

Kentucky
SYMPHONY ORCHESTRA®

JAMES R. CASSIDY, MUSIC DIRECTOR

2014-2015 SUBSCRIPTION SERIES
23RD SEASON

prokofiev ravel
respighi holst
sibelius
stravinsky
cage walton
blood sweat & tears
chicago

20th
century
music

SERIES SPONSORED IN PART BY





greetings kso neighbors and newcomers,

The 1900s saw many great composers and the creation of many great works—some that you know and some that you should. The KSO dedicates its entire 23rd season to music of the 20th Century, presented with the high-quality, informative, and entertaining variety folks have come to expect from this non-traditional orchestra.

This year's programs offer a 1928 silent film, a Stravinsky ballet, a beat-box flutist, a voyage to space with NASA's help, and the hits of Blood, Sweat & Tears and Chicago. Join us this season for nostalgia and great music. Introduce a friend or colleague, too. As we said way back in the 20th Century, "the more the merrier."

Sincerely yours,



James.R. Cassidy
KSO Music Director / Founder



kyso.org

OCTOBER

KSO

speedy

harold lloyd's last silent comedy

8 P.M. SATURDAY, OCTOBER 11, 2014

FLORENCE BAPTIST CHURCH AT MT. ZION, FLORENCE

**With streetcars
returning to
downtown**

Cincinnati, the KSO offers *Speedy*, Harold Lloyd's 1928 silent comedy about a battle between an electric streetcar and a horse-drawn trolley through the streets of New York—including a cameo by Babe Ruth. Carl Davis penned a jazzy, Roaring '20s-style score for the film in 1992. A silent film short and some musical hits from 1928 precede the main feature.





NOVEMBER

KSO

20th century kso premieres

8 P.M. SATURDAY, NOVEMBER 22, 2014
FLORENCE BAPTIST CHURCH AT MT. ZION, FLORENCE

"The KSO offers diverse music, a personal approach, professional performance and an enjoyable presentation."

– Larry G., patron

The KSO has played nearly 700 works in its 22 seasons, but it still hasn't gotten to some of classical music's Top 100. With this program, we check standards by Ravel, Sibelius, and Stravinsky off the list—plus a unique experience from Cage.



Jean Sibelius

Finlandia (1900)

John Cage

4'33" (1952)



Maurice Ravel

La Valse (1920)

Igor Stravinsky

Petroushka (1947)

MARCH




rear-view
mirror

8 P.M. SATURDAY, MARCH 14, 2015

3 P.M. SUNDAY, MARCH 15, 2015

FRANCES K. CARLISLE PERFORMING ARTS CENTER,
NOTRE DAME ACADEMY, PARK HILLS

Classical composers have long looked to their predecessors for inspiration, whether it's form, style, or the occasional tune. In this program, Prokofiev, Ravel, and Respighi reflect on Couperin, Haydn, and others, while 18-year-old flute phenom Annie Wu makes her regional debut as soloist in Lukas Foss's *Renaissance Concerto*—and performs her YouTube channel hit, “Three Beats for Beatbox Flute.”

- | | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Sergei Prokofiev | Classical Symphony (1918) |
| Maurice Ravel | <i>Le Tombeau de Couperin</i> (1917) |
| Ottorino Respighi | Ancient Airs and Dances Suite No. 1 (1917) |
| Lukas Foss | <i>Renaissance Concerto</i> for Flute and Orchestra (1985) |
| Greg Pattillo | “Three Pieces for Beatbox Flute” (solo encore) (2011)  |
| William Walton | Selections from <i>The Wise Virgins</i> ballet after J.S. Bach (1940) |



ANNIE WU





APRIL

KSO

the planets meet the third rock

8 P.M. SATURDAY, APRIL 11, 2015
FLORENCE BAPTIST CHURCH AT MT. ZION, FLORENCE

The KSO reconnects with the Cincinnati Observatory to offer a 20th Century favorite—Gustav Holst's *The Planets* accompanied by NASA photos. With a tip of the hat to Earth Day, the KSO performs the powerful and moving "Apotheosis of This Earth" by Karel Husa. Telescopes will be set up to catch Jupiter and Venus at intermission and following the concert.

Gustav Holst

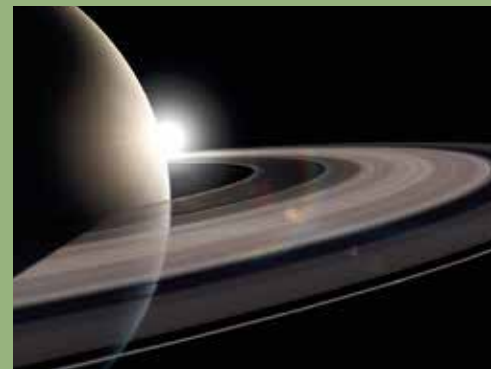
The Planets (1920)



Karel Husa

"Apotheosis of This Earth" (1971)

KSO Chorale



"Unique themes—juxtaposition of media—interesting guest appearances—introduction of new music."

