

## News Release

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FOR IMMEDIATE RELEASE

### Four-Time Tony Award-Winning Production, Memphis the Musical, to Kick Off the 2013-14 Broadway Series at The Hanover Theatre Nov 1-3

**Worcester, MA (September 30, 2013)**— MEMPHIS THE MUSICAL will kick off the 2013-14 Broadway Series at The Hanover Theatre for the Performing Arts in Worcester Nov 1-3 for five performances. Tickets are on sale now.

Critically acclaimed MEMPHIS won four 2010 Tony® Awards including Best Musical, Best Original Score (David Bryan and Joe DiPietro); four Drama Desk Awards including Outstanding Musical, Outstanding Music (David Bryan) and four Outer Critic Circle Awards including Outstanding Musical, Outstanding Score (David Bryan & Joe DiPietro) and Outstanding Choreography (Sergio Trujillo).

“MEMPHIS is Mighty, Magnificent, Miraculous...ingenious staging and direction, energizing, fresh, and joyful choreography and an infectious dynamite score!” said the *Houston Chronicle* and the *Toronto Star* called MEMPHIS “an explosion of energy, joy and emotion you won’t want to miss!... with singing that rocks your soul and dancing that rocks your world!” “MEMPHIS is a Masterpiece!” exclaimed *BroadwayWorld.com*

MEMPHIS takes place in the smoky halls and underground clubs of the segregated 50’s, where a young white DJ named Huey Calhoun fell in love with everything he shouldn’t: rock and roll and an electrifying black singer. MEMPHIS is an original story about the cultural revolution that erupted when his vision met her voice, and the music changed forever. Come along on their incredible journey to the ends of the airwaves -- filled with laughter, vibrant choreography and roof-raising rock 'n' roll.

Adam Arian will re-create the original direction by Tony nominee Christopher Ashley (Xanadu), Jermaine Rembert will re-create the original choreography by Sergio Trujillo (Jersey Boys).

The show features a Tony winning score with music by Bon Jovi’s founding member and keyboardist David Bryan and lyrics by Bryan and Joe DiPietro (I Love You, You’re Perfect, Now Change), who also pens the musical’s book. Bryan and DiPietro also collaborated on the award-winning off-Broadway hit, *The Toxic Avenger*. MEMPHIS is based on a concept by the late George W. George (producer of the Tony nominated *Bedroom Farce* and the film *My Dinner with Andre*).

Scenic Design for MEMPHIS is by Tony Award winner David Gallo (*The Drowsy Chaperone*, *Reasons to Be Pretty*), Costume Design is by Tony nominee Paul Tazewell (*In the Heights*), Lighting Design is by Tony Award winner Howell Binkley (*Jersey Boys*) and Sound Design is by Shannon Slaton.

Tickets for MEMPHIS THE MUSICAL are \$37, \$47, \$57 and \$67\*, with a 10% discount available for members of The Hanover Theatre, corporate partners, and WOO Card holders. A 10% discount is available for groups

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of 20 or more (excludes Fri/Sat evening performances). A 15% discount is available for groups of 50 or more (excludes Fri/Sat evening performances). Tickets are available online at [TheHanoverTheatre.org](http://TheHanoverTheatre.org), by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester. For group sales, please contact Diane Pieciak at 508.930.2424 for more information.

### **Broadway Subscription Series**

Tickets for MEMPHIS THE MUSICAL are also available as part of a six show Broadway Series Subscription Package, including CIRQUE DREAMS HOLIDAZE, JERSEY BOYS, SISTER ACT, MAN OF LA MANCHA and GHOST THE MUSICAL. Subscribe to guarantee the best seats available and save \$30-\$60 per subscription. You'll also receive a Basic Membership and a complimentary parking pass. New subscriptions for kids and students are 35% off. Call the box office at 877.571.SHOW (7469) to learn more about subscriptions.

### **About The Hanover Theatre**

The Hanover Theatre for the Performing Arts, located in downtown Worcester, New England's second largest city, is recognized by Pollstar as one of the Top 50 Theatres in the World. After undergoing many name changes and renovations over the decades since its 1926 birth, The Hanover Theatre reopened in March 2008 following a \$32 million historic restoration. Since then, the theatre has established its place as a rich entertainment and cultural venue, winning numerous awards, including The National Trust for Historic Preservation Award in 2010. Now in its sixth season, The Hanover Theatre continues to expose over 170,000 annual patrons to world-class entertainment in the form of Broadway, concerts, comedians and much more. For more information, visit [TheHanoverTheatre.org](http://TheHanoverTheatre.org). Worcester Center for the Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

### **About NETworks Presentations, LLC (Producer)**

Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott W. Jackson, NETworks has produced and managed over 55 national and international touring productions. Previous productions: "Little Women" starring Maureen McGovern; "Cinderella" starring Eartha Kitt and Deborah Gibson; "Fosse" starring Ben Vereen and Ruthie Henshall; "The Light in the Piazza;" "My Fair Lady" co-produced with Cameron Mackintosh; Rodgers and Hammerstein's "Oklahoma!;" Matthew Bourne's "Swan Lake;" "Annie;" "Hairspray;" "The Wizard of Oz," "Young Frankenstein," Rodgers and Hammerstein's "South Pacific," "La Cage aux Folles" starring George Hamilton and many others. Current productions include "Disney's Beauty and the Beast," "Blue Man Group National Tour," "Elf The Musical," "Flashdance the Musical," The New 25th Anniversary Production of "Les Misérables," Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's "The Phantom of the Opera," The National Theatre of Great Britain's production of "War Horse" and "We Will Rock You," the musical by Queen and Ben Elton.

\*Ticket prices are subject to change without notice.

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