Platinum Unison Packs

PlayTheGroove's "Platinum Unison Pack" offers a new series of charts and teaching methods for any instrumentation from 3 to 15 or more players (rhythm-section based music).

These packs are perfect for those who want to offer their students a unified learning experience based on relevant and accessible music. They're a great choice for situations from focused rhythm section sessions, to mastering the song's style, or as motivation to help your group play better together.

You can use these packs for:

- Daily Rehearsals and Warm-ups
- School Events
- Concerts/Shows/Jam Sessions
- Music Competitions & Festivals
- Private Lessons
- Play-along Home Practice
- Home Schooling
- Auditions

The benefits of Platinum Unison Packs include:

- Flexible & Malleable
- Customizable for 3 to 15+ players
- Stronger Emphasis on Rhythm Section
- Creative Arrangement Options
- Varied Part Difficulty for mixed skill levels
- Educational Strategies to increase musician capability
- Original CD MP3 with count-off
- Melody Line for all instruments w/ chords above all measures
- Parts crafted to emphasize Melody, Harmony and Rhythm
- 3-tier '1-5 Degree of Challenge' in regards to Melody, Harmony and Rhythm
- Closely follow the CD tracks with definitive starts and endings.

Platinum Unison Chart Packs include:

Teacher Reference Elements & Guidelines:

- Abridged C-Score, formatted to 8 ½ X 11 landscape
- Full-Score with all parts including transposed unison line
- Suggested Variations to performing tune
- Methods of Introducing Songs to Class
- Site License for One School - (posting encouraged, but not school-sharing of files)
- Original CD-MP3 with count off

Musical Parts:

Horns/Woodwinds/Strings (Melody & Chords):

- C Treble Clef
- C Bass Clef
- Bb Instruments
- Eb Instruments
- F Instruments

Piano/Keyboards (all w/ Chords):

- Master Rhythm Part – Melody, Bass (Utilitarian C part, alt teacher score)
- Piano 1 - Emphasis on Melody
- Piano 2 - Emphasis on Chordal/Comping
- Keys - Auxiliary Parts for Strings, Organ or efx (not on all scores)

Vibes (all w/ Chords):

- Vibes 1 - Emphasis on Melody
- Vibes 2 - Emphasis on Chordal/Comping

Guitar (all w/ Chords and TAB):

- Guitar 1 - Emphasis on Melody
- Guitar 2 - Emphasis on Chordal/Comping
- Guitar 3 - Emphasis on Rhythmic Comping

Bass (all w/ Chords):

- Bass Clef Full Part
- Bass Clef Partial/Sketch (more challenging)

Drums/Percussion:

- Full Drum Part
- A Three-Part Percussion Part for all songs

We are in beta mode!

We welcome your comments and suggestions at: ideas@playthegroove.com.

Questions:
Richard Frank,
818.514.4784
questions@playthegroove.com

Platinum Unison Pack

FULL SCORE

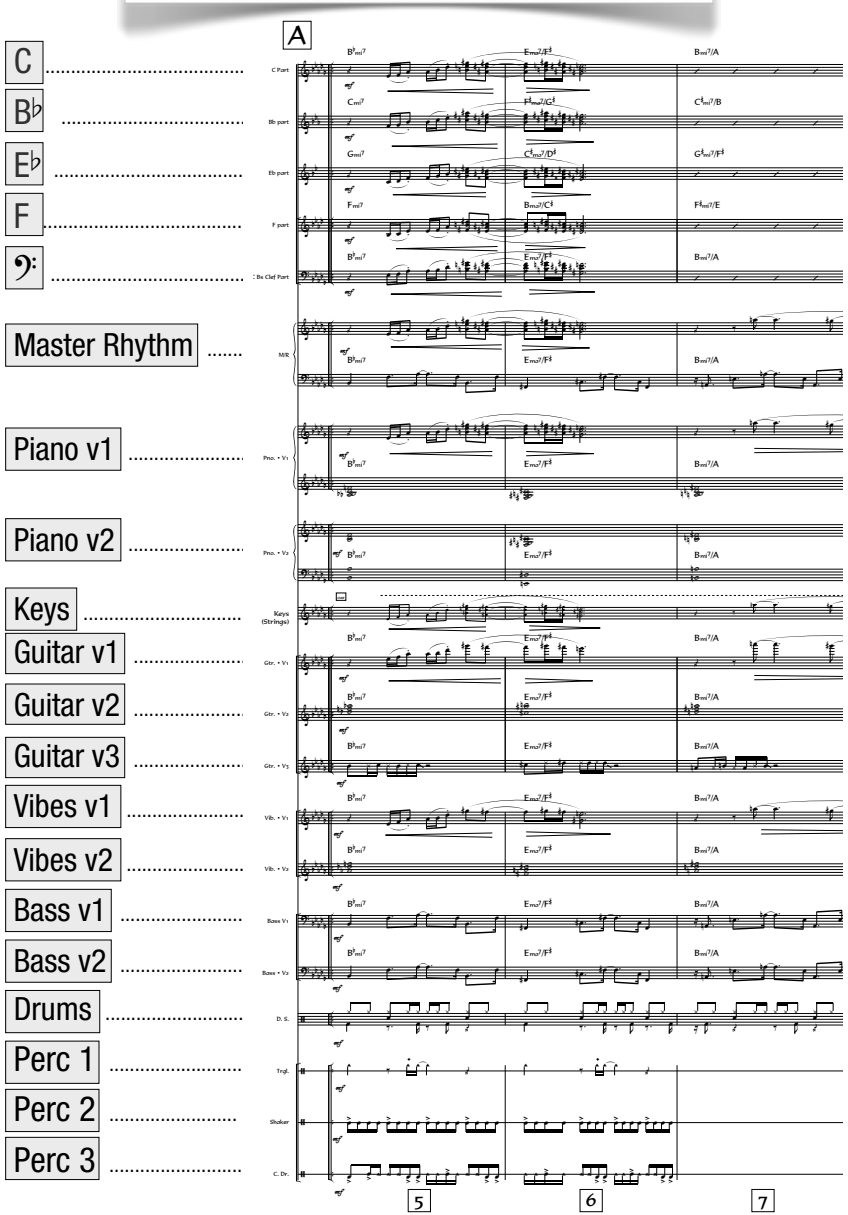
Questions:
Richard Frank,
818.514.4784
questions@playthegroove.com

PlayTheGroove puts a tremendous amount of detail to each and every part. While provided as a pdf, the full 11 X 17 master score is best viewed on screen, not printed.

The Abridged Unison Score (next page) is what you print for rehearsing a group. It's 8 measures wide, 8.5 x 11, landscape, represents the full master score, and is fewer pages.

This is a score example for **Escaping Gravity**, by Rodney Lee, and represents all of our scores and part breakout.

Song-specific teacher guidelines and "teach to" tips are included with a full download of the Platinum Unison Pack.



The printable abridged score portrays the big picture.

Note: Piano, Guitar & Vibes 1 emphasize melody and are represented by the Master Rhythm part.

Abridged C-Score

Emphasizing Key, Melody, Harmony & Rhythm

Clear page numbers

Abridged C Score

Escaping Gravity

composed by: Rodney Lee
playthegroove.com

C transposed parts in Bb, Eb, F, & 𝄢

Master Rhythm Utilitarian Reference, Alt Leader Score, reps Piano /Guitar/Vibes v1

