

Adornment in the West: *The American Indian as Artist*

The Buffalo Bill Center of the West would like to express its gratitude to Margo Grant Walsh and Naoma Tate, creators of this exhibition concept. Each has spent a lifetime assembling remarkable collections of exquisitely designed and beautifully made jewelry and silver. Sincere thanks to Donna Poulton for her diligence and enthusiasm in coordinating lenders and many other details. Adornment was made possible by generous lenders, both private collectors and museums, who offered to share their collections with our visitors for the duration of the exhibition. We owe honor and recognition to the Indian artists, some known and some unnamed, for their skill and creative traditions. And, of course, we salute the exhibition team of staff and volunteers who, through their effort, transformed a passionate idea into a tangible expression.

EXHIBITION LENDERS

Gordon Barrows
Henry H.R. Coe Jr.
Edward P. Connors
Mr. and Mrs. Bing Crosby
Elijah Cobb
Joan C. Donner
Ann Marie Donoghue
Sean Duffy
Marilyn Dunn
Jan Eldredge
Forrest Fenn
Deborah Goppert Hofstedt
Anne Coe Hayes
Margaret Hayes
John O. Housel
Houston Museum of Natural Science
Jack M. Johnston
Representative Dan and Lynn Kirkbride
Carol McMurry
Millicent Rogers Museum
Richard J. Pierce
Donna Poulton

Harold C. and Amalia Ramser
Deb and Rusty Rokita
Gina Penn Schneider
Gordon Smith
Robert L. Snyder
Patrick R. Spieles
Naoma Tate and Family of Hal Tate
Margo Grant Walsh
William D. and Robin Weiss
Lisa Wirthlin
Nancy Wulfig

EXHIBITION TEAM

Paul Brock
Dave Bryant
Ann Marie Donoghue
Bill Eagler
Rich Herman
Elizabeth Holmes
Jessica McKibbin
Desirée Petett
Donna Poulton

Evan Hawkins
Marcella Marcotti
Gary Miller
John Rumm
Gina Penn Schneider
Naoma Tate
Margo Grant Walsh
Rebecca West
Sara West

EXHIBITION SUPPORTERS

Mr. and Mrs. Barron Collier II
Rusty and Deborah Rokita
Naoma Tate
Margo Grant Walsh

EXHIBITION DESIGN CONSULTANT

Gensler/New York