

REGISTRATION  
FORM

# National Dance Education Organization 2013 National Conference

## Focus on Dance Education The Art & Craft of Teaching

Each educator has his or her own way of passing on the living legacy of dance to their students.

This year we focus on teaching methods and pedagogy.

**October 23-27, 2013**

**The Hyatt Regency Miami  
(Miami, Florida)**

In collaboration with the  
*Florida Dance Education Organization*  
and *New World School of the Arts*

Doris Humphrey



Courtesy of Charles Woodford

José Limón



Photo by Daniel Lewis

Ann Hutchinson Guest



Photo by Rose Eichenbaum

Daniel Lewis



Photo by Rose Eichenbaum

**ndeo**  
national education organization



**Join us** as we indulge in the spirit of the “American Riviera” at the Hyatt Regency Miami located just 15 minutes from South Beach, Key Biscayne, Coral Gables and Coconut Grove, and less than two miles from the Port of Miami. Here you will find Miami arts and culture opportunities that are as unique and diverse as you are.

What teaching methods or pedagogy do you use to interpret a specific technique or style, to teach creativity, to explore improvisation, or to promote higher order thinking skills? How do student assessments, standards, common core curriculum, planning time and budgetary constraints affect your teaching? Teaching methods and pedagogy are an important part of a successful dance education experience.

Come to Conference 2013 and expand your tool kit of options!



<b>Wednesday</b> <b>OCTOBER 23</b>	<b>Thursday</b> <b>OCTOBER 24</b>	<b>Friday</b> <b>OCTOBER 25</b>	<b>Saturday</b> <b>OCTOBER 26</b>	<b>Sunday</b> <b>OCTOBER 27</b>
<p><b>Pre-Conference Intensives</b>  <b>ADDITIONAL FEES</b></p> <p>Choose from 12 different Pre-Conference Intensive Sessions</p> <p>There are extra charges for each Intensive in addition to the Full Conference Registration Fee. Costs of Intensives range from \$40 to \$70.</p>	<p><b>Regular Conference Day</b>  <b>INCLUDED IN FEE</b></p> <p>Choose from over 60 different presentations, workshops, movement sessions, and social events</p> <p>Access to these sessions is included in your Full Conference Registration Fee, or if you selected <b>Thursday</b> as your One-Day Conference Registration Fee option.</p>	<p><b>Regular Conference Day</b>  <b>INCLUDED IN FEE</b></p> <p>Choose from over 60 different presentations, workshops, movement sessions, and social events</p> <p>Access to these sessions is included in your Full Conference Registration Fee, or if you selected <b>Friday</b> as your One-Day Conference Registration Fee option.</p>	<p><b>Regular Conference Day</b>  <b>INCLUDED IN FEE</b></p> <p>Choose from over 50 different presentations, workshops, movement sessions, and social events</p> <p>Access to these sessions is included in your Full Conference Registration Fee, or if you selected <b>Saturday</b> as your One-Day Conference Registration Fee option.</p>	<p><b>Post-Conference Intensives</b>  <b>ADDITIONAL FEES</b></p> <p>Choose from 4 different Post-Conference Intensive Sessions from 8:30am to 12:30pm</p> <p><b>Evaluation &amp; Planning Meetings and Travel Day</b></p>
<p>1 FOOD/SOCIAL EVENT            Grand Opening: Miami Sharing Performance, Local Awards and Reception 5:15-8:00pm</p> <p>Access to this event is included in your Full Conference Registration Fee.</p>		<p>2 FOOD/SOCIAL EVENTS            Membership Breakfast and Meeting 8:00-9:30am</p> <p>DLM Dance Sampler Performance and Haitian Cuisine Reception 6:00-9:15pm*</p> <p>Access to this event is included in your Full Conference Registration Fee, or if you selected <b>Friday</b> as your One-Day Conference Registration Fee option.</p>	<p>1 FOOD/SOCIAL EVENT            Grand Closing: NDEO Improvisation, Awards and Reception 5:30-8:30pm</p> <p>Access to this event is included in your Full Conference Registration Fee, or if you selected <b>Saturday</b> as your One-Day Conference Registration Fee option.</p>	

**“Daniel Lewis Miami Dance Sampler” at the Little Haiti Cultural Center:**

Inaugurated in 2011 and modeled after the Miami Dance Sampler originally created by Daniel Lewis in 1993, this initiative brings together the South Florida Dance Community cross pollinating audiences and building community spirit. NDEO, Dance Now and Daniel Lewis and his non-profit Miami Dance Futures are co-producers of this event.

