

\$15.00

Fiction

*Edges* is set in a pre-1967 Israel, during the Cold War. Characters are drawn from Israel's long-forgotten past, members of the 1940s Haganah and Jewish underground who find themselves displaced amidst the chaotic and complex tensions of an Israel just beginning to modernize and expand.

"*Edges* is an elegant and moving novel. Leora Skolkin-Smith has that rare gift of the writer who can convey the sensibility – the essence of a place and its people – with precision and clarity. A provocative debut."

—Katharine Weber, book critic, author of *Triangle*

"With *Edges*, Leora Skolkin-Smith earns her place among the most gifted of contemporary American authors. The novel is a reminder that works of fiction can offer the depth, color, texture, passion of a fine painting and a great symphony. This is more than a coming-of-age story; it is a powerful and beautifully wrought account of passion and hope . . . for a girl and for a country."

—Victoria Zackheim, author of *The Bone Weaver*,  
editor of *The Other Woman* and *For Keeps*

"*Edges* is a novel told with restraint and poetic precision . . . memorable (for the) the sense of place that Ms. Skolkin-Smith has achieved – the sunny and scary Jerusalem and countryside – and the hope, love, hate and fatalism of the groups, Palestinian and Israeli, living amongst and apart from each other . . ."

—Robert Whitcomb, *The Providence Journal*

"*Edges* is an elegantly written, quite moving novel that has a lot to say about love, identity, history and the meaning of nationality. The book is worth reading alone for its superb language, but it is gripping and unforgettable as well in its story telling and evocation of place and emotions. It is a wonderful novel by an author with a quite accomplished voice and style, one well deserving a wide and receptive audience. —Oscar Hijuelos, author of the Pulitzer-prize winning novel, *The Mambo King Sings Songs of Love*

"*Edges* is a dark and penetrating look at pre-1967 Israel and Palestine through the eyes of a 14 year old Liana Bialik. After her American father's suicide, Liana's Jerusalem-born mother decides to take Liana and her sister back to her homeland, where her family had lived for four generations. Once they get to Israel Liana, who feels overwhelmed and suffocated by her mother, begins to detach herself from her. She embarks on a mission of self-discovery to learn why her mother does not speak about her father and why he took his own life. *Edges* is well-written, powerful in both imagery and subject matter . . ."

—Jewish Book World, Spring 2006

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EDGES

Leora Skolkin-Smith



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EDGES



We are pleased to announce the release of the original audio production of EDGES narrated by Tovah Feldshuh

O Israel  
O Palestine