

Set against the modern day underworld of drugs and drug money, the story moves from staggeringly beautiful Southern California of decades past to sunny Florida, where planes buzz the tropical skies making illicit sojourns to bring drugs into a nation relentlessly hungry for them, in exchange for endless amounts of money.

Meanwhile, in New York City, power brokers work to wash the cash, then employ it to steer global business, national economics, and international politics.

Jake Reyes and his friend since childhood, Vince Perez, are increasingly directed by life's inertia down different paths toward failure and success, respectively.

Jake heaps problem upon problem, ostensibly for good reasons, but rarely for good results, until he's entangled in a web of dangerous people on both sides of the law. His foibles pay dividends for Vince, both in tangible rewards as well as in fulfilling Vince's unspoken lust for rough and tumble adventure.

In the end, Jake faces a dangerous "crossing" that could keep him alive and restore value to his life. He has a plan, but his plans have always proven to be sources of problems rather than sources of solutions, so he doesn't know if he can fully trust himself.

Enemies are getting close, and time has run out.

J.T. Fisher is a member of the esteemed Georgia Writers Association. He is 42 years old and is a devoted husband and father of three beautiful, staggeringly intelligent and far more promising offspring than himself. In writing *Las Cruces*, he wanted only a respectable hobby and the chance to say something meaningful. He intends to donate profits to charity, so please buy extra copies and take the writeoff—tell the IRS he said it was on the up and up.



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Las Cruces

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