Brad Nack Biography 2009

Nack grew up on the West Coast where his father, who was chairman of the college art department, encouraged him to abandon his nearly nonexistent aspirations of college enrollment.

At 19 years old, Nack set off with a friend and the idea of seeing the world. They decided to get a true sense of the size of the planet by avoiding airplanes and using alternative transportation, frequently hitchhiking, walking or hopping trains. In this manner they traveled from California cross country to New York and over to Europe, Africa etc…

A year later, after sailing across the Atlantic with one other person, a lunatic in a 29-foot boat, and surviving, Nack started a new wave band, The Tan. Soon they were featured in Rolling Stone Magazine and working with Doors Guitarist, Robbie Krieger.

Nack became a songwriter for Warner/Chappell Music while on a 3-year hiatus in London in the mid-80's, where he took to live performance with a multi-media project under the nomenclature Brad Is Sex. This presentation went on a traveling exhibition throughout the UK in the spring of 1988. Audio master tapes of this project were stolen from a Berlin bondage club in fall 1989; the disappointment lead to the demise of Brad is Sex.

Upon returning to the West Coast Nack discovered a young Santa Barbara band, Toad The Wet Sprocket. As both producer and manager Nack almost led them to international success, before he lost interest in the business side of the music industry and decided to spend another year traveling around the world.

"*My dad went to Paris in the 1940's and studied with Fernand Léger*" says Nack "*I went to France, Spain, Tahiti, everywhere really, and went surfing.*"

In 1992 Nack exhibited his visual art, paintings of travel, in what was to become the first of over 20 one-man shows.

Nack continues painting, currently preparing a major show of over 2,000 new works scheduled for late fall 2009.

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