



TUNNEL OF LOVE EXERCISE & DISCUSSION GUIDE

Tunnel of Love is more than just a movie, it's a platform for education and connection. And we want you to engage your students, employees and members in myriad ways. Below is a collection of interactive and independent work around the themes of identity, belonging and creativity:

View & Discuss

Arrange a panel or group discussion following the film. Use the attached questions and exercises to stimulate conversation. However, don't be afraid to go off on a tangent. Unintentional music is usually where the best ideas are born.

Brief Report & Discussion

Assign participants to write a short essay on the film, as it relates to their own experiences with the key themes. Frame an open discussion around their reactions.

Incorporate *Tunnel of Love* into Coursework

This documentary has been serialized into fourteen short movies, each of which is no more than ten minutes long. These individual episodes can stand on their own as mini-movies. Select the clips that relate to your specific discipline and incorporate into lesson plans, training sessions or assignments.

Teach Identity, Belonging & Creativity

These three themes relate to every discipline. Consider taking a class, or twenty minutes after showing the film, to discuss the unexpected ways these themes might influence your course subject.

General Discussion Questions

- What were you thinking as you finished watching the film?
- What in the film surprised you and why?
- Did the film change your perspective on identity, belonging and creativity?
- Did anything in this movie remind you of something that occurred in your own life?
- What part of the story told by the movie was the most powerful? Why?
- If you had a chance to ask the screenwriter a question, what would it be?
- How did the film editing advance the story that the filmmakers were trying to tell?



HELLO, my name is Scott's...

TUNNEL of LOVE

Songs, Stories, Sermons & Scenes



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Chapter 1

- What types of magical spaces inspire you?
- How strong is your opportunity agenda?

Chapter 2

- What was your first love?
- Have you ever thrown your heart into something and been surprised by the result?
- What kind of experiences have you had with vulnerability?
- What was your moment of conception as an artist?

Chapter 3

- What creative goals did you have when you were twelve?
- Whose art first captured your imagination?
- What's your "territory," meaning, the one thing you can remember not doing?
- How do you define focus?

Chapter 4

- When was the last time you had to bully one of your ideas into shape?
- What silly tricks do you play on yourself to get results?
- What are the dangers of turning your passion into your profession?
- Have you ever lost touch with a part of your creative identity?

Chapter 5

- Do you make decisions based on intuition or information?
- What colors have been symbolic in your life?
- What are the relationship thresholds you've crossed?
- How do you handle the inevitable ups and downs of your relationships?

Chapter 6

- What are your thoughts on changing pronouns?
- What couples have been your relationship role models?
- What do you see when you see people?
- What is your worst kept secret?

Chapter 7

- How do you define magic?
- What types of moments create the experience of awe for you?
- How do you create moments of awe for others?

Chapter 8

- What's your permissionless platform, where you can be completely free creatively?
- What dream of yours is still unfulfilled?
- What strength, skill or gift do you wish you could use more fully?

Chapter 9

- What do you do that not only gives you energy, but gives others energy?
- Which types of human energy is invigorating to you? Repulsive to you?
- When was a time that being around others changed your experience of art?

Chapter 10

- How much audience affirmation is necessary for you?
- Whom do you need to be a witness to your work?
- What books have inspired your creativity?
- What's your favorite origin story of a song, book or other work of art?

Chapter 11

- What childhood object had the most significance to you?
- Which brand are you most loyal to?
- What personal artifact is part of your creative history?

Chapter 12

- What types of antisocial tendencies do you battle?
- How much alone time is necessary for you to recharge?
- Have you ever surrounded yourself with the wrong group of people?
- Have you ever divorced a peer group before?

Chapter 13

- What communication rituals have you created with the people closest to you?
- How do you cope with life's sweet and salty experiences?
- How has nature played a role in your personal relationships?

Chapter 14

- Where did you first feel like you belonged?
- Have you ever felt like an outsider or an alien?
- Who was the first person weird enough to make you feel normal?
- What's your definition of home?



BRING *TUNNEL OF LOVE* FILMMAKER SCOTT GINSBERG TO HOST THE SCREENING

Since 1999, Scott has released six albums on his own record label, authored 30 books, published an award winning blog, given a TEDx talk and delivered presentations and corporate training programs worldwide. He's the only person in the world who wears a nametag 24-7. Even to bed. Simply google the word nametag, and you'll see his work benchmarked as a case study on human interaction, revolutionizing the way people look at belonging, identity and commitment. He was also inducted into *Ripley's Believe It Or Not* with the rest of the freaks.



Watch Scott's TEDx talk [here!](#)

Since 2003, Scott Ginsberg, aka, "The Nametag Guy," has given 600+ presentations to over a quarter of a million people around the world, from corporations to associations to universities to non-profits. He never gives the same speech twice. Scott customizes all of his talks for each individual audience. Through a detailed pre-program interview, Scott matches your organization's values, challenges and needs with his philosophy and practices.

Some of Scott's clients include: Nestle Purina, Prudential, Disney, United Van Lines, Monsanto, Hyatt Hotels, Disney, Verizon, STAPLES, SHRM, Leo Burnett, UCLA, UNLV, USCB, Miami University, Webster University, American Marketing Association

To inquire about hiring Scott to host the screening at your organization, contact below.