— Keith P., patron

MAY

KSO

two cities, two bands

8 P.M. THURSDAY, MAY 7, 2015

8 P.M. FRIDAY, MAY 8, 2015

8 P.M. SATURDAY, MAY 9, 2015

THE CARNEGIE, COVINGTON

Blood Sweat & Tears and Chicago: In 1968, rock and jazz musicians came together to form two legendary horn bands, one in Chicago the other in New York. Though their instrumentation is similar, their paths, sounds and stories are quite different. The KSO's Boogie Band, a studio orchestra with vocals, covers the hits and the history of these two iconic groups, which are still touring 46 years later. The KSO and the Carnegie team up in a tribute to the sounds of these two stellar groups and their hits (1969-1984): "Spinning Wheel," "25 or 6 to 4," "You've Made Me So Very Happy," "Just You and Me," "And When I Die," "You're the Inspiration," and many more.

BLOOD, SWEAT & TEARS

Chicago





SAVE THE DATE! *KSO*

kso gala
*the st. valentine's day massacre
meets the zoot suit riot!*

6:30 P.M. SATURDAY, FEBRUARY 14, 2015
THE NEWPORT SYNDICATE

**The bathtub gin will flow,
the flappers will strut
their stuff, and the
wiseguys will be packin'.**

It's just another Saturday night in "Sin City" as the KSO's Newport Ragtime band plays tunes from 1910 through the 1930s before time-traveling to the swing revival of the late 1990s with hits by Big Bad Voodoo Daddy, Squirrel Nut Zippers, and others. It will be a dance party like no other to raise support for the KSO's free education and summer park concerts.



traditional subscription

similar seats for all five concerts

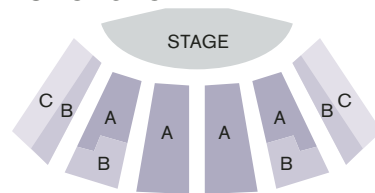
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- Families save even more with new kids prices.
- Two series: 1 Thursday or Friday, 1 Sunday, 3 Saturday performances, or 5 Saturday performances
- A seats: \$160 (adult) \$90 (child)
- B seats: \$125 (adult), \$78 (child)
- C seats: \$85 (adult), \$45 (child)

flex-pak subscription

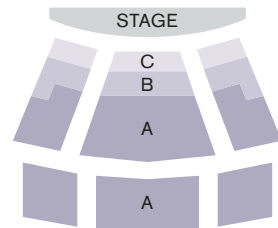
flexibility with benefits

- Receive a set of 6 vouchers and redeem anytime—in advance or at the door.
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- A seats: \$208
- B seats: \$161
- C seats: \$112

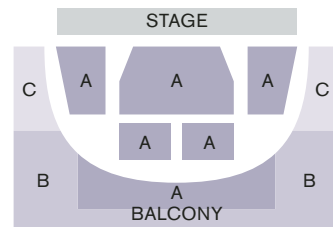
FLORENCE BAPTIST CHURCH AT MT. ZION



NOTRE DAME ACADEMY



THE CARNEGIE



why subscribe?

- Save 10 percent off single ticket prices.
- VIP Tickets: Purchase extra tickets before they go on sale to the public.
- Free ticket exchanges (within the same program).
- Save 20% on KSO recordings.
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- Money-back guarantee.
- All subscription tickets will be mailed October 3.
- Single Ticket prices: \$35, \$27, \$19 (children 5-18, up to 50% off)

online: kyso.org/tickets *or* →

phone: (859) 431-6216



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SEASON FUNDING PROVIDED BY



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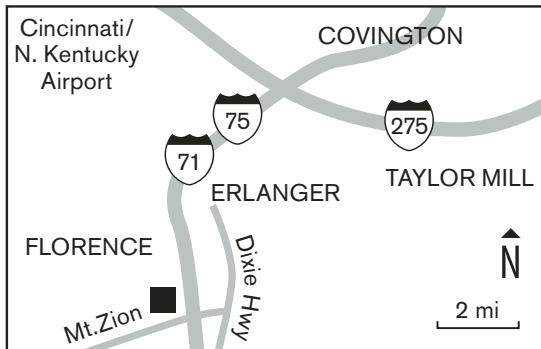
Jim Fausz Photography



florence baptist church at mt. zion

642 MT. ZION ROAD., FLORENCE, KY 41042

I-75 to Mt. Zion Road. (Exit 178). Turn West on Mt. Zion Road; the church entrance is immediately on the right.



notre dame academy

Frances K. Carlisle Performing Arts Center

1699 HILTON DRIVE, PARK HILLS, KY 41011

I-75 to Kyles Lane (Exit 189). Go North on Kyles to Dixie Highway; turn right onto Dixie. Follow Dixie for 0.3 miles and turn right onto Hilton Drive (and into Notre Dame Academy). Auditorium is closest to I-75.



the carnegie

1028 SCOTT BLVD, COVINGTON, KY 41011

I-75 to W 12th Street (Exit 191). Go East on W 12th for 0.5 mile to Scott Blvd; left on Scott. The Carnegie is on the corner of Scott and E Robbins Street.