Piano v2 Chordal Comping

Keys Ancillary Keyboard parts

Guitar v2 Chordal Comping

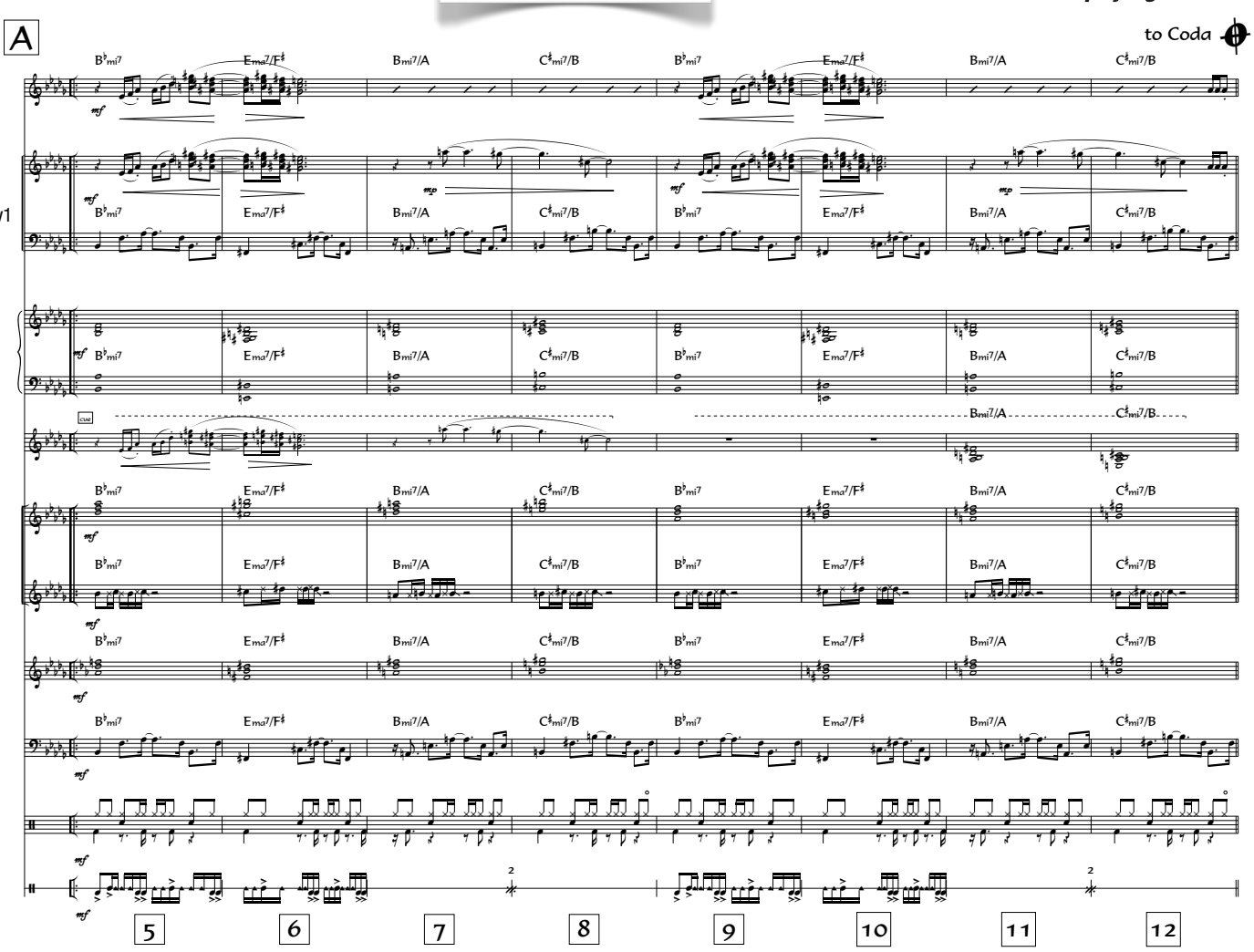
Guitar v3 Rhythmic Comping

Vibes v2 Chordal Comping

Bass v1 the whole bass line, Bass v2 is sketch and chords (more challenging)

Drums full drum part

Conga 1 of 3 percussion parts



Unison Horns - Any Instrument

C, Bb, Eb, F, 𝄢 - Lead Charts

(BIG Letters and Signs)

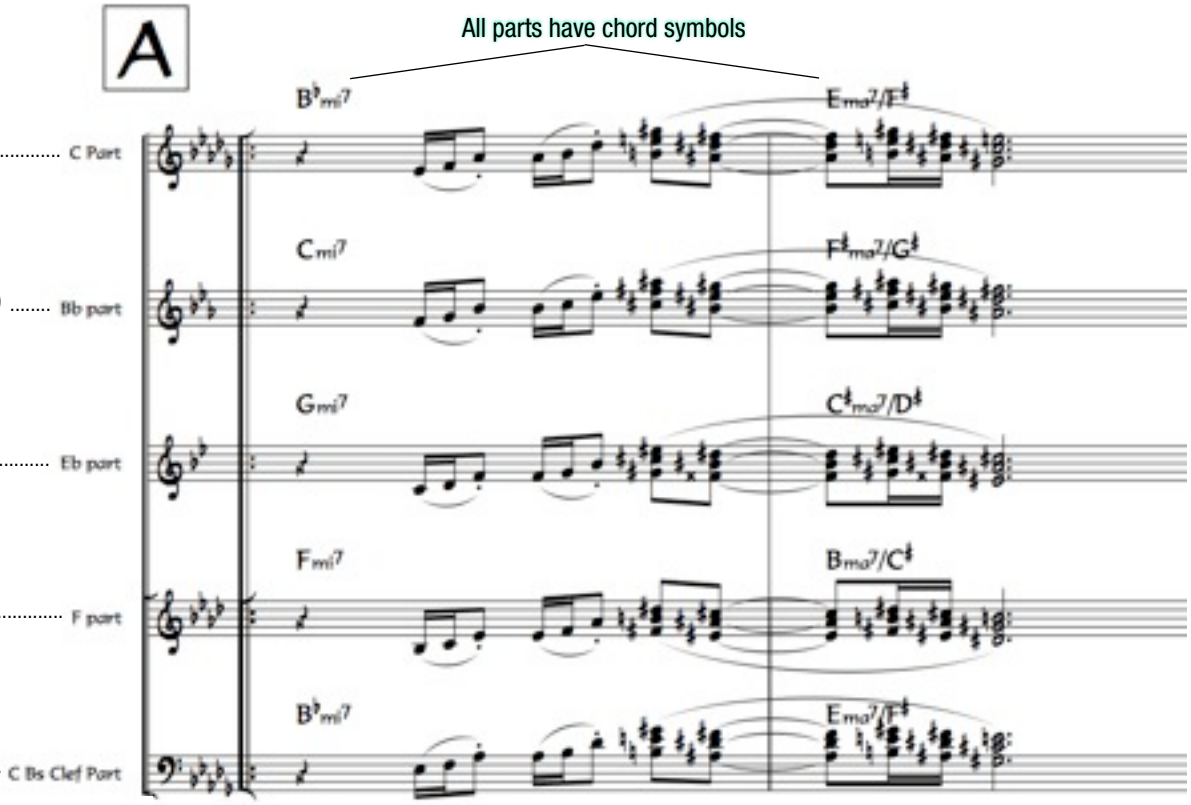
C Flute, Oboe, Violin, Piano, Guitar ..... C Part

B♭ Trumpet, Clarinet, Tenor & Soprano ..... Bb part

E♭ Alto & Bari Sax, Eb Horn ..... Eb part

F Horn ..... F part

𝄢 Trombone, Cello, Bass, Tuba ..... C Bs Clef Part



some tunes have chordal parts

Balance YOUR Sound - add or subtract 1, 2, & 3 part options as needed.