**Show Times for Friday Night**

- 6:00-7:15pm** 1st Performance
- 7:00-8:00pm** Reception featuring Haitian cuisine between the two performances
- 8:00-9:15pm** 2nd Performance, same as 1st performance

- These performances and the reception are included in your Full Conference Registration Fee, or Friday One Day Fee.
- Everyone gets to attend the reception.
- Transportation will be provided to and from the theater from the conference hotel for each performance.

# Please check your preferences here and on the Registration Form.

## Wednesday, October 23rd, Intensives (#1-12)

- 1: Model Dance Programs in Miami Schools (Bus Tour)** 8:30am-2:30pm  
Participants will visit one elementary school, a middle school, and an arts magnet high school to view a sampling of their diverse dance programs. They will tour the facilities and see the creative process in action, having an opportunity to ask teachers and students about the program. Program includes bus transportation and a box lunch. **\*\*Registration Deadline: September 1, 2013.**
- 2: Teaching Our Ballet Heritage: Teaching as We Were Taught**  
*Presented by Peff Modelski* 8:00-10:00am  
This workshop will explore how ballet teaching has been passed down from the 1950s to today. A master ballet teacher, Peff Modelski will present her experience with traditional ballet choreography and teach participants how to create variations based on the influence of choreographers such as Petipa, Bournonville, Balanchine, MacMillan, Ailey-Horton, and Robbins.
- 3: Passing on the Legacy: Choreography & Performance Workshop**  
*Presented by Bill Evans* 9:00am-3:00pm  
Passing on the Legacy is once again a feature of our national conference! It is an opportunity for exceptional high school seniors and college dance students to work with legendary teacher and choreographer Bill Evans. This full-day intensive will include a technique class warm-up, the collaborative creation of a performance piece under Mr. Evans' direction, and a sharing of the new piece at NDEO's Miami Sharing prior to the Opening Reception on Wednesday night. **Limit: 20 participants.**
- 4: I Want Elephants! Music for the Modern/Contemporary Dance Class**  
*Presented by Suzanne Knosp* 8:00-10:00am  
This workshop will explore various aspects of music making for the modern/contemporary dance class including best practices for communicating the musical needs of the class through physical demonstration and vocalization, developing a good working relationship with the dance musician, and how a musician might provide appropriate music for current trends in the dance class. Previous experience working with a dance musician is not necessary.
- 5: This is in a THREE, Miami! Music in the Ballet Class**  
*Presented by Suzanne Knosp* 10:30am-12:30pm  
This workshop will investigate the various aspects of music making for the ballet class including musical traditions in the ballet class, best practices for communicating the musical needs of the class through physical demonstration and vocalization, developing a good working relationship with the dance musician, and strategies for training and funding musicians in the ballet class. No previous experience working with a dance musician needed
- 6: Dance Lighting Design on a Shoestring Budget**  
*Presented by Joshua Gumbinner* 10:15am-12:15pm  
This session is for the dance educator who has an interest in learning basic techniques for dance lighting. Participants will explore properties of light, functions of stage lighting, and lighting the performer, space, and dance form. Joshua Gumbinner will also discuss inexpensive methods of achieving stunning visual effects with limited equipment and local hardware store items.
- 7: So You Think You Can Dance – But Can You Make a Living?**  
*Presented by Susan Epstein, John Hickey, and Rosemary DeMott* 10:15am-12:15pm  
What are the opportunities for making a living in the real world of "for profit" business dance and theatre? The panelists will share their insight and experiences amassed from over 30 years in the dance and theatre business. Participants will learn about the industry and opportunities, with emphasis on educating and preparing dance and theatre students to work in the field and pursue a life in the arts. The panelists will cover non-dancing jobs and careers in the nonprofit world along with case studies of dancers turned entrepreneurs.
- 8: Using Touch in the Dance Classroom: When, Where, Why and How**  
*Presented by Donna Dragon* 10:15am-12:15pm  
Dance educators and artists have used touch for directive and corrective purposes in teaching dance for centuries, often without explaining the methods and reasoning for using touch. Through hands-on experience, dialogue, and journaling, the workshop will identify and explore Embodied Educational Touch Techniques (EETT), educational touch for the dance classroom derived from the field of Somatics. Participants will learn to identify when it is appropriate and necessary to use touch; where touch will be most effective; how to apply touch methods to enhance students' somatic embodied knowledge; and why the use of touch is valuable for specific goals.
- 9: How to Tackle a Book Prospectus: Making a Good Case for Book Publishers**  
*Presented by Gayle Kassing and Helene Scheff* 12:30-2:30pm  
This session offers a hands-on opportunity to work through developing a book prospectus via small groups to better understand who to write for, what information to include, why that information is needed, and how to start. Experienced authors Gayle Kassing and Helene Scheff will cover typical errors and how to think outside the box to mold your thoughts from initial ideas to a strong, cohesive case. If you ever thought about book publishing, this session is for you!
- 10: The BrainDance and How I Teach It**  
*Presented by Anne Green Gilbert* 12:30-3:30pm  
Join Anne Green Gilbert as she shares the philosophy of brain-based teaching and the power of the BrainDance. Through movement and discussion, Anne will take participants

