

October 2018

# UK PREMIER

## London City Film Awards

Saturday 27th Oct. 2018  
14:00 to 19:00  
Whirled Cinema  
259-260 Harewood Street,  
Loughborough Junction,  
London SE24 0HN

she breathes new life into wintry woods  
and life between her dreams ensues

a film by ANN HUANG

# indelible winter



## SEQUEL OF THE AWARD-WINNING DEBUT FILM PALPITATIONS OF DUST:

**A guy is led by his romantic fantasy to a series of twists in life, with a nightmarish ending.**

I have always held a strong belief that dreams should not be thrown away as they become known to us, surreal and irrational as they seem to our consciousness, but instead, they need to be channeled to guide us to find our destiny.

Surreal and sensuous, the emotional core felt under the surface of the page and on screen elucidates surprising sentiments by mingling dreams and reality. My films are intended for audience to take time on introspection instead of speeding through them. If the audience were to navigate their memories with the attention to detail of their feeling, they would explore complex emotions in love, loss, happiness and adversity, with time given to reminisce and introspect by the rearview mirror of life.

It's like to re-live a childhood, those best moments, to experiment once again with the

ability to detach oneself from the world as we know it, or return to it as some later point to consider it in a new way, with a deeper awareness of what it lacks to satisfy one's desires.

I ponder the happenstances that could have taken place around us, which have been ignored. It's a source of inspiration to think of things that would turn out the way they have been contemplated. I believe that the value of creative activity lies in the doing, in the act of making, rather than in the aesthetic significance of the things made. That was when my zest for filmmaking (based on my own poems) started.

Written and Directed by ANN HUANG  
Edited by DEAN NATHAN & ANN HUANG  
Starring ERIC STONER, TATIANA ROZO,  
ANA LINCOLN & ANN HUANG



**What is surreal becomes real through the cinematic lens capturing the essence of seven lyrical poems in one composition.**

For media inquiries, please contact us at [www.SaffronSplash.com](http://www.SaffronSplash.com) or [www.AnnHuang.com](http://www.AnnHuang.com)