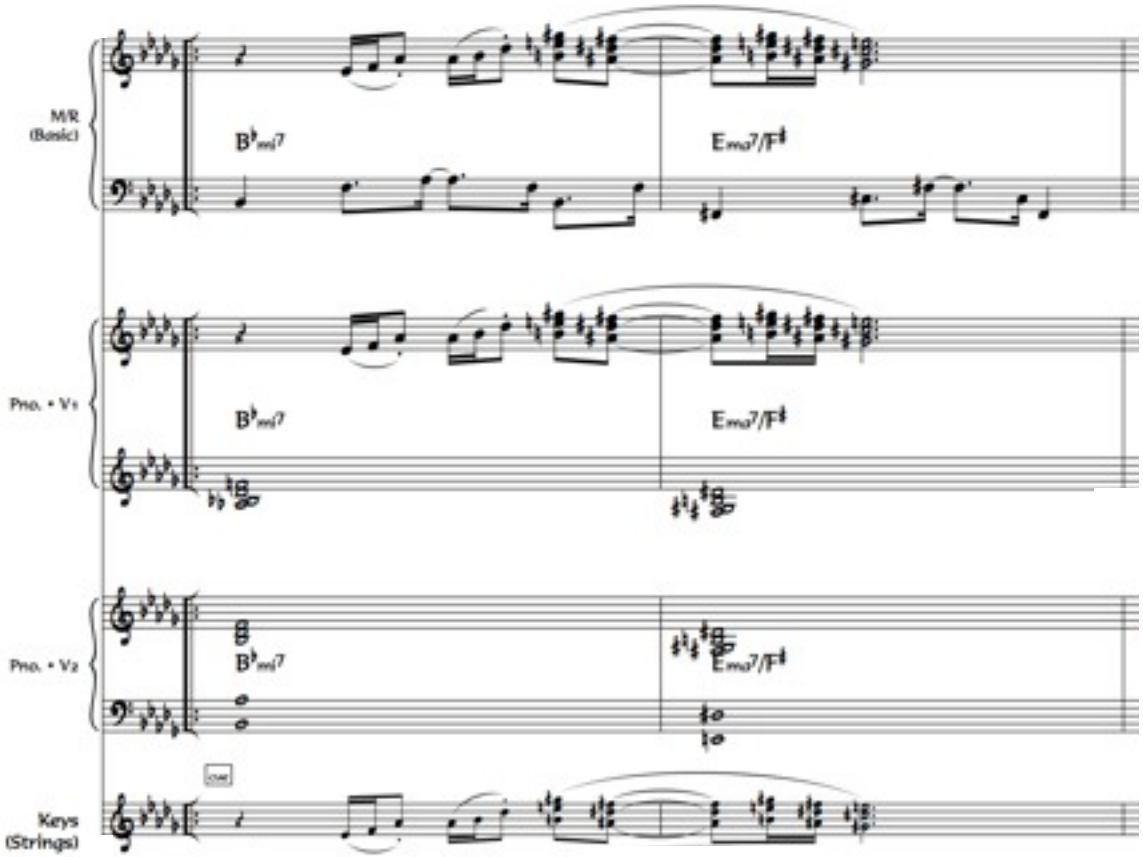
Master Rhythm, Piano 1, 2 & Keys

Master C Rhythm - Utilitarian:
Teacher Reference - Master Lead Chart

Piano 1 - Emphasizes Melody, rhythm, chords (and sometimes) bass (most challenging)

Piano 2 - Emphasizes Comping with sample voicings (less challenging)

Keys - Ancillary Effects (on some charts)



Guitar, Vibes & Bass

Guitar 1 - Melody w/ chords

Guitar 2 - Chordal Accompaniment

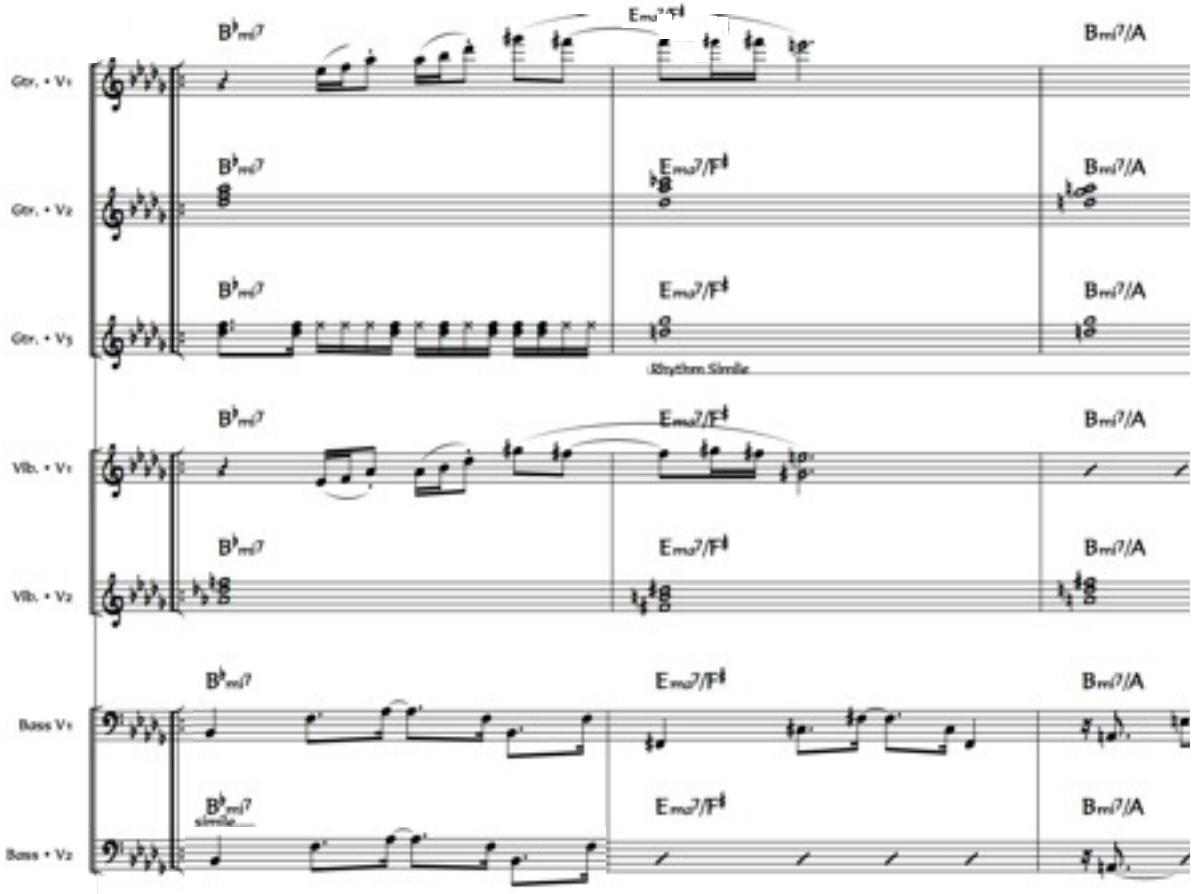
Guitar 3 - Rhythmic Accompaniment

Vibes 1 - Melody w/ chords

Vibes 2 - Chordal Accompaniment

Bass 1 - Full Bass Line

Bass 2 - Sketch and Chords



PS: Yes, we know vibes belongs in the percussion family - just better here with harmony and melody options.