through her successful five-part conceptual lesson plan and the ten brain-compatible principles that underpin it. Participants will discover how incorporating these principles and the eight BrainDance patterns into their teaching can positively affect collaboration, creativity, critical thinking skills, and dance technique. Participants will explore sample lessons based on dance standards designed especially for pre-K, primary, intermediate, and middle school ages and learn the art of tweaking these lessons to teach any age in schools and studios.

- 11a: From the Past: Historical Jazz Dance Perspectives in Experiential Lessons for Teachers, and More**  
*Presented by Karen Hubbard* 12:30-2:30pm  
This two-hour multi-media intensive is an expanded version of a previous NDEO 2012 Los Angeles session entitled, Walkin' the Walk and Talkin' the Talk. It will include archival photos and video excerpts of Pepsi Bethel, former Artistic Director of the Authentic Jazz Dance Theatre, conducting a lecture/demo hosted by the London based Jivin' Lindy Hoppers. Following a taste of Pepsi's jazz spirit, participants learn traditional jazz dance isolations and sequences including a jazz reverence and explore historical jazz dance vocabulary.
- 11b: Through to the Present: The Core Elements of Jazz Dance From Traditional to Contemporary**  
*Presented by James Robey* 2:30-4:30pm  
The challenge of drawing the connection between the traditions that jazz dance has evolved from and the contemporary trends it is emerging into are crucial to presenting jazz as a context and historically rich dance form that continues to grow and develop. This movement session draws on established research on the core elements of jazz dance and, using a Familial Resemblance framework, suggests a new and inclusive perspective that draws connections between traditional jazz, modern jazz, hip hop, and contemporary jazz.
- 12: Stepping Out with New National Core Arts Standards: Unpacking the 2013 National Core Arts Standards for Dance**  
*Presented by Dale Schmid and Marcia McCaffrey* 1:00-4:00pm  
This session will lead attendees through the recent draft of the new National Core Arts Standards focusing on Dance prior to the anticipated release of the standards in December 2013. These new national voluntary arts standards are a collaborative project of the National Coalition for Core Arts Standards, of which NDEO is a member. Marcia and Dale will unpack the Conceptual Framework, Standards Matrix, Anchor Standards, performance standards in dance and related Cornerstone Assessments.

