

FIGAT7TH DOWNTOWN FESTIVAL 2013

Schedule of Events

The inaugural Figat7th Downtown Festival celebrates creativity through music, dance, visual art, theatre and film. The 2013 lineup includes six indie concerts headlined by La Santa Cecilia, Allah-Las, Red Baraat, Akron/Family, Papa, and José James. Families will enjoy Polyglot Theatre's interactive performance *Tangle*, music concerts by the popular LA-based band Lucky Diaz and The Family Jam Band and Colombian-born singer-songwriter Nathalia Palis, a day-long celebration of Native American arts presented by The Red Feather Dance Company, and a special presentation of Shakespeare's Twelfth Night by Inner City Shakespeare. Throughout the Festival, visual artist Colette Miller asks everyone to "manifest as your higher selves, your higher consciousness, your angelic selves" by stepping into *Angel Wings*, an Arts Brookfield-commissioned art installation.

An Arts Brookfield Commission

ANGEL WINGS

Colette Miller

June 3-August 2

Taste Level and Plaza

Musician, film maker and visual artist **Colette Miller** asks everyone to "manifest as your higher selves, your higher consciousness, your angelic selves" by discovering **Angel Wings**, an Arts Brookfield-commissioned art installation consisting of pairs of beautifully rendered, human-scaled wings found throughout the four levels of FIGat7th.

TANGLE

Polyglot Theatre

Friday, June 7 at 5 & 7pm

Saturday, June 8 at 1, 3, & 5pm

Sunday, June 9 at 1 & 3pm

Plaza

Tangle is a huge, messy, fun, interactive elastic weaving event created live by children and their families. It's part mass visual arts installation, part performance, part playground, part dance party and all chaos. Like a giant peg board, children and families create a landscape together, tangling and weaving colored elastic through giant poles. This innovative work by Australian troupe **Polyglot Theatre** is a giant experiment where children take control and create a giant abstract tangled artwork by stretching their bodies and their imaginations.

KIDS CLUB: TANGLED YARN ART

Saturday, June 8

2-4pm

Taste Level

Create colorful artworks using tangles of yarn and glue to make an artistic, abstract artwork in celebration of Polyglot Theatre's interactive experience. *Children aged 3 and older accompanied by an adult welcome!*

20th Anniversary

DAZED AND CONFUSED

Directed by Richard Linklater. Starring Matthew McConaughey, Parker Posey, Milla Jovovich, Ben Affleck, Jason London, Rory Cochrane, Wiley Wiggins, and Adam Goldberg

LA Film Festival Outdoor Screening

Friday, June 14

Doors: 7pm

Plaza

Well, alright, alright, alright. It's 1976. It's the last day of school. It's **Dazed and Confused**, one of our favorite high school movies. So whether you're a jock, a rocker or wannabe, feather your hair back, put on your finest senior year outfits (or freshmen year, if you dare) and come relive the glory and the fear of being a teenager wondering where the party's at.

World Premiere

BRASSLANDS

Directed by Meerkat Media Collective

LA Film Festival Outdoor Screening

Saturday, June 15

Dance Lessons & Live Music by Rakia Brass Band: 6pm

Live Performance by Inspector Gadge & Rakia Brass Band: 7pm

Screening: 8:30pm

Plaza

The feature documentary **Brasslands** captures the fiery sounds and incredible sights of Balkan brass music at the world's largest trumpet competition in a hidden Serbian valley. The experience of being enveloped in the frenetic energy of competing bands, ordinarily possible only in the Balkans, will be shared by audience members and dancers alike with traditional Balkan dance lessons accompanied by live music by **Inspector Gadge** and **Rakia Brass Band** before the screening. For one night, watch the film and witness live music as it is meant to be played.

LA SANTA CECILIA

The Boogaloo Assassins

Friday, June 21

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs

Plaza Doors: 6:30pm

LA-based **La Santa Cecilia**, referred to as a "Los Angeles melting pot" by the New York Times, exemplifies the modern-day hybrid of Latin culture, rock and world music. Fronted by the smoky voiced La Marisoul, the group draws inspiration from all over the world, utilizing Pan-American rhythms like Cumbia, Bossa Nova, Rumba, Bolero, Tango, Jazz, Rock and Klezmer music.

West Coast Latin Boogaloo meets East Coast '60's Latin Soul! **The Boogaloo Assassins** are dedicated to re-creating and re-interpreting the boogaloo craze that swept East Harlem, the Latin Caribbean and South America from 1965 to 1969, the Los Angeles nine-piece band incorporates R&B, doo-wop, Afro-Caribbean jazz and salsa fusion.

