

## Writing Credits, Celeste Newbrough

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<http://onecraftpublishing.com>

### Books:

*Unspent Motion* (2015), Onecraft Publishing House, Berkeley.

*Child with Mannequin: Novella* 2013 (republished in *Unspent Motion*),  
Onecraft Publishing House, Berkeley.

*The Archetype Strikes Back* (2011), Onecraft Publishing House, Berkeley.

*The Norita Book* (2001), Onecraft Publishing House, Berkeley.

*The Zanscripts: Memory and Oblivion at the Turn of an Era* (2000), Onecraft Publishing  
House

*The New Eye: San Francisco Bay Area Poets* (1984), Broadway West Press, Oakland.

*Pagan Psalms* (1982), Onecraft Publishing House, Berkeley.

*Baptism of the Stone* (1974), *Womancraft*, New Orleans

Upcoming: *The Angel of Polk Street: A Novel*

### Publications in Journals and Anthologies:

"Lou and Sarah/Sarah and Lou" (2007). *The Griffin*. Gwyned-Mercy College,  
Pennsylvania.

"On the Love of Poets Passing as Planets in the Night"; "You in Mendocino"; "Lavender  
Menace"; "The Mourning"; "Cathedral" (2006). *HLLQ (Harrington Lesbian Literary  
Quarterly)*, Vol. 7, No. 3, 2 October 2006, pp. 71-76(6). Haworth Press.

"Present Fish" (2006) *Carquinez Poetry Review*. Crockett.

"Tacoma: A Celebration of Mount Rainer" (2000) *Journal of Ecofeminism*, Seattle.

"The Madwoman's Journal"; "Eidolon," (1986) *The New Eye: San Francisco Bay Area Poets*.  
Broadway West Press, Oakland.

"Fall/fall..."; "Epiphany" (1979). *An Anthology of California Poets*, New Word, Monterey.

"No Nuke Woman Blues"; "Branch"; "Muriel's Pond" (1976) *TILT: An Anthology Of New  
England Women's Art And Writing*. New Victoria Press, Lebanon.

"Dialogue of the Data Disk" (1977) *Woman Visions*, New Victoria Press, Lebanon.

"Voice of a Tribal Mother" (1976). Beck, Dorothy, Ed. *EXIT-76: Two Centuries of Revolutionary Poetry*, Dorothy Beck, Ed., New Victoria Press, Lebanon.

"Halloween Eulogy" (1974). *HER: A Woman's Journal*, Philadelphia.

Parthenogenesis (1973) *DISTAFF: A Southern Women's Journal*, New Orleans.

### **Articles and Essays**

"Cloning" (2000). *Routledge International Encyclopedia of Women's Studies*. Routledge, Taylor and Francis Group, New York, N.Y.

"Bah, Bah Black Sheep: Cloning, Reproductive Rights and the Gender Revolution" (1997). *International Archives of the Second Wave of Feminism*, Berkeley. Internet publication.

"Adoption, Surrogate Motherhood and Reproductive Exploitation" (1987). *MATRIX*, Santa Cruz.

"Winter Rites" (1980). *San Francisco Bay Times*, San Francisco.

"Woman to Woman with the Lavender Menace" (1974). *Woman To Woman Magazine*, New Orleans.

"Yin without Yang" (1973). *DISTAFF: A Southern Women's Journal*, New Orleans.

"Daniel Moynihan and Female Headed Family: The Myth of Male Centrality" (1972). *DISTAFF: A Southern Women's Journal*, New Orleans.

"From Rags to Riches: The National Women's Political Caucus in Houston" (1972). *DISTAFF: A Southern Women's Journal*, New Orleans.

### **Audiovisual Works**

*Transformations* (1974). Co-editor. Upper Valley Coven, A Media Community. Norwich VT (45 minute; 16 mm. film).

"Winter Solstice Accross Cultures" (1993). KALX Radio, Berkeley.

"Cry Not, My Baby. Cry" (1984). KPFA Radio, distributed by Pacifica Radio Archives.

Eve's Epilogue (1973, 1974). Co-writer with Jo LeCoeur and Joan Kent. Comedy performed before the New Orleans Press Club and subsequently adapted by Betty Hugh for broadcast over WDSU-TV, New Orleans.

### **Activism**

Editor, *Journal of Evolutionary Feminism*, 2006 to present.

Editor, *International Archives of the Second Wave*, 1998 – 2009.

History of the Second Wave, course taught at City College of San Francisco, 1993-1998

Main Presenter: First Conference on Feminism and Ecology, UC Berkeley, 1989.

Main Presenter (reading from *Pagan Psalms*), National Conference of the National Organization for Women, 1974.

Co-Editor, *Distaff: A New Orleans Women's Journal*, 1971-1974