## Sunday, October 27th Intensives (#13-16)

- 13: The Art and Craft of Teaching**  
*Presented by Daniel Lewis* 8:30-10:30am  
Using Limón Technique as an entry into the topic, Daniel Lewis will lead an exploration into the art of teaching dance that can be used with any dance technique. The session will consist of three sections: an approach to helping students understand and interpret what the teacher is saying, the practical application of these techniques with positive corrections, and an historical look at José Limón and an approach to teaching the Limón technique. Participants will be required to take class and be involved in the teaching and correcting process.
- 14: Trinidadian Dance**  
*Presented by Peter London* 8:30-10:30am  
Join Trinidadian native and dance expert Peter London in an exploration of Trinidadian dance. Participants will warm up with an exploration of the traditional isolation movement of Danballah Dance, movement honoring one of the most important Loa, or spirits, of the Voodoo tradition. Following that, participants will learn traditional movement patterns and musical phrases and round out the class with select Afro-Caribbean repertory from the Peter London Global Dance Company.
- 15: Hands-On Anatomy Body Synergy: Discovering "Core" Muscles**  
*Presented by Maureen O'Rourke* 10:30am-12:30pm  
In this hands-on workshop, participants will build "core" muscles, such as iliopsoas, pelvic floor and abdominals, in clay on the Maniken® skeleton model and discuss how they work synergistically to maintain length in the spine and pelvic stability. Dynamically connecting the upper and lower torso, these deep and superficial muscles of the back and abdomen maintain control, while allowing at the same time considerable freedom of movement. Teachers who understand the importance of good alignment and injury prevention will find their teaching enhanced by this three dimensional knowledge of the "core" musculature.
- 16: Connecting Cultures through Afro-Caribbean Dance**  
*Presented by Elena Garcia* 10:30am-12:30pm  
The session will explore a historical introduction of the African Diaspora in the Caribbean as well as the integration of Afro-Caribbean dance history into the Social Studies curriculum in different grade levels. The dance class will include a warm up combination that uses dance body language common to the different Afro-Caribbean dances. Participants will learn Orisha and Conga dance combinations as a way to teach students to find common ties between the Afro-American and Latino communities. The class will finish with an open Q&A section.

To register online, please visit: [www.ndeo.org/conf2013](http://www.ndeo.org/conf2013)

# REGISTRATION FORM

# NDEO 2013 National Conference

October 23-27 Miami, FL

PLEASE PRINT

NDEO Mbsp ID #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

(F) \_\_\_\_\_ (C) \_\_\_\_\_

Email: \_\_\_\_\_

Professional or Institutional affiliation to appear on your badge: \_\_\_\_\_

Please mark the special NDEO food/social events you will attend:

\_\_\_ Wed. 10/23 Grand Opening: Miami Sharing Performance, Awards and Reception (5:15-8:00pm)

\_\_\_ Fri. 10/25 Membership Breakfast Meeting (8:00-9:30am)

\_\_\_ Fri. 10/25 Daniel Lewis Miami Dance Sampler at the Little Haiti Cultural Center (performance & Haitian cuisine reception):

**Please choose one.** Both include reception (7:00-8:00pm).

Limit 250/performance. First come, first serve.

\_\_\_ 6:00-7:15pm 1st performance

\_\_\_ 8:00-9:15pm 2nd performance

\_\_\_ Sat. 10/26 Grand Closing: NDEO Improv, Awards and Reception (5:30-8:30pm)

These events are included in your registration fee.

One-day registration includes any social event scheduled that day.

**You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.**

### Student Support

I wish to contribute \$ \_\_\_\_\_ to support the attendance of a registered student at the 2013 conference @ \$175 per student. Optional: Name of student to be supported:

\_\_\_\_\_ Student's institution \_\_\_\_\_

### PAYMENT

**ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.**

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 10/1/13.

Make CHECK or MONEY ORDER payable to: NDEO

Check # \_\_\_\_\_ Check Date \_\_\_\_\_ amount \$ \_\_\_\_\_

### CREDIT CARD

Visa  Mastercard Expiration Date: \_\_\_\_ - \_\_\_\_

Account #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

V-code (last 3 digits on back of card above signature): \_\_\_\_\_

Name printed on card: \_\_\_\_\_

Return to: **National Dance Education Organization**  
**8609 Second Avenue #203 B, Silver Spring, MD 20910**  
**p-301-585-2880 f-301-585-2888**  
**conference@ndeo.org**

### REGISTRATION FEES \*

Please check all choices

- Early Bird (ends 5/24) . . . . . \$ 360
- Regular (5/25-9/3) . . . . . \$ 410
- Late (9/4-10/8) . . . . . \$ 460
- On site (10/9-10/23) . . . . . \$ 510
- Student of Institutional Mbr (ends 9/23) . . . . . \$ 175
- Student of Non-Institutional Mbr (ends 9/23) . . . . . \$ 125

