



Lessons from the Hawk, by Mark Kennedy, builds on the metaphor of a hawk circling a field in order to set out four main avenues to learning, one of which all learners--and teachers, and parents--possess. Since all of us are lifelong learners (just think back to the last home appliance, kids toy, or financial contract for which you needed to read directions), this book has implications far beyond the classroom, as well as *in* all our classrooms. The four approaches offer a more realistic model than those which are a simplistic either/or choice, and yet are far more understandable and doable by teachers and learners than some other learning-styles and psychological-temperaments models with their 16-25 different categories.

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CLASSROOM MANAGEMENT: The Dance of the Dolphin is a 124 page how-to paperback with a sprinkling of anecdotes from several powerful Aha! moments resulting from its use. The *Dolphin* was written for new teachers still forming their philosophy, veteran teachers looking for that final piece of the puzzle, and those somewhere in between trying to go from adequate to excellent. The book seeks to **balance the control needed in traditional, directed teaching situations with the freedom necessary for students to do inquiry and group work**. For the visually-inclined, there are many graphics that both summarize and extend the text, which begins and ends with real-world success stories.

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