

Anne-Marie Russell

PROFILE

Next generation museum professional committed to moving cultural institutions into the era of social entrepreneurship, fiscal sustainability and capacity-building through strategic partnerships with government, the private sector and non-profit partners. Community-minded arts administrator/curator employing new media and social media innovations to bring cutting-edge art to a wider audience while balancing the traditions of quality and integrity associated with the museum as an important societal institution.

EDUCATION

M.A. Art History University of Arizona Tucson, Arizona 1994
Modern and contemporary art and critical theory, museology, collecting theory, non-western art

B.A. Anthropology University of Colorado Boulder, Colorado 1990
Emphasis in anthropology of visual culture, documentary/ethnographic film theory

PROFESSIONAL EXPERIENCE

Museum of Contemporary Art Tucson, Arizona 3/03-present
Executive Director/Chief Curator

Executive Director

Responsible for creating infrastructure of all areas of administration and programming for an emerging contemporary art museum requiring extensive strategic long-range and mid-range adaptive planning experience. Led organization through numerous facility renovations and successfully navigated complex municipal and political systems to secure permanent facility. Established revenue generation streams to build operating budget and create balanced earned and contributed support providing a stable foundation for Museum.

- o Earned invitation to participate in prestigious Warhol Initiative, bringing \$320,000 in capacity building and programmatic grant support.
- o Successfully cultivated corporate partners, including recent \$125,000, \$50,000 and \$225,000 corporate gifts since 2010.
- o Oversaw adaptive re-use of three facilities, working with architects, landscape architects, engineers, contractors and local government agencies to insure compliance and quality of new facilities.

Chief Curator

- o Specialization in working with globally renowned artists to develop and produce large-scale, site-specific installations in challenging and non-traditional spaces.
- o Developed and managed Artist in Residence program working with artists, writers, scientists and designers to create and produce projects, films, publications and installations.

University of Arizona Tucson, Arizona 2001-2006
Adjunct Instructor

Specialization in contemporary art and critical connoisseurship

Christie's Auction House New York, New York 1994-2001
Resident Faculty

Contributed to the design, development and implementation of unique MA program in modern and contemporary critical connoisseurship, art market and collecting history and theory. Worked with small team to earn accreditation as M.A. granting institution through the New York State Board of Regents. Worked with numerous museum directors and curators to develop museum studies aspects of the program. Designed and taught seminars in History and Theory of Collecting, Critical Connoisseurship and

History and Theory of the Art Market. Helped manage and schedule large adjunct faculty of curators, art historians, museum professionals, critics and artists in the New York metro area, resulting in excellent global contacts with leaders in the field.

Mixed Greens

Co-Founder New York, New York 1997-2001

Co-founder of organization devoted to promoting and distributing the work of emerging artists and filmmakers. Involved in all aspects of business design, development and implementation for multi-media organization.

TEACHING EXPERIENCE

Graduate Seminars & Lecture Courses-University of Arizona 2001-2005

Critical Connoisseurship (graduate seminar), Contemporary Art and Theory, Survey of Contemporary Art, Survey of American Art, Surveys of Western and non-Western World Art, pre-History to Present

Graduate Seminars - Christie's M.A. program 1994-2001

History & Theory of Connoisseurship with corresponding Practicum, *Art in Context: The Making and Shaping of Collections, Issues and Ideas in Modern and Contemporary Art*

FILMMAKING (art & culture documentaries)

Director/Producer

Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz 1999-2001

Feature documentary chronicling the life and work of Brazilian conceptual artist Vik Muniz.

Producer /Creator

1997-1998

Art&Racing: The Work and Life of Salvatore Scarpitta

Feature documentary portrait of sculptor. Directed by Aaron Woolf