



## PRESS RELEASE

**Contact:**

Rod Leveque  
Director, Media Relations  
Claremont Graduate University  
909.621-8396  
[rod.leveque@cgu.edu](mailto:rod.leveque@cgu.edu)

**Contact:**

Melody Kanschat  
Executive Director  
Getty Leadership Institute  
[gli@cgu.edu](mailto:gli@cgu.edu)

### **GLI 2015 and NextGen 2015**

Executive Education Programs for Museum Leaders

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### **Getty Leadership Institute Selects 62 Museum Executives and Managers For its 2015 Executive Education Programs**

*2015 classes include 22 international participants and 56 participants from art and culture museums*

The Getty Leadership Institute at Claremont Graduate University (GLI) announced the selection of 62 museum leaders from the United States and 13 countries around the world to participate in its 2015 Executive Education Programs for Museum Leaders. The groups comprise both seasoned museum executives and younger managers tapped as the next generation of museum leaders. Competitive entry into the programs requires nominations and recommendations from the museum field as well as a detailed analysis of the challenges the participants face in the immediate future as they influence policy and effect change at their institutions.

Faculty comes from the top ranks of educational institutions including the University of Southern California, the Kravis Leadership Institute at Claremont McKenna College, Babson College, and the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. Guest lecturers include practitioners and specialists in fundraising, marketing, entrepreneurship, and organizational development. The curriculum fosters learning through both theory and practice and aims to enhance museum leadership at the individual, institutional, and societal levels.

Now in their 36<sup>th</sup> year and generously supported by the Getty Foundation, the GLI Executive Education Programs are the world's foremost professional development programs designed especially for senior-level museum executives and mid-level managers. GLI boasts over 1,100 alumni from 35 countries. This year's programs feature six weeks of executive education coursework across the GLI 2015 and NextGen 2015 programs.

#### **GLI 2015**

GLI 2015 is designed for senior-level executives in their first five to seven years of a leadership position. The program features a comprehensive and intensive curriculum aimed at deepening participants' leadership skills in order to manage change and forge success in the global museum field. The 2015 Program offers a blended learning environment with two weeks of asynchronous online learning in May and two weeks of classwork in June in residence on the Claremont Graduate University campus in Claremont, California.

The 2015 class comes from collecting and non-collecting visual arts and cultural institutions from around the world. Included in the group are executives from the Smithsonian Institution, Los Angeles County Museum of Art, Hong Kong Museum of Art, Royal Historic Palaces in the United Kingdom, Abu Dhabi Tourism and Cultural Authority, National Gallery of Ireland, Crystal Bridges Museum of American Art, USC Pacific Asia Museum, and the National Museum of Wildlife Art. Six participants come from institutions with operating budgets over \$50 million annually, seven with budgets over \$10 million, 16 with budgets above \$2.5 million and four with budgets below \$1 million.

Participants in the 36 member (26 women, 10 men) cohort include 11 museum directors, CEOs, and presidents as well as vice presidents and deputy directors who lead museum curatorial, education, exhibitions, collections, planning, development, and public programming initiatives. Senior level managers from cultural heritage and mixed discipline institutions fill out the class to ensure a diversity of perspectives and experiences for group

discussions. Participants have worked in the museum field for 14 years on average; have been in their current positions for an average of three years with a mean age of 44.

## GLI 2015 Participants

Brett Stephen Abbott  
Keough Family Curator of Photography and Head of Collections  
High Museum of Art, Atlanta  
Atlanta, GA

Hissa Al Dhaheri  
Programmes Manager Louvre Abu Dhabi  
Abu Dhabi Tourism & Culture Authority  
Abu Dhabi, United Arab Emirates

Maisa Al Qassimi  
Programmes Manager  
Abu Dhabi Tourism & Culture Authority  
Abu Dhabi, United Arab Emirates

Salama Nasser Al Shamsi  
Zayed National Museum - Project Manager  
Abu Dhabi Tourism & Culture Authority  
Abu Dhabi, United Arab Emirates

Deborah Jean Bailey  
Director - Cobb+Co Museum & QM Regional Services  
Queensland Museum Network  
Toowoomba, Queensland, Australia

Jonathan Binstock  
Mary W. and Donald R. Clark Director  
Memorial Art Gallery, University of Rochester  
Rochester, NY

Janie Sara Cochran  
Associate Director, Curator and Educator  
Scottsdale Museum of Contemporary Art  
Phoenix, AZ

Scott Anthony Cooper  
Vice President - Exhibition Innovation  
Royal British Columbia Museum  
Victoria, British Columbia, Canada

Amalia Cosmetatou  
Executive Director & Director of Cultural Affairs  
Onassis Foundation (USA)  
New York, NY

