**Tony Macaulay Bio:**

Tony is a Northern Ireland writer and peace builder. Macaulay was raised in Belfast at the top of the Shankill Road in Belfast at the start of thirty-five years of “The Troubles” in Northern Ireland, an experience that has shaped his life. He has spent the past 25 years working to build peace and reconciliation at home and abroad, working with hundreds of youth and community groups to break down barriers of mistrust, hatred and division. He is the author of the critically acclaimed *Paperboy*(first published in Ireland in 2010) and its sequel, *Breadboy*(2013).

Since the publication of *Paperboy*, Macaulay has performed book readings at a

range of festivals including: the 1st Irish Festival NYC, Aspects Literature Festival, Edinburgh Book Fringe, Belfast Book Festival and “Scribes at the West” at Féile an Phobail. His first U.S. book tour occurred in February 2011 with the Celtic Cultural Alliance, Lehigh University and DeSales University in Pennsylvania. In 2012 the W.B. Yeats Society of New York presented a reading of*Paperboy* in the National Arts Club as part of the 1st Irish Festival. In 2013 he performed a series of reading from both books at the New York Irish Center as part of the 1st Irish Festival.

The film rights of *Paperboy* have been picked up by Titian Red Pictures, producers of the award winning “Song for a Raggy Boy.” *Paperboy* has now been published by HarperCollins in the UK and Ireland, Australia, New Zealand, Canada and the USA.