LUCKY DIAZ AND THE FAMILY JAM BAND

with special guest Mike Klooster

Saturday, June 22

1pm

Plaza

Lucky Diaz and the Family Jam Band is a hip-shaking, head-bopping explosion of fun for the whole family! Named by *USA Today* as the Best New Artist on the Kids Music scene, the band plays tunes that make children and grown-up alike get up and boogie, with lyrics that speak directly to kids. **Mike Klooster** of multi-platinum rock band Smash Mouth will join the band on keyboards for a very special Figat7th Downtown Festival engagement. Come hear why *People Magazine* awarded the family jam band's latest album, *A Potluck*, the #1 Cool Kid's Album of 2012!

KIDS CLUB: WASHBOARD

Saturday, June 22

2-4pm

Taste Level

Construct and decorate this funky, fun, old time instrument and play a tune like Lucky Diaz and the Family Jam Band. *Children aged 3 and older accompanied by an adult welcome!*

ALLAH-LAS

PRINCE RAMA

Gothic Tropic

Friday, June 28

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs

Plaza Doors: 6:30pm

Allah-Las met while working at the biggest of all the L.A. Record stores, but they became a band in an even more rare and special space—a California basement, dug out somewhere between the mountains and the beach. They began gigging shortly after their conception in and around Los Angeles in the later part of 2008. It wasn't until three years later that they would find the proper environment to record their first single "Long Journey" which now bookends their self-titled release. These were the kind of songs that bounced between London and Los Angeles, the kind of thing that could have come from Mick Jagger or Arthur Lee or both at once, with crystalline guitar and slow-mo drums that recalled the way the waves take big bites of the beach at night. This was mystery music from the strange and ancient-modern California fringe, more Night Tide than Easy Rider. Allah-Las were a reflection of a reflection, an echo of an echo, a band that was psychedelic not because of reverb or shredding through pedals but for the simple way their songs seem to extend to infinity.

The unpredictable live shows of Brooklyn-based **Prince Rama** (sisters Taraka and Nimai Larson) incorporate elements of psychedelic ceremony, performance art and dance-floor initiation rite.

Los Angeles' **Gothic Tropic** introduces some hard edges to the playful world of psych-pop. They find inspiration from high energy afro-Cuban beats, and exuberant guitars. The brainchild of Cecilia Della Peruti, Gothic Tropic keeps the vibe playful, but measured and dark with a unique lead guitar and vocal style that recalls catchy elements of pre-punk 70s acts such as Television, and Can.

**AKRON/FAMILY
PEAKING LIGHTS**

Lonnie Holley

Friday, July 12

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs
Plaza Doors: 6:30pm

From Shamanic hypno-mantras to Noise-damaged Soul anthems to North African street frenzy, from Droning Microtonal Balladry to modular synthesizer destruction to Lynchian Doo-Wop and back again. The sound is propulsive and driven by its physicality, and a disciplined acknowledgement of Lineage. **Akron/Family** is here, with drums and guitars like divining rods calling on Sonny Sharrock and Link Wray, on Elvin Jones and John Bonham, on Jimmy Garrison and Aston Barrett.

Finding themselves in a cross country move from the Bay Area to a house built into a barn in rural Wisconsin, **Peaking Lights** sound origin was created with humility and love with a personal touch directed by home built synths, effects units, and rhythm machines. Peaking Lights have maintained a sound distinction all of their own fusing influences as wide ranging as afro beat, disco, psychedelic rock, synth pop, krautrock, reggae and noise into songs that are as smooth, lush and elegant as they are propulsive, rhythmic and noisy.

American sculptor **Lonnie Holley** did not start making and performing music in a studio nor does his creative process mirror that of the typical musician. His music and lyrics are improvised on the spot and morph and evolve with every event, concert, and recording.

THE RED FEATHER DANCE COMPANY

A Celebration of Native American Dance, Music and Artistry

Saturday, July 13

Pre-show: 12:45pm

Performances & Activities: 1pm-4pm

Plaza

A not-to-be-missed afternoon of dance, music and art performed by this extraordinary Native American troupe. Experience interactive performances showcasing the dance styles featured at traditional powwows like the fast paced Native American Hoop Dance where skilled dancers use hoops to create various forms of nature and animals. Enjoy the Native voice accompanied by the flute, hand drum, powwow drum, shell rattles, and gourd rattles. Kupa and Pala tribal members from the surrounding California Pala Indian reservation tell the stories behind "Bird Dancing", lead children in making traditional bracelets, and create special designs for unique face painting.