Lidewij Kristine De Koekoek  
Director / CEO  
Stedelijk Museum Alkmaar / Alkmaar City Museum  
Alkmaar, North-Holland, Netherlands

Michelle Anne Delaney  
Consortia Director/Senior Program Officer  
Smithsonian Institution  
Washington, DC

Anne Eve Eschapassee  
Director of Exhibitions and Outreach  
Musée national des beaux-arts du Québec  
Québec, QC, Canada

Paul Martin Gray  
Palaces Group Director  
Historical Royal Palaces  
East Molesey, Surrey, United Kingdom

Jennifer R. Gross  
Chief Curator and Deputy Director of Curatorial Affairs  
deCordova Sculpture Park and Museum  
Lincoln, MA

Elizabeth L Kingman  
Deputy Director for Administration and Development  
American Folk Art Museum  
New York, NY

Robert Gene La France  
Director  
David Owsley Museum of Art, Ball State University  
Muncie, Indiana

Cajsa Lagerkvist  
Deputy Director/Head of Exhibitions and Communication  
Museum of Gothenburg  
Gothenburg, Sweden

James Gray Leventhal  
Director of Development  
Exploratorium  
San Francisco, CA

Simone Mancini  
Head of Conservation and Photography  
National Gallery of Ireland  
Dublin, Ireland

Hesse McGraw  
Vice President for Exhibitions and Public Programs  
San Francisco Art Institute  
San Francisco, CA

James Charles McNutt  
President & CEO  
National Museum of Wildlife Art  
Jackson, WY

Cintia Alejandra Adela Mezza  
Head of Programming and Curatorial Department  
Fundacion PROA  
Buenos Aires, Argentina

Patrick W. Moore  
Deputy Director  
The Andy Warhol Museum  
Pittsburgh, PA

Terry Morello  
Senior Vice President, External Affairs  
Los Angeles County Museum of Art  
Los Angeles, CA

Mary Ann Prior  
Director of Art Collections  
Vulcan Inc.  
Seattle, WA

Katherine Elizabeth Reilly  
Director of Publications, Graphics, and Photographic Services  
Carnegie Museum of Art  
Pittsburgh, PA

Maria Celeste Scopelites  
Director  
Art Gallery of Peterborough  
Peterborough, Ontario, Canada

Vesela Sretenovic  
Senior Curator of Modern and Contemporary Art  
The Phillips Collection  
Washington, DC

Zara Elizabeth Stanhope  
Principal Curator and Head of Programmes  
Auckland Art Gallery Toi o Tamaki  
Auckland, New Zealand

Niki Ciccotelli Stewart  
Director of Education & Engagement  
Crystal Bridges Museum of American Art  
Bentonville, AR

Celka Kristine Straughn  
Andrew W. Mellon Director of Academic Programs  
Spencer Museum of Art, University of Kansas  
Lawrence, KS

Mei-yee Eve Tam  
Museum Director  
Hong Kong Museum of Art  
Hong Kong, China

Christy Louise Thompson  
Chief, Exhibitions and Collections  
Art Gallery of Ontario  
Toronto, Ontario, Canada

Marly Fang Wang  
Assistant Director  
Guang Don Museum  
Guangzhou, China

May Xue  
Chief Executive Officer  
Ullens Center for Contemporary Art  
Beijing, China

Christina Yu Yu  
Director  
USC Pacific Asia Museum  
Pasadena, CA

## NextGen 2015

NextGen 2015 targets mid-level managers in their first three years in their positions. The program introduces fellows to theories and concepts around engaging audiences, influence and negotiation, and design thinking and strategy. NextGen 2015 is a blended learning course with one week of asynchronous online learning followed by four days in residence on the Claremont Graduate University campus.

The NextGen cohort is 26 members strong (22 women and 4 men) and includes participants from the United States, China, Colombia, and Canada. On average, the students are 36 years old, have been in their current positions 2.3 years and have worked in the museum field for just over nine years. Institutions include the Amon Carter Museum of American Art, Shanxi Museum in China, Medellin Modern Art Museum in Colombia, Metropolitan Museum of Art, Milwaukee Public Museum, Peabody Essex Museum, and the J. Paul Getty Museum.

