

PTG Platinum Unison Pack

PlayTheGroove's "**Platinum Unison Pack**" gives you a simple way to use our charts by offering a new series of charts and teaching methods for any instrumentation combination from 3 to 15 (or more) players. Using relevant and accessible modern world music styles, our enhanced unison charts are a great choice for scenarios to help your group play better together.

You can use these parts and packs for:

- Warm-ups
- School events
- Concerts/shows/jam sessions
- Music competitions & festivals
- Private lessons
- Play-along home practice
- Home schooling
- Auditions

The benefits of Platinum Unison Chart Packs include:

- Flexible
- Customizable for 3 to 15+ players
- Creative arrangement options
- Varied Part Difficulty for mixed skill levels
- Educational strategies to increase musician capability
- Original CD mp3 with count-off
- Melody Line for all instruments w/ chords above all measures (except drums/percussion)
- Parts crafted to emphasis Melody, Harmony and Rhythm for group balance
- 3-tier 'Degree of Challenge' that determines song's difficulty in regards to Melody, Harmony and Rhythm

Note: All Platinum Unison Charts closely follow the CD tracks. However, when needed, we have created definitive starts and endings so teachers and performers can "be on the same page."

What makes Platinum Unison Charts different?

- Flexible:** Choose different parts to balance Melody, Harmony and Rhythm
- Malleable:** Select part options as YOU see fit to match skill levels of your band
- Universal:** Styles that cross many interests, playing levels and disciplines
- Multi-use:** Great for performance, teaching mini-theory lessons, and improvisation
- Scalable:** Work for as few as 3-4 players up to 15 players or more
- Innovative:** Fresh approaches, intuitive 'Degree of Challenge' scale, educator lesson plans, and Song-Specific Guidelines to help play each song and style.

Elements and Parts in a Platinum Unison Packs include:

Teacher Reference Elements & Guidelines:

- Abridged C-Score, formatted to 8 ½ X 11 landscape, with melody, master rhythm, and extra piano/keyboards, guitar parts, vibes, bass, drums, and 3 percussion parts
- Full score with all parts including transposed unison line (note: due to it being 11 X 17, and only 4 measures per page, we only suggest viewing/studying on a screen)
- Suggested variations to performing tune
- Methods of Introducing Songs to Class
- Site license for one school - posting for students encouraged, but not sharing of files beyond the site/school
- Original CD-mp3 with count off

Musical Parts:

Horns/Woodwinds/Strings (w/ melody & chords)

- C treble clef
- C bass clef
- Bb instruments
- Eb instruments
- F instruments

Piano/Keyboards/Vibes (w/ chords)

- Master rhythm part – melody, bass (Utilitarian C part)
- Piano 1 - emphasizing melody
- Piano 2 - emphasizing chordal/comping
- Keys - auxiliary parts for strings, organ or synth (not on all scores)
- Vibes 1 - emphasizing melody
- Vibes 2 - emphasizing chordal/comping

Guitar (w/ chords & TAB)

- 1 - Treble clef melody
- 2 - Treble clef chordal/comping
- 3 - Treble clef rhythmic part

Bass (w/ chords)

- Bass clef full part
- Bass clef partial/sketch part for more advanced players

Drums/Percussion

- Full drum part
- 3 Percussion parts for all songs

We are always looking for ways to improve our charts! Please send your comments and suggestions to: ideas@playthegroove.com.