

# 365 DAYS

## A YEAR IN HAPPY VALLEY

www.365daysthefilm.com

**Media contact:** Susie Breaux McShea  
410-913-1495  
press@365daysthefilm.com

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### **"365 Days: A Year in Happy Valley" Offers Unique View at 2-Year Anniversary of Sandusky Arrest, Paterno Firing**

**STATE COLLEGE, Pa. (Nov. 6, 2013)** – In the week marking the 2-year anniversary of the arrest of Jerry Sandusky and the subsequent, controversial, firings of Penn State's Joe Paterno and Graham Spanier (11/9), the final trailer of a new documentary film, *365 Days: A Year in Happy Valley*, has been released [[365daysthefilm.com](http://www.365daysthefilm.com)].

The feature-length documentary chronicles what the mainstream media did not: the reverberations of the scandal across the tight-knit community of State College, Pa. The film will premiere in State College on December 27, 2013 at The State Theatre, followed by exclusive engagements at a limited number of venues.

After spending a year living and filming in and around State College, the film makers have gained unique perspectives. The community was left to grapple with what had occurred in its midst, the blow to its once wholesome reputation, the continuing quest for answers and justice, and the prospects of rebuilding for the future.

**Director Erik Proulx** came to the film project reluctantly at first, having himself been a victim of abuse. His journey in making *365 Days* is an important part of the story, and reflects how one man can face his own uneasiness on behalf of a larger story he wants to tell for our collective benefit.

**Writer/Producer Eric Porterfield**, who lives in State College, brought in award-winning crew members from across the country to ensure both objectivity and quality.

The "365 Days" calendar is the start of the 2012 football season through the start of the 2013 season. The challenges faced by the Nittany Lions football team and fans serve as a symbol of the tensions and triumphs of the larger community. The film explores universal issues of **conformity** as part of human nature, the **quest for justice**, the **role of the media** in shaping public perception, and the collateral damage of a **rush to judgment**.

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