## NextGen 2015 Participants

Christian Thomas Adame  
Associate Curator for Education  
Phoenix Art Museum  
Phoenix, AZ

Jennifer A Beradino  
Object Based Learning Manager  
Museum of Fine Arts, Houston  
Houston, TX

Sarah Thomas Bloom  
Manager of Multigenerational Learning, Teen,  
Family and Community Programs  
Seattle Art Museum  
Seattle, WA

Paula Builes  
Coordinator of Individual Giving and  
Membership  
Medellin Modern Art Museum (MAMM)  
Medellin, Antioquia, Colombia

Hillary Marie Cook  
Assistant Director, Youth Programs  
Art Institute of Chicago  
Chicago, IL

Makeba Ginger Dixon-Hill  
Curator of Education  
Spelman College  
Atlanta, GA

Kathryn Denton Earnest  
Corporate and Foundation Relations Officer  
Smithsonian American Art Museum  
Washington, DC

Damodar Gautam  
Chief Archaeological Officer  
Department of Archaeology Government of  
Nepal  
Kathmandu, Nepal

Jayne Rose Goeddeke  
Manager of Exhibitions and Operations  
Eli and Edythe Broad Art Museum at Michigan  
State University  
East Lansing, MI

Jana M Hill  
Digital Engagement Manager  
Amon Carter Museum of American Art  
Fort Worth, TX

Dawn Cynthia Koceja  
Multigeneration Education  
Coordinator/Access Coordinator  
Milwaukee Public Museum  
Milwaukee, WI

Meredith Lauren Dawn Leonard  
Visitor Services Coordinator  
St. Catharines Museum and Welland Canals  
Centre  
St. Catharines, Ontario, Canada

Melissa Jordan Love  
Academic Curator  
The Fralin Museum of Art at the University of  
Virginia  
Charlottesville, VA

Sonja Elizabeth Lunde  
Director of Planning and Special Projects  
Utah Museum of Fine Arts  
Salt Lake City, UT

Rebecca C. Lynch-Maass  
Campaign Manager  
Asheville Art Museum  
Asheville, NC

Leila Olivia Nordmann  
Director of Programs  
Fairbanks Museum & Planetarium  
St. Johnsbury, VT

Whitney McKenna Prendergast  
Director of Development  
Zimmerli Art Museum | Rutgers  
New Brunswick, NJ

Marie Robles  
Director of School, Youth and Family  
Programs, and Knight Curator of School  
Programs  
Perez Art Museum Miami  
Miami, FL

Brooke Barbin Rosenblatt  
Head of Public Engagement  
The Phillips Collection  
Washington, DC

Jennifer Rea Schmitt  
Head of Information Technology and  
Electronic Communications  
deCordova Sculpture Park and Museum  
Lincoln, MA

Merry E Scully  
Head of Curatorial Affairs  
New Mexico Museum of Art  
Santa Fe, NM

Hannah Ruth Swartz  
Executive Assistant to the Chief Curator  
Peabody Essex Museum  
Salem, MA

Loic Julian Tallon  
Senior Mobile Manager, Digital Media  
The Metropolitan Museum of Art  
New York, NY

Peter Ian Tokofsky  
Senior Public Programs Specialist  
J. Paul Getty Museum  
Los Angeles, CA

Xiaofen Wang  
Head of the Education Department  
Shanxi Museum  
Shanxi, Taiyuan, China

Ying Zhu  
Director of Museum Education  
Suzhou Museum  
Suzhou, Jiangsu, China

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**About Claremont Graduate University**

Founded in 1925, Claremont Graduate University is the graduate university of the Claremont Colleges. Its five academic schools conduct leading-edge research and award masters and doctoral degrees in 24 disciplines. Because the world's problems are not simple nor easily defined, diverse faculty and students research and study across the traditional discipline boundaries to create new and practical solutions for the major problems affecting the world. A Southern California-based graduate school devoted entirely to graduate research and study, CGU boasts a low student-to-faculty ratio.

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**About the Drucker School of Management and the Center for Management in Creative Industries**

The Peter F. Drucker and Masatoshi Ito Graduate School of Management offers a variety of professional degrees, including MBA, PMBA, EMBA, and the MS in Financial Engineering. Named for the father of modern business management education and world-renowned author and consultant, Peter Drucker, and accomplished global business leader and philanthropist, Masatoshi Ito, the school produces graduates who have a strong sense of social responsibility and a deep desire to make a difference. The school has expanded the traditional path in business education by offering innovative programs focused in the Creative Industries. The Center for Management in the Creative Industries brings together core values and a unique philosophy about business, leadership and management in the arts. The Center is collaboration between Sotheby's Institute of Art, the School of Arts and Humanities, the Drucker School of Management, and the Getty Leadership Institute at Claremont Graduate University and features an MA degree in Art Business and in Arts Management with a concentration in non profit management, art museum management, or the management of media, entertainment, and the performing arts.

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**Major funding for GLI at CGU is provided by the Getty Foundation**

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, it strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at [www.getty.edu/foundation](http://www.getty.edu/foundation).