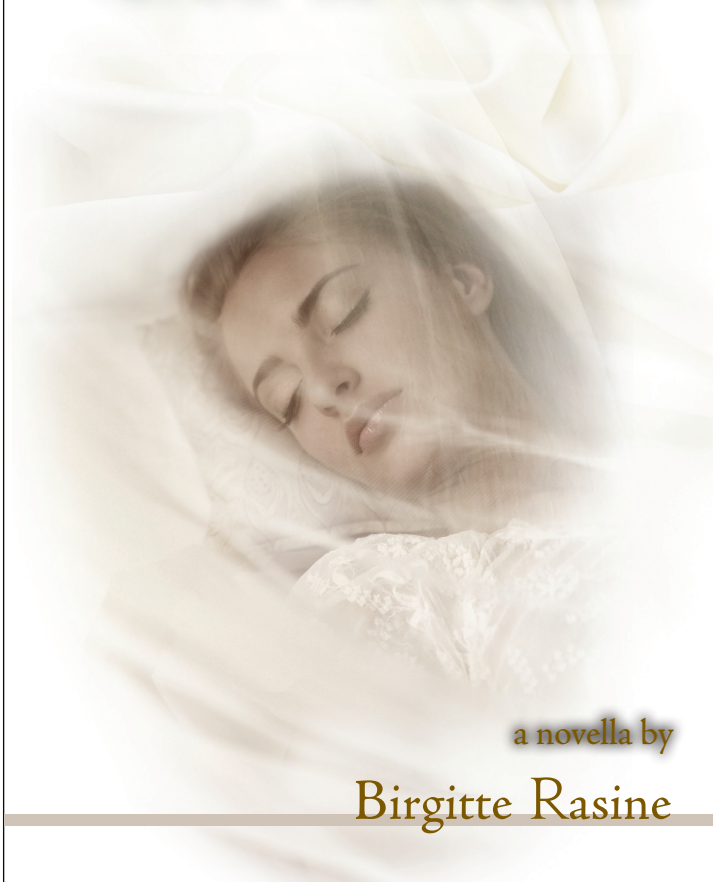
A respected physician in Cordoba, Spain, receives a mysterious phone call—a request to attend to the ailing daughter of a wealthy but secretive family in Madrid. What seems to be a routine house call turns into a disturbing labyrinth of intrigue and mystery, and a fight for the girl's life. The outcome of that battle will impact the doctor—and the journalist interviewing him—in ways neither imagined.

Set against the unstable political climate of General Franco's Spain in the 1940's and based on a bizarre real-life incident that remains unsolved to this day, "Verse in Arabic" twists medical ethics and psychosocial tyranny into a cord that pulls at your heart from both ends.

Excerpt from "Verse in Arabic"

"That Saturday morning, everything was the same. I mounted the long winding staircase to the girl's bedroom, attended her for two hours, and was then shown out by the master of the house. The driver drove me to the hotel... I had every intention to take my bag, which I had prepared the night before, and board the next train to Cordoba. But that morning something awaited me which changed my plans. A sealed envelope lay on the bed. For a moment I fancied it was the explanation to this ridiculous game, and hoped that they, whoever they were, had had a good laugh at my expense, that the girl was perfectly healthy and had merely played along, and I could now go home. Instead, I found 1,000 pesetas and a letter."

Verse in Arabic



"...this story continues to demonstrate that Rasine is an uncommonly gifted writer."

— Don Thompson, author, playwright, producer



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