Student rate is not available after 9/23/13

### ONE-DAY CONFERENCE REGISTRATION FEE

If you cannot attend the FULL conference, then chose the one-day option and write in the date you will attend. This one-day registration includes any social or food event scheduled that day

- 1-day attendance (date: \_\_\_\_\_) (ends 5/24) . . . . . \$ 180
- 1-day attendance (date: \_\_\_\_\_) (5/25-9/3) . . . . . \$ 205
- 1-day attendance (date: \_\_\_\_\_) (9/4-10/8) . . . . . \$ 230
- 1-day attendance (date: \_\_\_\_\_) (after 10/8) . . . . . \$ 255

• Registrations include NDEO social events, sessions, and workshops. (Check-off social event attendance)

### INTENSIVES FOR WEDNESDAY AND SUNDAY

\*Costs not included in registration fees above.

#### Wednesday Intensives:

- 1: Model Dance Programs in Miami, Bus Tour (8:30am-2:00pm) . . . . . \$ 60
- 2: Teaching our Ballet Heritage-Teaching as We Were Taught Peff Modelski (8:00-10:00am) . . . . . \$ 40
- 3: Passing on the Legacy: Choreography/Performance Workshop for Students Bill Evans (9:00am-3:00pm) . . . . . \$ 40
- 4: I Want Elephants! Music for the Modern/Contemporary Dance Class Suzanne Knosp (8:00-10:00am) . . . . . \$ 40
- 5: This is in a THREE, Miami! Music in the Ballet Class Suzanne Knosp (10:30am-12:30pm) . . . . . \$ 40
- 6: Dance Lighting Design on a Shoestring Budget Joshua Gumbinner (10:15am-12:15pm) . . . . . \$ 40
- 7: So You Think You Can Dance-But Can You Make a Living? Susan Epstein, John Hickey, Rosemary DeMott, Anne Westwick (10:15am-12:15pm) . . . . . \$ 40
- 8: Using Touch in the Dance Classroom: When, Where, Why and How Donna Dragon (10:15am-12:15pm) . . . . . \$ 40
- 9: How To Tackle a Book Prospectus: Making a Good Case for Book Publishers Gayle Kassing, Helene Scheff (12:30-2:30pm) . . . . . \$ 40
- 10: The BrainDance and How I Teach It Anne Green Gilbert (12:30-3:30pm) . . . . . \$ 60
- 11a: From the Past: Historical Jazz Dance Perspectives in Experiential Lessons for Teachers Karen Hubbard (12:30-2:30pm) . . . . . \$ 40
- 11b: Through to the Present: The Core Elements of Jazz Dance From Traditional to Contemporary James Robey (2:30-4:30pm) . . . . . \$ 40
- 11ab: From the Past and Through the Present (both Jazz Dance sessions) . . . . . \$ 70
- 12: Stepping Out with New National Core Arts Standards: Unpacking 2013 National Core Arts Standards for Dance: Dale Schmid and Marcia McCaffrey (1:00-4:00pm) . . . . . \$ 60

#### Sunday Intensives:

- 13: The Art and Craft of Teaching Daniel Lewis (8:30-10:30am) . . . \$ 40
- 14: Trinidadian Dance Peter London (8:30-10:30am) . . . . . \$ 40
- 15: Hands-on Anatomy Body Synergy: Discovering Core Muscles Maureen O'Rourke (10:30am-12:30pm) . . . \$ 40
- 16: Connecting Cultures Through Afro-Caribbean Dance Elena Garcia (10:30am-12:30pm) . . . . . \$ 40

**CEUs/COA:** All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

\_\_\_ # of Continuing Education Credits (CEU) . . . \$35/per CEU  
 1 CEU=10 hours of presentations/class/workshop time attended.

\_\_\_ Certificate of Attendance . . . . . \$ 35

<b>TOTAL PAYMENT:</b>	Registration	\$ _____	Intensives	\$ _____
	CEUs/COA	\$ _____	Membership <input type="checkbox"/> New <input type="checkbox"/> Renewal	\$ _____
	Student Support	\$ _____	<b>TOTAL</b>	\$ _____

**To register online, please visit: [www.ndeo.org/conf2013](http://www.ndeo.org/conf2013)**