

# >>>>> *NEWS from Kevin Caron* >>>>

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**CONTACT:** Shemer Art Center: Tiera Allen, tiera@shemerartcenter.org, 602-262-4727  
Jocelyn Hanson, jocelyn@shemerartcenter.org, 602-262-4727  
Kevin Caron Studios: Mary Westheimer, mary@kevincaron.com, 602-952-8767

**WHO:** Anyone interested in 3D printing, including educators, artists, 3D enthusiasts

**WHAT:** "Materialize: 3D Printing & Rapid Prototyping" art show featuring the work of more than 20 artists from across the United States

There are also a series of panel discussions and lectures relating to this show

The show and associated events (see below) are free and open to the public.

**WHERE:** Shemer Art Center, 5005 E. Camelback Rd., Phoenix AZ 85018

**WHEN:** Thursday, Oct. 16 – Thursday, Nov. 27.

The opening reception is Thursday, Oct. 16 from 7 – 9 p.m.

**WHY:** Artists are embracing this new technology, finding it takes their art to new levels. Visitors have the opportunity to learn more about the technology as well as interact with artists and experts in the field.

**HOW:** Attend the show opening on Oct. 16 or any of the events associated with the show.

## **ASSOCIATED EVENTS**

Thursday, Oct. 23, 6:30 - 8 p.m. – Dr. Meredith Hoy, Arizona State University will present "**Digital Materiality: Expanding Sculpture Through 3-D Printing**"

Thursday, Oct. 30, 6:30 - 8:30 p.m. – Panel discussion on "**Exploring the New Materiality of 3D Printing.**" Dr. Meredith Hoy will moderate the panel, which includes the show juror, Dr. Dan Collins, Professor of Intermedia, Co-Director, PRISM, Arizona State University, Tempe, AZ; Mary Neubauer, Professor of Sculpture, Arizona State University, Tempe, AZ; Mark Lee Koven, Professor of Sculpture, Utah State University, Ogden, UT and Phil Renato, Professor of Fine Metals, Kendall College of Art and Design, Grand Rapids, Michigan

Saturday, Nov. 8, 6:30 - 8:30 p.m. – Artist Cafe with Kevin Caron, who will present "**The Improbable and the Impossible: One Artist's Journey With 3D Printing**"

Thursday, Nov. 20, 6:30 - 8:30 p.m. – Artist Max Chandler will present a lecture and film about **Generative Art**, using robots to generate art.