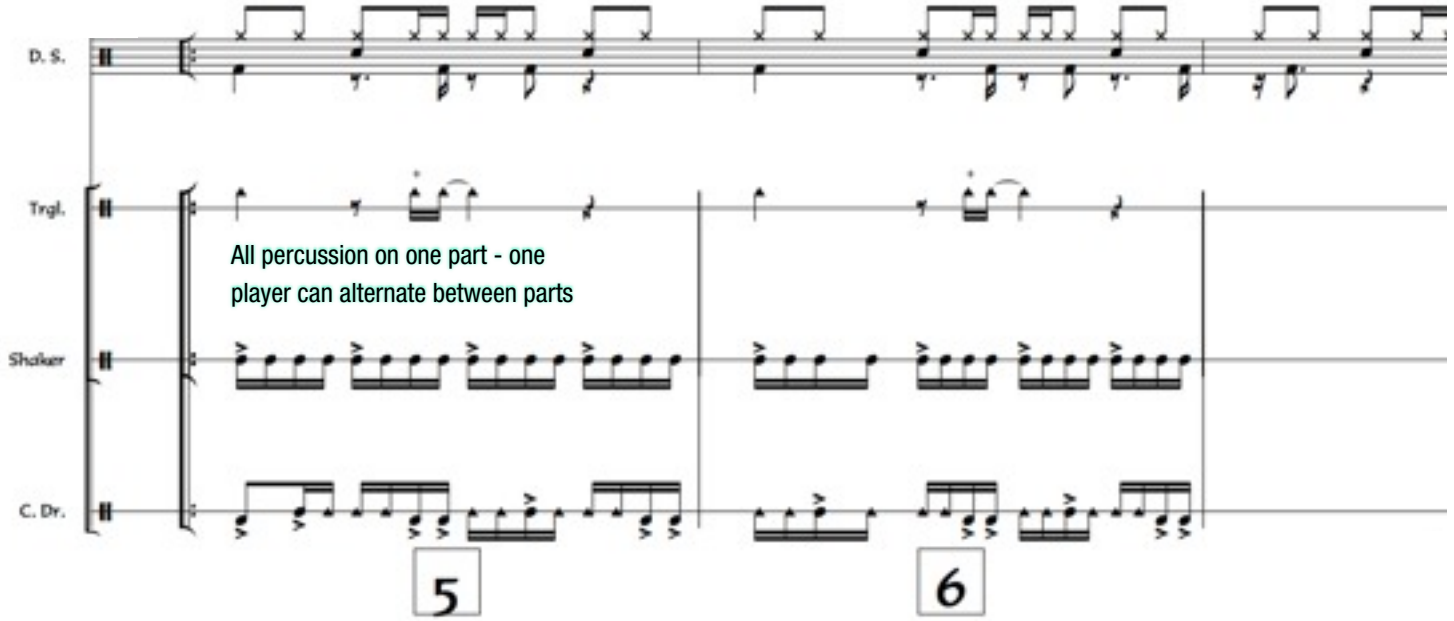
Drums & Percussion

Drums - Full Groove

Perc 1 - Varies

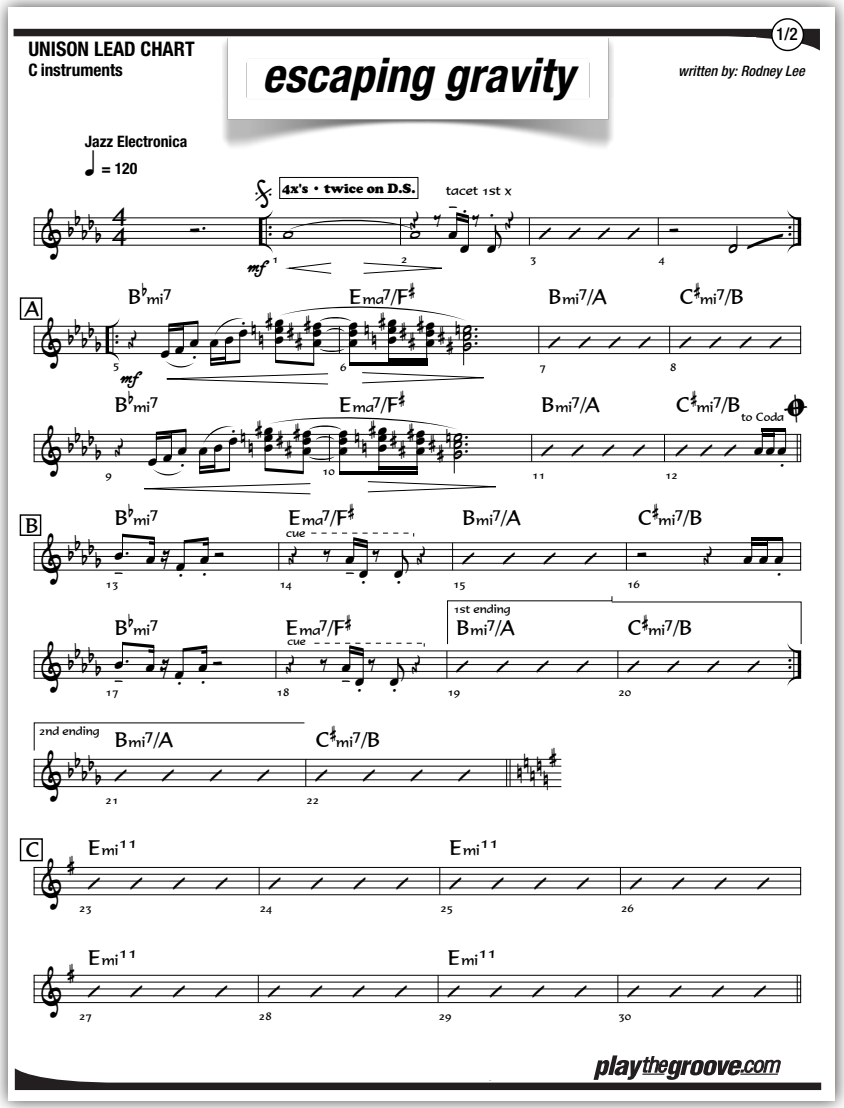
Perc 2 - Varies

Perc 3 - Varies

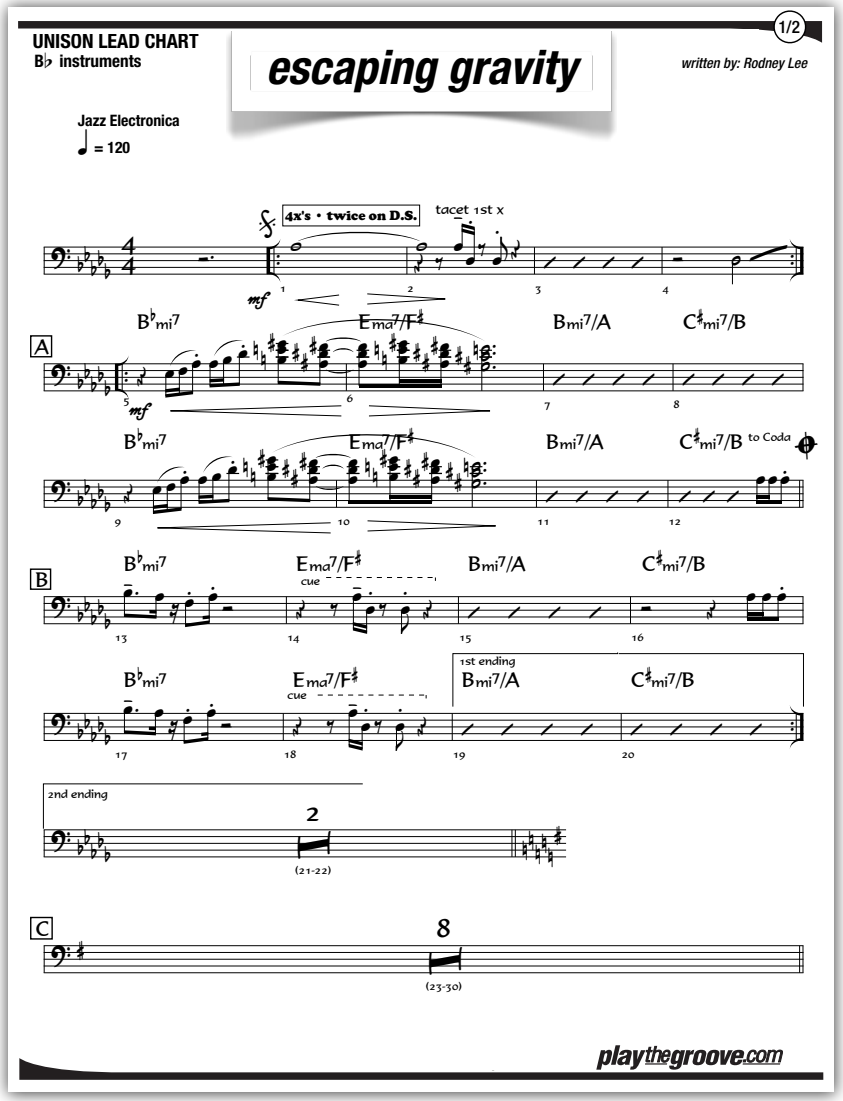


Sample 1st pages of charts included in the Platinum Unison Pack

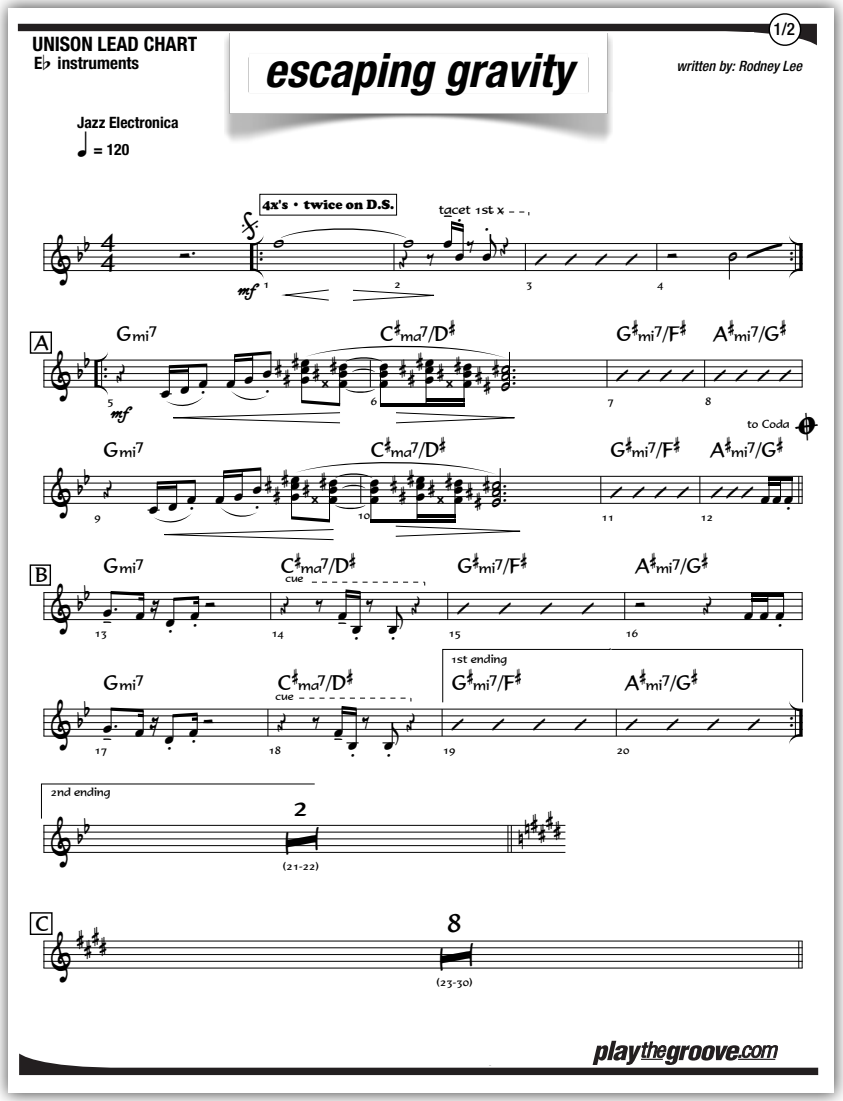
