

You may not be familiar with the musician Ronny Morris, but you may have heard this Danish native's music on hit TV shows such as One Tree Hill, Brothers & Sisters and Ghost Whisperer with Jennifer Love Hewitt.

A few years ago, Ronny sold almost all his belongings, and gave himself the freedom of time to produce his debut album Sweet Silence. The collaborative efforts for the album took him through Stockholm, Prague, New York, and Toronto. He found himself working with the Czech Symphony Orchestra or sitting in studios, working with inspiring professionals. However, what's most important to Ronny Morris is that the entire album was created by an artist devoted to his music, who took the time to create the sound we hear on "Sweet Silence", without compromising his musical principles.

The album was produced by Sweden's Adam Kviman, who is also known for his work with artists such as Eagle Eye Cherry and Jewel. When it came time to mix the album, Morris reached out to Steve Thompson, who has worked with David Bowie, Guns N' Roses, and Korn. Working with Kviman and Thompson was the experience of a lifetime for Ronny he reflects.

The Sweet Silence album cover was designed by Amp Visual, Dublin and Storm Studios, London, known for their famous album covers for artists such as Pink Floyd, U2, Led Zeppelin and Depeche Mode etc.

In addition to being an old-school recording purist who just loves the art of creating music, Morris uses his talents to support social causes whenever he can, such as donating one of his songs on the ModAid20 album, recorded for the victims of the 2004 Indian Ocean earthquake and tsunami. The album included contributions from major artists including Ronnie Wood (Rolling Stones), PP Arnold, Ian Page and Steve Cradock.

Ronny's latest passion project is donating revenue from his latest single "Built to Last" to the Greenpeace Save The Arctic campaign, one which Ronny Morris feels strongly about, aligning with artists such as Sir Paul McCartney, Radiohead and Chris Martin of Coldplay, and joining over 5 million people who have signed the petition for the cause. After a few phone calls, this inspired artist found himself sitting in the Greenpeace Headquarters in Copenhagen, Denmark discussing how music could be about change in today's fast paced electronic world. Morris being a child of the 80's felt sure that the same mechanisms that once ruled, were "basically the same today" as he said in a recent interview. Then a few days later, Ronny Morris was standing on a rooftop of a 68-story building dressed as a polar bear, the mascot costume for the Greenpeace, Save The Arctic campaign.

"This felt very good," says Ronny. "For the first time the songs had a purpose, supporting something which I believe in." A father of two small children, Ronny does not see himself as today's philanthropist, but as he reflects, "I'm a dad and I find it very hard to look at today's world and not think that something has to change."

Songs from this album Sweet Silence have already been used in Pernille Fischer Christensen's internationally acclaimed film A Family, for which Ronny was awarded two HMMA awards in Los Angeles—a reflection that his debut album is truly something special. However, what's most important to Ronny Morris is that the entire album was created together with people devoted to music, who took the time to create the sound we hear on Sweet Silence, without compromising his musical principles.

Remixes from DJs like Ganga, Rich Morel of Ronny Morris music are available today on more than 16 compilations worldwide, including the world renowned French compilation Buddha Bar.