



### **What's the Eugene Children's Film Festival?**

The Eugene Children's Film Festival is an opportunity for all students to present their short films and/or videos to an audience. It's a celebration of art and technology and our young local filmmakers. Students and youth will submit a 3 minute short film from one of the ten selected categories for 2015 and enter for chance to be selected as one of the ten films shown during the day of the film festival at the Shedd Institute on August 29th.

### **Who Can Submit a Film?**

As long as you are affiliated with a K-12 school or home school program, you can submit a film. This year we're accepting submissions from all ages. The person submitting the film must have the sole role of production of the film/video. We also have a parent help category we're calling the "Hand Holding" category, where parents can assist in helping their child who may be interested in participating in the filmmaking process, but not quite self-efficient enough to do it alone.

### **Film Categories?**

There are ten categories that you can choose to submit a film. Choose one of the following categories to base your film on.

1. Pet
2. Go Pro
3. Original Music Video/ Music Performance Documentary
4. Sport
5. Outdoors / Nature
6. Family Vacation / Travel
7. Visual Effects
8. Stop Motion or Animation

Providing community and local outreach events and services  
in the arts, sciences, and ever-growing field of technology;  
specializing in enhancing educational achievement for those  
we serve. [www.aacfoundation.org](http://www.aacfoundation.org)  
[info@aacfoundation.org](mailto:info@aacfoundation.org) 541-654-4999 435 Lincoln Street



9. Grab Bag Category - if your film doesn't fall into any of the categories
10. Hand Holding - Parent Involved Category

### **How long can the film be?**

3 minutes!

### **What's the Submission Process?**

Please upload your video to Youtube or Vimeo. When your final draft is ready for review send the link to [info@aacfoundation.org](mailto:info@aacfoundation.org). Once the video has been reviewed we will ask for a digital copy to add to our Vimeo or Youtube Channel.

Your submission should include the following:

1. A completed application form online at [www.aacfoundation.org](http://www.aacfoundation.org) with a parent or guardian signature.
2. Then submit your film online via *Youtube* or *Vimeo* and email the link to [info@aacfoundation.org](mailto:info@aacfoundation.org) with a subject line Heading: Film Festival Submission
3. It's free! There is no cost to submit a film.

### **When Are Submissions Due?**

Submissions are due Friday, August 21st. Please submit your film following the guidelines found at [www.aacfoundation.org](http://www.aacfoundation.org).

### **Who Decides Which Films Will Be Screened?**

The AAC Foundation has selected a committee of community members designed to help select the films that will be shown at the Eugene Children's Film Festival. Members of the committee will view the films and decide which ones are screened at the festival. For more information see our resources page on the website ([www.aacfoundation.org](http://www.aacfoundation.org))

### **Film Scoring...**



We're very pleased to have exceptional judges who are well versed in film-making, the arts, and performance, who will do their best to pick the top short films for the day of the film festival. With so many great entries, it won't be easy! The judging panel will score each film independently and then the total scores will be tabulated to determine the winners. Plus, we'll have an Audience Choice Award the day of the film festival so you and your friends can vote, too.

**Criteria:** It's important that you follow the guidelines as outlined. The scoring is as follows:

ECFF 2015 Technical Distinction					
Editing	1	2	3	4	5
Sound / Audio	1	2	3	4	5
Cinematography	1	2	3	4	5
Visuals	1	2	3	4	5
Total	/20				

ECFF 2015 Content Quality					
Story	1	2	3	4	5
Performance	1	2	3	4	5
Creativity	1	2	3	4	5
Originality	1	2	3	4	5
Total	/20				

ECFF 2015 Top Ten Festival Scoring Only					
Entertainment	1	2	3	4	5
Theme / Message	1	2	3	4	5
Audience Appeal	1	2	3	4	5
Education Value	1	2	3	4	5
Total	/20				

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### **Awards? Prizes?**

If you're selected for the ECFF you'll get to show your film to an audience of over 200 people! A Film Festival Awards Selection Committee will vote on awards for the top films. Awards will be given to the winner of each varying age level ( 6-8, 9-11, 12-14, 15-18, and Parent Help Category) as well as the top ten films selected for the festival. The top ten selections will be made regardless of the category and one overall film will be awarded from the top ten. For more detailed information on prizes: see our website at [www.aacfoundation.org](http://www.aacfoundation.org).

### **When is the Film Festival?**

The 1st Annual Eugene Children's Film Festival is tentatively scheduled for Saturday, August 29th.

### **Tickets**

Are \$5 and can be requested at [www.aacfoundation.org](http://www.aacfoundation.org), or purchased the day of the event.

### **Who Do I Contact for More Information?**

Clint Larson, Film Festival Coordinator, at [info@aacfoundation.org](mailto:info@aacfoundation.org)

## **1st Annual Eugene Children's Film Festival Submission Form**

Applicants Name: \_\_\_\_\_

Age: \_\_\_\_\_

Parent or Guardian's Name: \_\_\_\_\_

Email (parent or guardian): \_\_\_\_\_

Phone Number (parent or guardian): \_\_\_\_\_

Film Title: \_\_\_\_\_

Youtube/Vimeo Link (URL): \_\_\_\_\_

Run-Time: \_\_\_\_\_

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Category: \_\_\_\_\_

Brief Synopsis of Film: (If you need more room, please attach an additional page)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date Completed: \_\_\_\_\_ Language: \_\_\_\_\_ (If not English please list)

Educational value of this experience (what did you learn during the making of your short film?):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Disclaimer I understand that submission of my work authorizes the AAC Foundation to use the work for exhibition, education, and/or publicity purposes related to the festival and AAC Foundation operations; that The AAC Foundation will handle the prints, tapes, and accompanying PR and supporting materials with a maximum of care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that the AAC Foundation is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work. Please sign in Agreement.

Applicants Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Gaurdians Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_