C Instruments



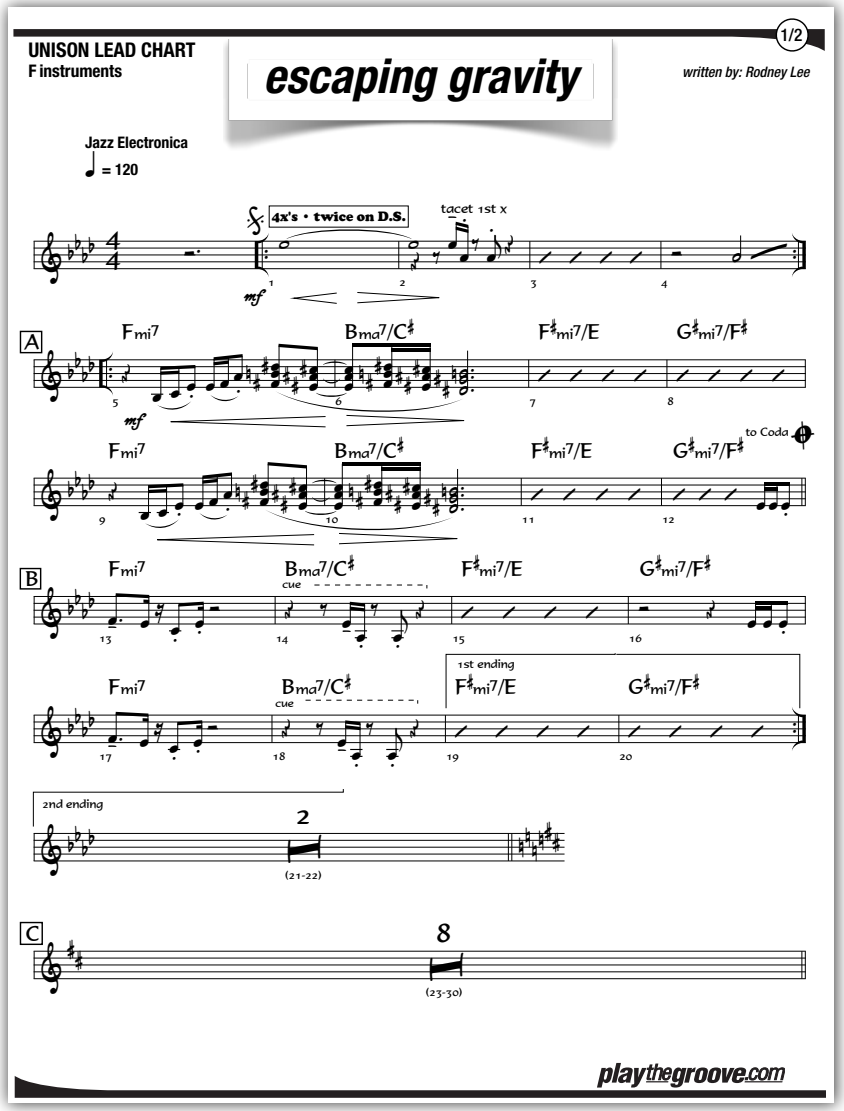
B♭ Instruments



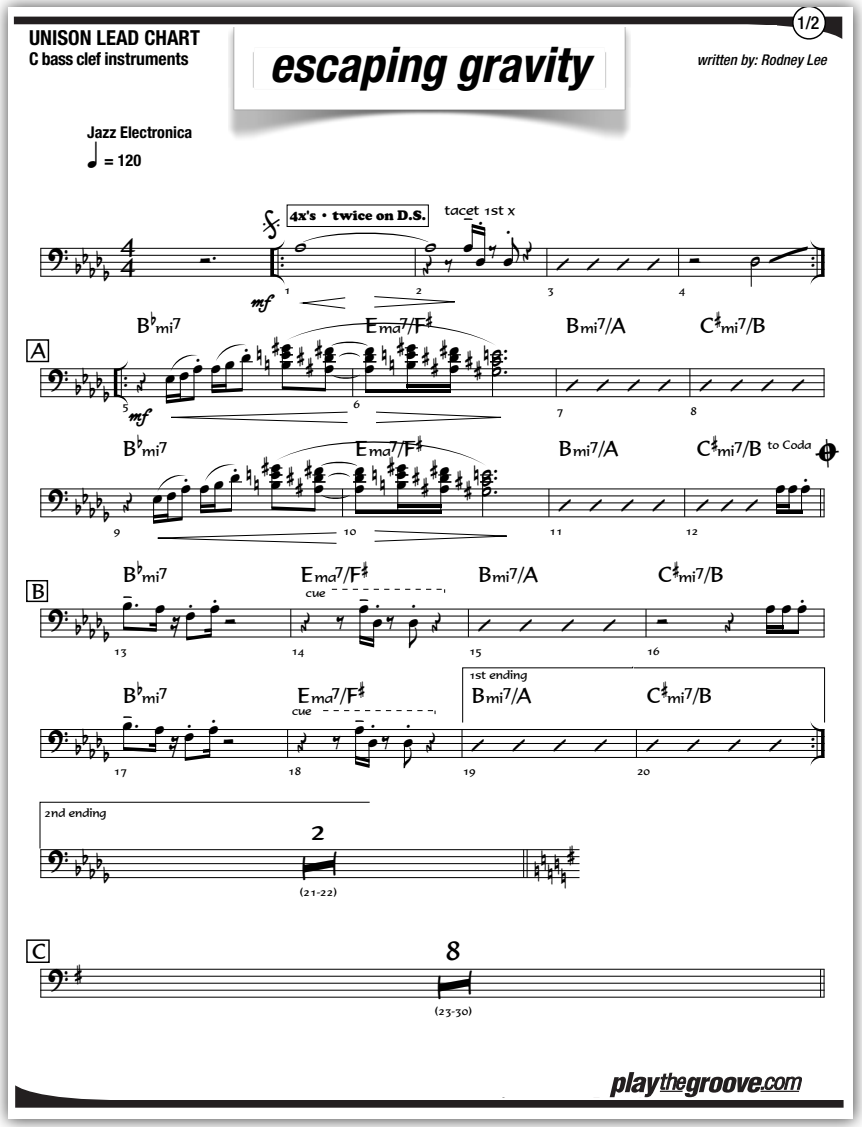
E♭ Instruments



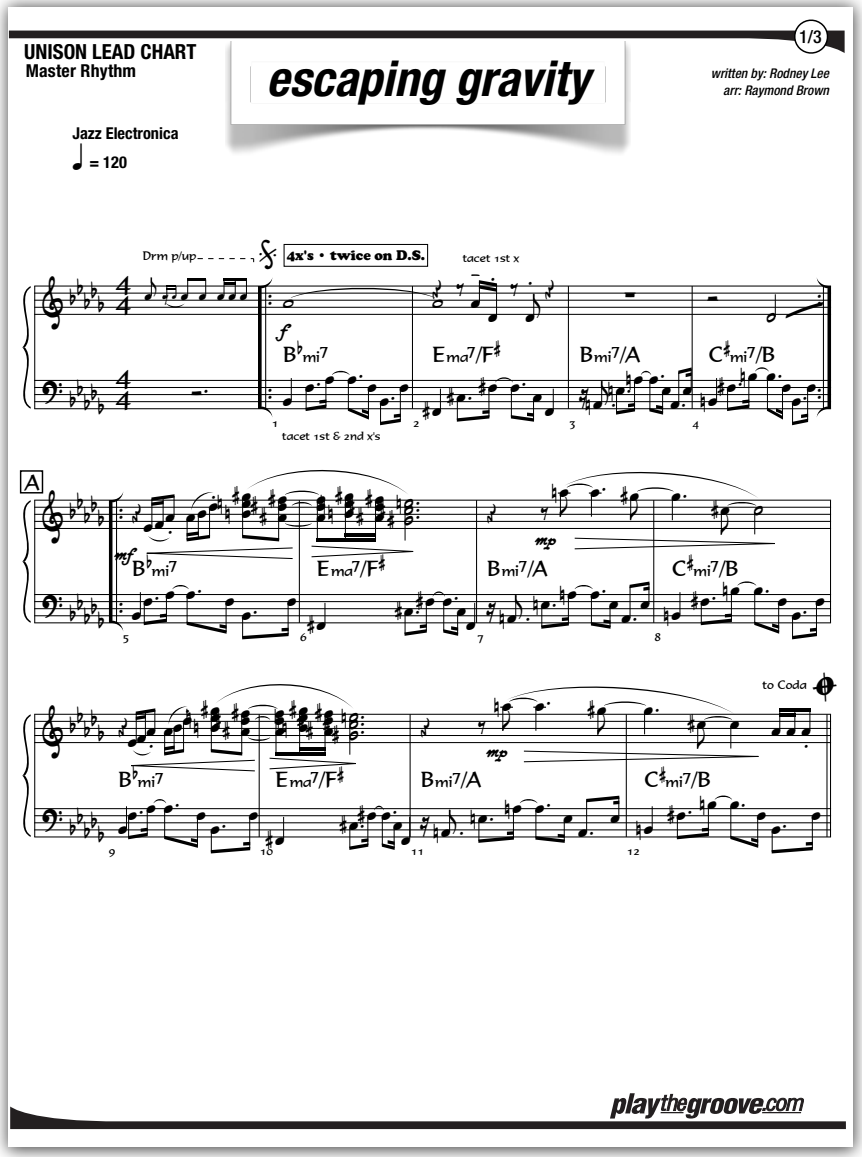
F Instruments



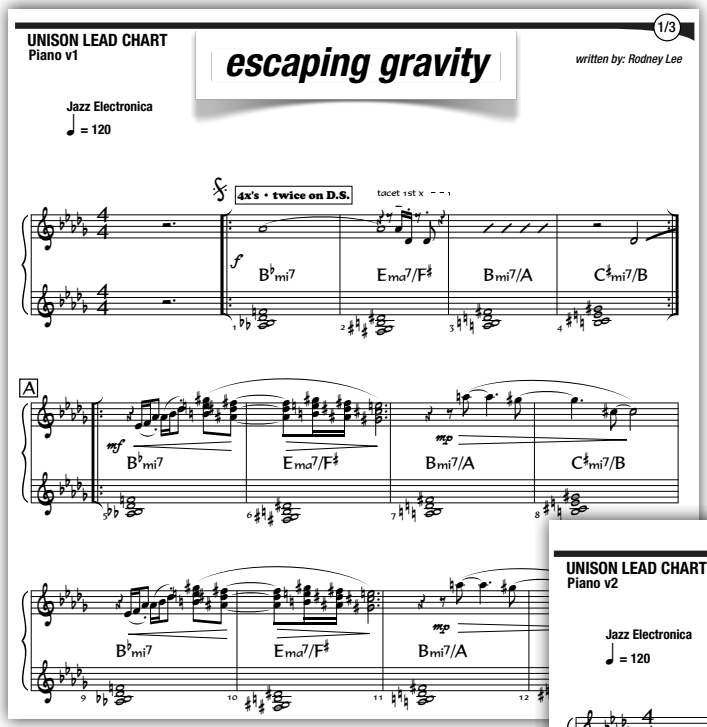
C Bass Clef Instruments



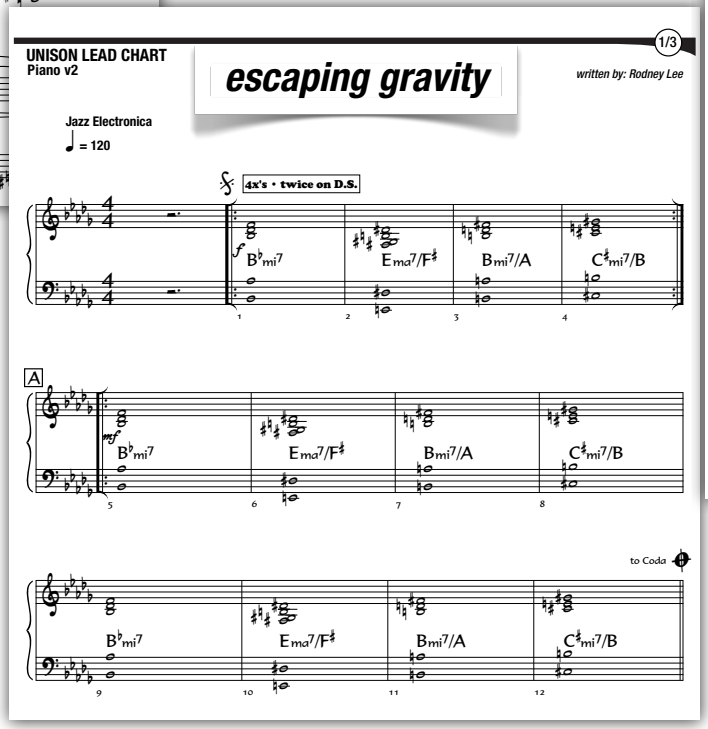
Master Rhythm



