

# RE-IMAGINING RUSSIA



BORIS CHETKOV • LANDSCAPE & GENRE PAINTING

THEODORA CLARKE



This book accompanies the first retrospective exhibition of works by Boris Chetkov in the United Kingdom. Chetkov remains an enigma in Russia today and is still little known in the West. *Re-imagining Russia*, during Russian Art Week, presents the artist through his landscape and genre paintings. The vibrant and colourful pictures in this volume will introduce readers to his energetic and wide-ranging oeuvre. Theodora Clarke discusses the artist's life and work and places Chetkov in the context of Russian Modernism after World War II.

Theodora Clarke is Editor of the arts magazine, *Russian Art and Culture*, and Director of Russian Art Week in London. A renowned curator, art historian and critic on Russian art, she lectures widely on European modernism and the avant-garde artists of the early twentieth century. Theodora studied for her MA in Russian Art at the Courtauld Institute of Art and formerly worked for Christie's Auction House and the Museum of Modern Art in New York.

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