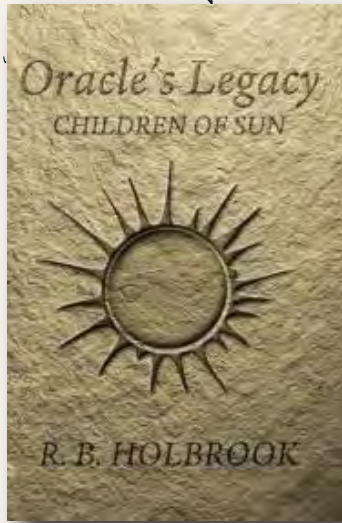


RB
HOLBROOK
AUTHOR

*"A DREAMER BY NATURE,
I ALWAYS
HAVE A STORY OR SONG
IN MY HEAD."*



R. B. Holbrook

Author of ORACLE'S LEGACY trilogy

Children Of Sun Volume I - available

Shadows of Fate Volume II - coming October 26, 2009

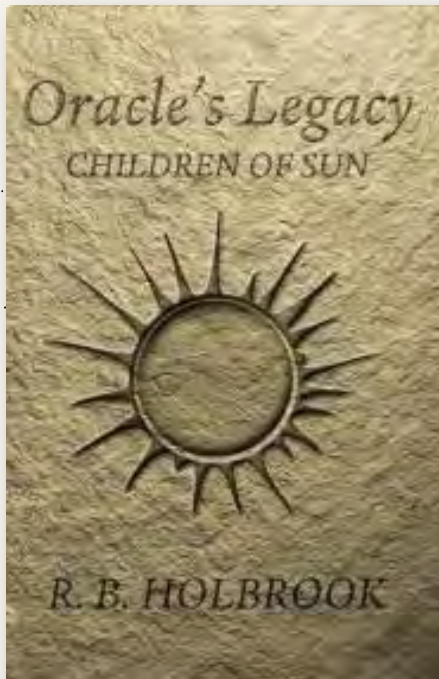
ORACLE'S LEGACY is an inventive story about a secret civilization known as 'The Structure', which was formed in approximately 6000 BC in order to create its own tiered system of enlightenment for its inhabitants that live alongside humans.

The Structure's society is comprised of seven Houses that chase after enlightenment by achieving various levels of growth in a disclosed attempt to understand the nature of energy in modern day times. Unique tattoo-like 'energy seals' display each level as citizens face life challenges, battles, death and re-embodiment.

"Holbrook has created a memorable character in Ollie," said *ForeWord Magazine*. "She's a beautiful, opinionated, foul-mouthed, humorous, family-loving killer whose mother tells her, you have power—power people fear—power that can harm others if not used appropriately, so you must show restraint."

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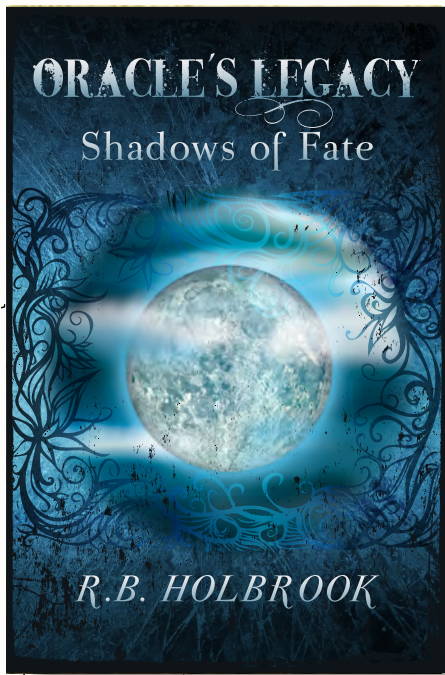
Seeds of infighting begin within The Structure and soon, without their notice, the people of the Houses begin losing their special powers. The Oracle, the leader of the Structure, is dying and can do little to help them. Now, as the Structure begins tipping deeper into darkness, a new leader is needed to prevent conflict among the houses from escalating into an all-out war.

Ollie could be the key to finding the next leader, but she has her family to think of and a life to live. Getting involved in a violent conflict is the last thing she wants to do, and so she must remain unnoticed. As power hungry factions hunt for Ollie, however, she has no choice but to get involved. She'll do whatever's necessary to protect her loved ones.

Visit www.RBHolbrook.com

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Starting where **CHILDREN OF SUN** concludes, **SHADOWS OF FATE** opens with the Oracle, Bethea smoking shaman, sitting wrapped in her blanket. She's being held prisoner in a penthouse on the top of an office building in downtown Atlanta, Georgia, by the Head of Flame Arthur Clifton.

Contemplating the future of **The Structure**, she learns that her ability to see into the future is slowly fading, but not all her powers are fading. Bethea can still hear her husband calling to her in her mind, wanting to know where she is and what she is up to, but she shuts him out. Instead, her mind goes to the thoughts of her daughter, Ollie who was changed by death. Soon she gets another visit and this time from someone who she can't shut out.

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