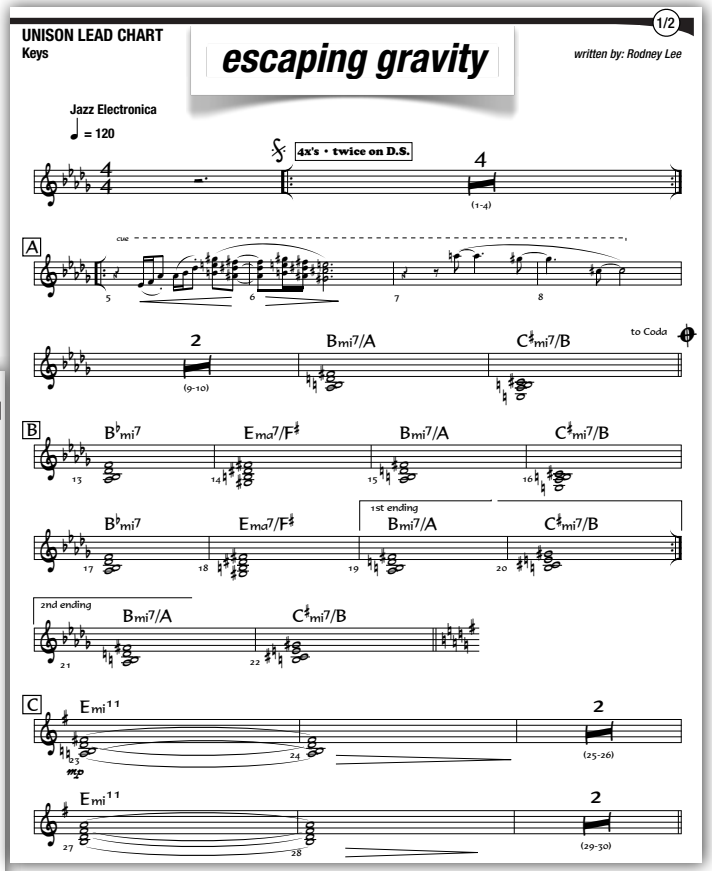
Piano v1



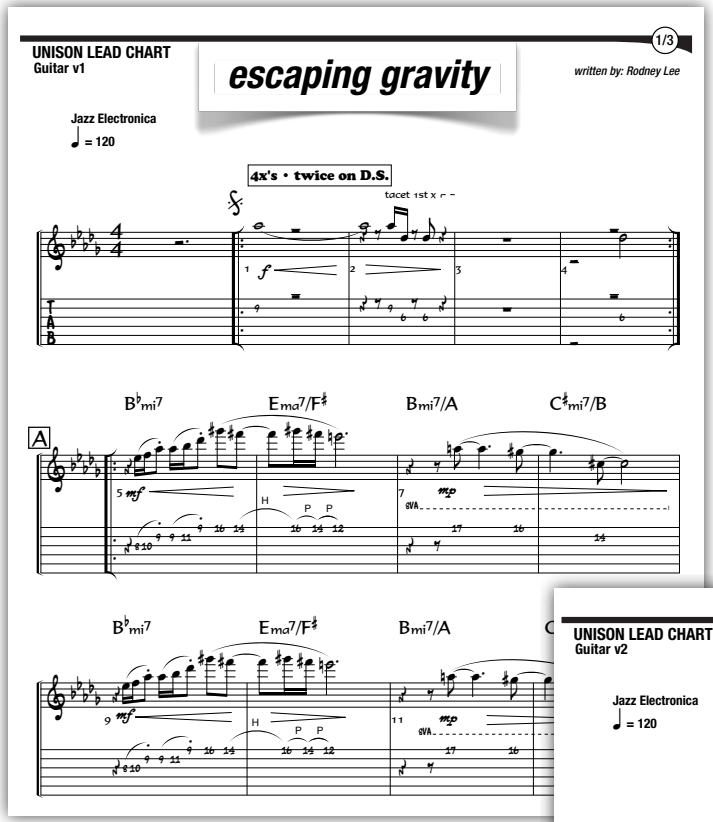
Piano v2



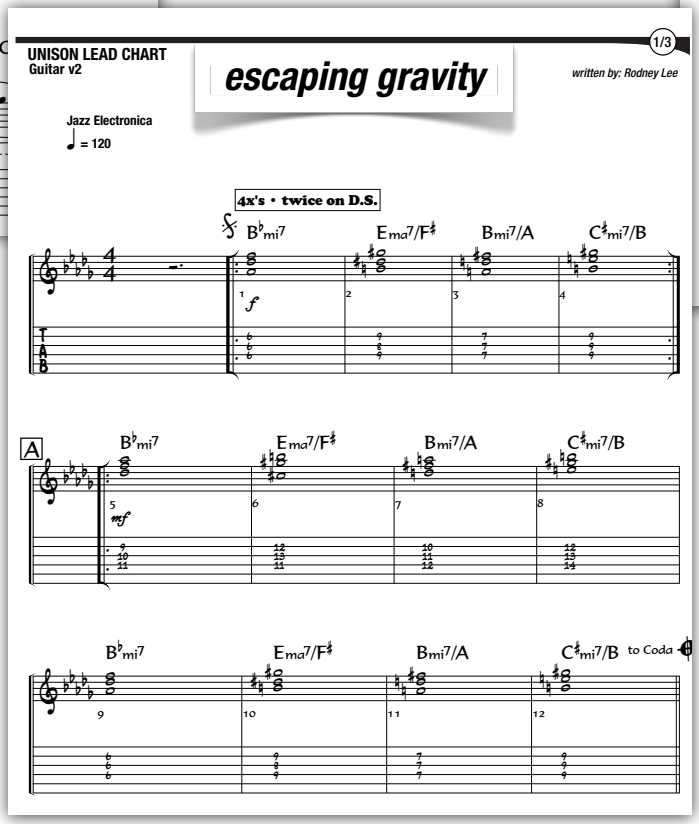
Piano v3



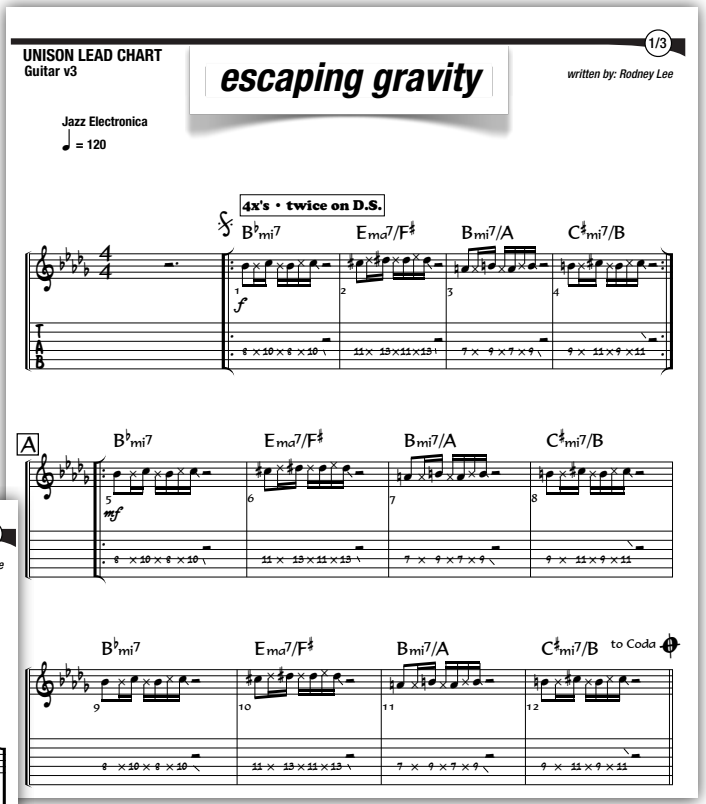
Guitar v1



Guitar v2



Guitar v3



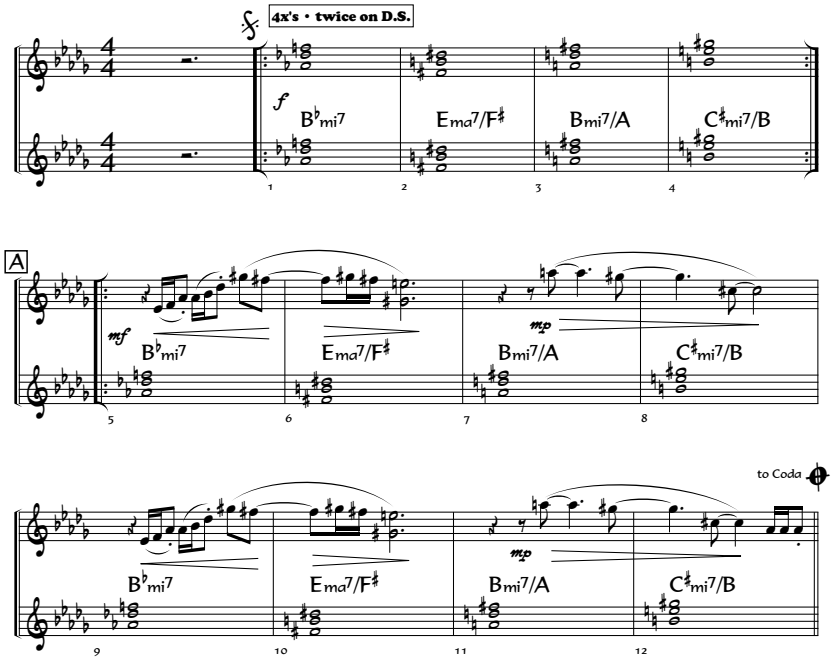
Vibes 1 & 2

UNISON LEAD CHART
Vibes 1 & 2

escaping gravity