KIDS CLUB: ANGEL WING ART

Saturday, July 13

2-4pm

Taste Level

Learn about Arts Brookfield's commissioned, interactive paintings of Angel Wings by artist Colette Miller. Create your own angel wing jewelry such as a brooch, hairclip, key fob or necklace. *Children aged 3 and older accompanied by an adult welcome!*

RED BARAAT

La Chamba

Friday, July 19

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs
Plaza Doors: 6:30pm

Formed in 2008, **Red Baraat** is a pioneering eight-piece band from Brooklyn, New York. Conceived by Sunny Jain, the group has drawn worldwide praise for its singular sound—a merging of hard driving North Indian bhangra rhythms with elements of jazz, go-go, brass funk, and hip-hop.

La Chamba began with a love and respect for Peruvian Chicha music. Its deep Amazonian Cumbia groove along with the psychedelic feel instantly inspired them to create their own unique blend of the sound. They were moved not only by its personal and social message, but by the parallels that exist in the pulse of barrios across Latino America to create their unique blend of Latin fusion.

NATHALIA PALIS

Saturday, July 20

1pm

Plaza

Bring your best moves to this Colombian family dance party! Originally from Barranquilla, Colombia, **Nathalia Palis**, along with her talented ensemble of musicians, introduces a lively bilingual approach to children's music that incorporates rock, cumbia, and reggaeton beats. Her passion for music that resonates with children of all ages is clear in her vibrant tunes and catchy lyrics. Kids and families can't help but sing along in both English and Spanish to her infectious songs, from *Animal Bop* to *Mi Carrito*, *Muevete* and more.

PAPA

NO

LA Font

Friday, July 26

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs
Plaza Doors: 6:30pm

There's a poetic purity that runs through the songs of **PAPA**, suggesting devious truths and well told lies, rolling along with a natural swagger that thoughtlessly evokes hard-hitting shakes and slow-swinging shimmies. Darren Weiss' earnest vibrato often takes on a Springsteen-like growl in its best moments, crooning reminiscences on "I Am The Lion King" when he sings, "I got to make a you a woman/You got to make me a man." In each song's groove there's a dangerous sexiness to PAPA—the furious grip of the dance floor, the cold pavement outside, and the way you kiss when you're not sure you'll ever see the person again or whether you'd even want to.

LA's Echo Park neighborhood has a lot of bands living in its hills, but none of them sound anything like **NO**. The band pits frontman Bradley Hanan Carter's baritone against mesmerizing drumming and richly textured guitar, bass and keyboard to create complex and atmospheric melodies that mine the same musical vein as Arcade Fire. (Time Magazine)

LA Font (pronounced like “elephant”) is an indie rock band from the Echo Park neighborhood of Los Angeles. The quartet is often compared to Pavement for Danny Bobbe’s sincere but barbed lyrics and the band’s scrappy garage rock arrangements. Bobbe’s charismatic, sneering live performance persona has also earned the band recognition, with the L.A. Times writing that he is “a frontman worth the cost of admission alone.”

TWELFTH NIGHT

The Inner City Shakespeare Program
Saturday, July 27
1pm & 3pm
Plaza

Over the past three years, **The Inner City Shakespeare Program** has engaged students in the appreciation of the wit and wisdom of “The Bard”, enriching their lives and opening their horizons with productions of *Romeo and Juliet* and *A Midsummer Night’s Dream*. This year gifted students from Los Angeles High School and Washington Preparatory High School will present **Twelfth Night**, one of Shakespeare’s most delightful comedies. Experience this talented troupe as Orsino speaks these classic lines, “If music be the food of love . . . Play on!”

KIDS CLUB: SHAKESPEARE’S TWELFTH NIGHT COSTUME ART

Saturday, July 27
2-4pm
Taste Level

Use velvet, faux fur and brocade fabric to create costume sketches of Shakespeare’s Twelfth Night characters as acted out by The Inner City Shakespeare Program. *Children aged 3 and older accompanied by an adult welcome!*

JOSÉ JAMES

Carolyn Malachi

Friday, August 2

Taste Lounge: Happy Hour (5:30pm) and After Party (9:30pm) with cash bar hosted by LAs best DJs
Plaza Doors: 6:30pm

José James is a forerunner in the fusion of modern jazz and hip-hop. His 2008 debut *The Dreamer* and its 2010 follow-up, *BlackMagic* transformed the New York-based singer into an underground sensation in both the Jazz and DJ scene. His recently released third album and Blue Note Records debut *No Beginning No End* is a seamless musical experience that moves between different styles with remarkable fluidity, bound together by the singer’s transcendent voice.

Grammy-nominated **Carolyn Malachi**’s unique approach to music combines Jazz, Hip Hop and Spoken Word, and lots of imagination. Dubbed “sweet songstress” by BET, the independent, Grammy-nominated artist and great-granddaughter of pianist John Malachi counts Yasiin Bey (formerly Mos Def), Radiohead, and Sarah Vaughan among her greatest influences.