



"ONE OF THE MOST
VISUALLY STRIKING
BRITISH DEBUTS IN RECENT TIMES."
SIGHT & SOUND



★★★★
"A TRIUMPH FOR ALL CONCERNED."
LONDON EVENING STANDARD

"COMPELLING. A CRACKLING DEBUT FEATURE.
SLICK, MUSCULAR, ENTERTAINING AND EMOTIONALLY SATISFYING."
THE HOLLYWOOD REPORTER

SA'ID TAGHMAOUI JAMES FLOYD FADY ELSAYED

MY BROTHER THE DEVIL



A FILM BY SALLY EL HOSAINI

My Brother The Devil

Sally El Hosaini pushes the boundaries in My Brother The Devil – an incredible debut about the challenges of love and family. Mo and Rashid are two boys growing up in a traditional Egyptian household, but beyond the front door of the family's modest London flat is a completely different world - the streets of Hackney and a new understanding of what love is...





Current Reviews

"It may have taken a sharp female gaze to hold a mirror up to it this insightfully, but wrestling with the question of sexuality is an even bolder step." - The Telegraph

"...sexual awakening rears its head. That adds entirely fresh layers to the film's exploration of codes of masculinity, cultural roots and environmental conditioning, and of the strength of character required to surmount all that and the hate and prejudice that comes with it." - The Hollywood Reporter

"Invigorating and unpredictable..." - New York Times

"...a film that so artfully refuses to surrender to convention." - Variety

Trailer Link

<http://www.youtube.com/watch?v=5wlAgkVOBv4>

Full Synopsis

Mo is a young boy growing up in a traditional Egyptian household, but beyond the front door of the family's modest London flat is a completely different world - the streets of Hackney. The impressionable Mo idolizes his handsome older brother Rashid and wants to follow in his footsteps. However, Rashid, a charismatic and shrewd member of a local gang, wants a different life for his little brother and deals drugs hoping to put Mo through college. One eventful summer, Rashid's sexual awakening forces Mo to confront his own fears and phobias and threatens to tear the brothers apart. Written by Anonymous

A story about two Arab brothers living in the dismal London borough of Hackney. Sensitive fourteen-year-old Mo idolizes his nineteen-year-old brother Rashid who is able to support the family as a shrewd businessman and member of a gang of drug dealers. Rashid hopes that his younger brother Mo will choose a different path in life. When a rival gang stabs to death his best friend, Rashid begins to ask himself some hard questions about the life he is leading. An encounter with a photographer named Sayyid opens up a whole new world and new possibilities. When Rashid's gang notice this change in one of their own they are full of suspicion. Feeling betrayed by Rashid, Mo soon becomes delinquent, and his whole world collapses when he discovers that his adored brother is gay. In order to protect himself and Rashid he claims that Rashid and Sayyid are involved in a jihad's plot. No sooner does the gang discover the truth than they are baying for Rashid's blood. Mo will have to face his own prejudices if he wants to save his brother's life. Authentic, fast-paced and atmospheric is a coming-of-age story about the love between two brothers who must find themselves and their own way in life. Written by Websurfer

Contact Information

We're interested in working with you! Trust us when we say we are selective whom this content goes out to and only want to share it with communities we feel it communicates to....

It shares a story with...

We would like a partnership with you to raise awareness on this film and welcome your feedback and the opportunity,

For screening, press material, etc please reach back to:

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