written by: Rodney Lee

Jazz Electronica
♩ = 120



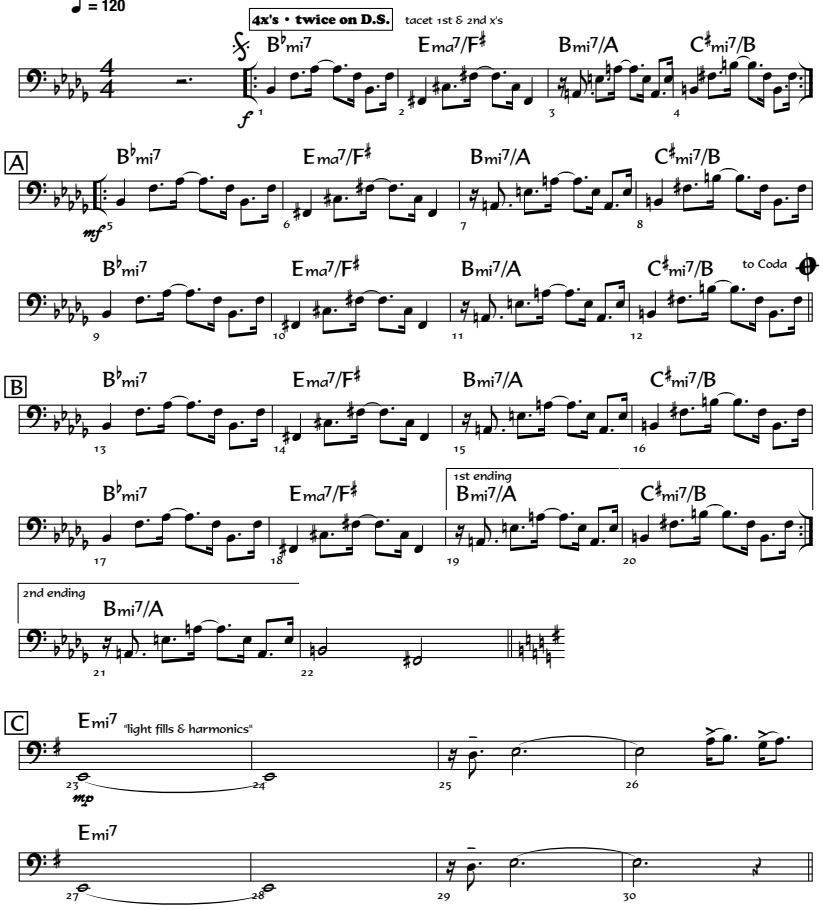
Bass v1

UNISON LEAD CHART
Bass v1

escaping gravity

written by: Rodney Lee

Jazz Electronica
♩ = 120



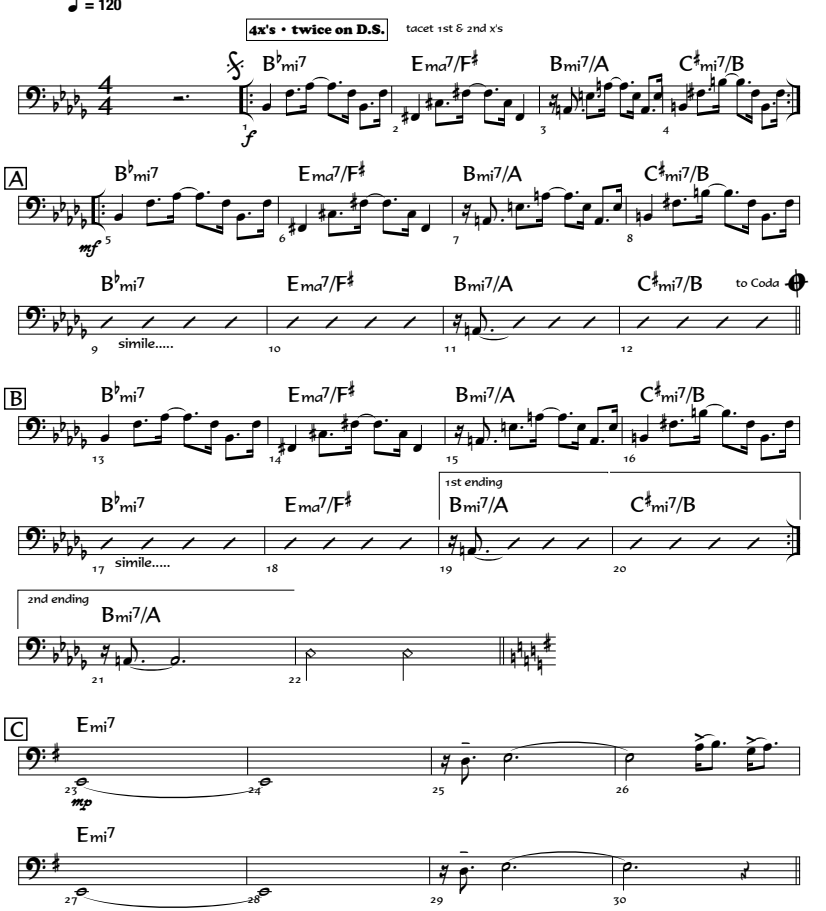
Bass v2

UNISON LEAD CHART
Bass v2

escaping gravity

written by: Rodney Lee

Jazz Electronica
♩ = 120



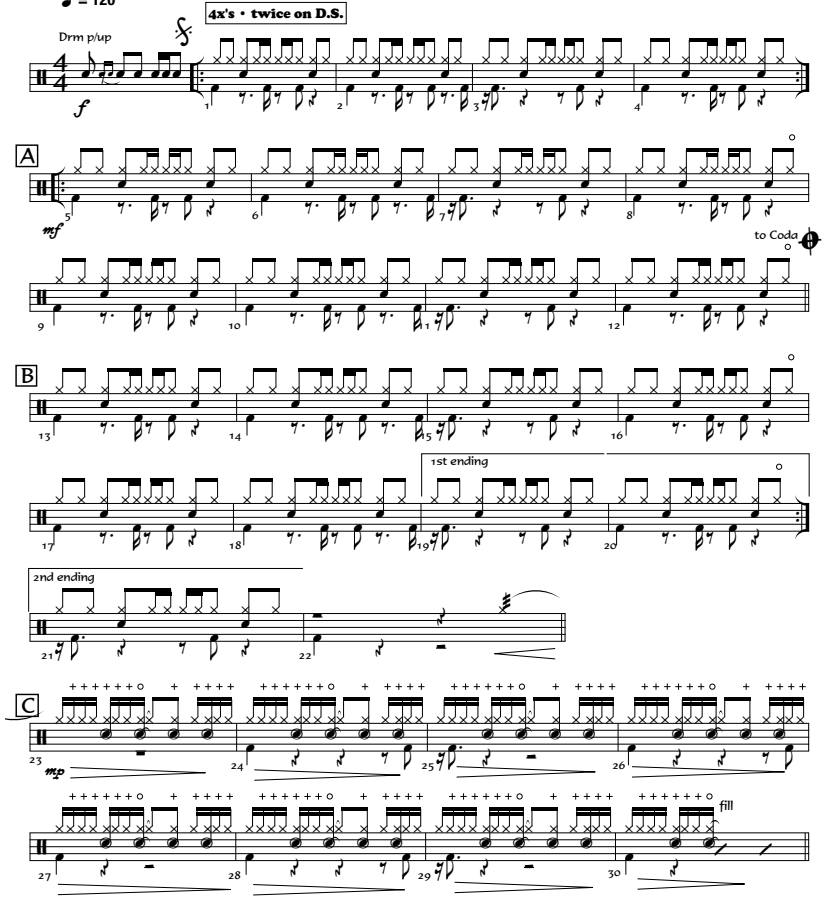
Drums

UNISON LEAD CHART
Drums

escaping gravity

written by: Rodney Lee

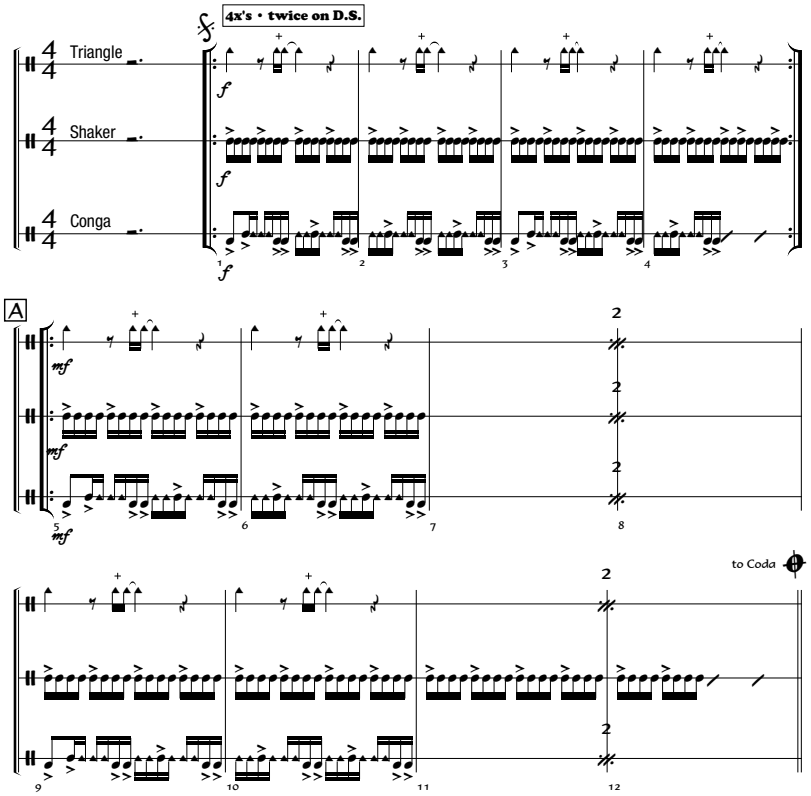
Jazz Electronica
♩ = 120



Percussion

UNISON LEAD CHART
Percussion All

escaping gravity

written by: Rodney Lee

Jazz Electronica
♩ = 120