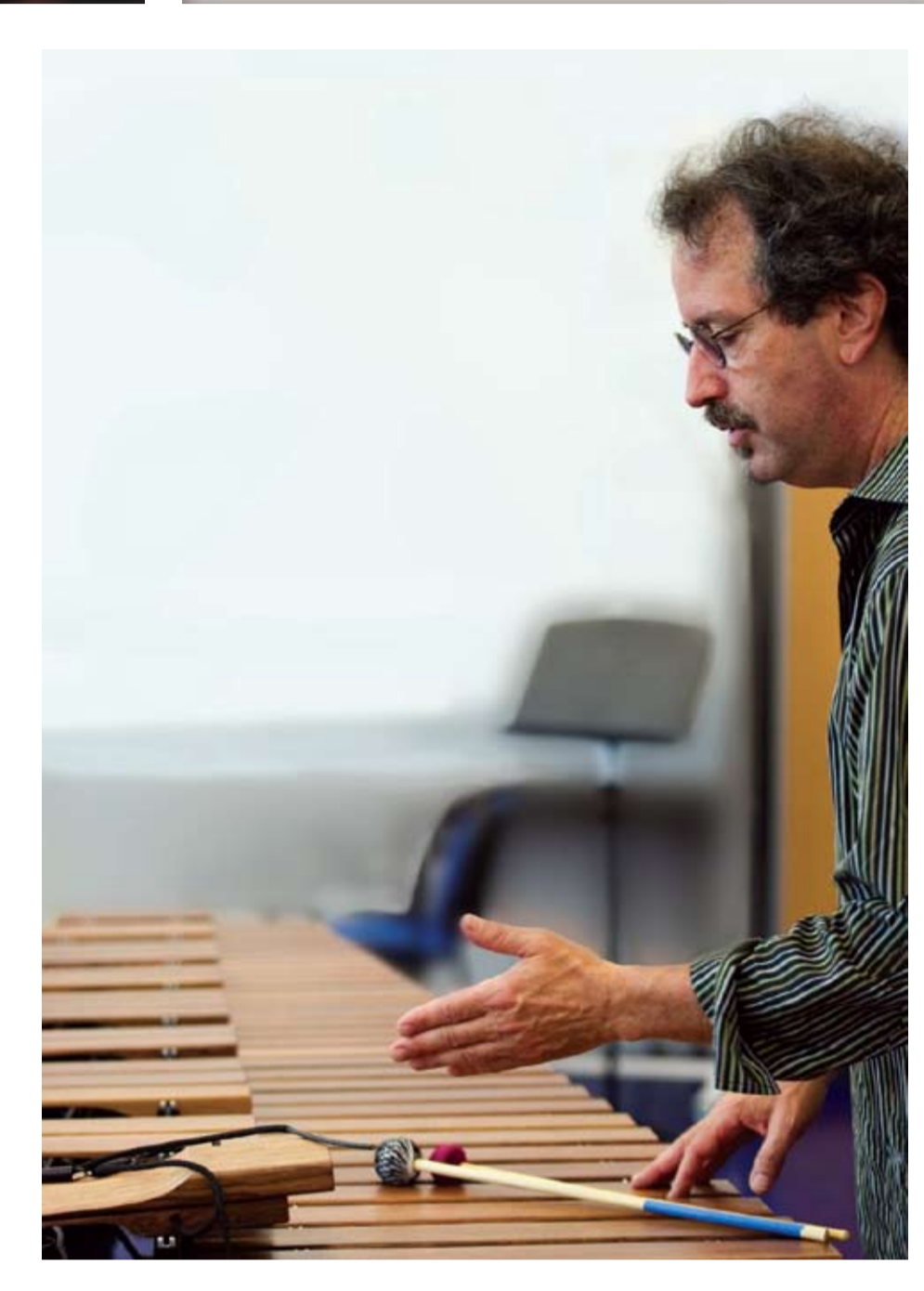


THE EVOLUTION OF THE MARIMBA

IMPORTANT INNOVATIONS



To ensure pure sound, felt is placed between every contact point. To prevent rattles, proprietary sway blocks connect the rails and stabilize the keyboard. Resonator harmonic filters evolved out of sound spectrum analysis. And in 2012, *marimba one*® was granted a patent by the U.S. Patent and Trademark office for its pioneering work on Basso Bravo™ resonator acoustics.

In search of the perfect sound.

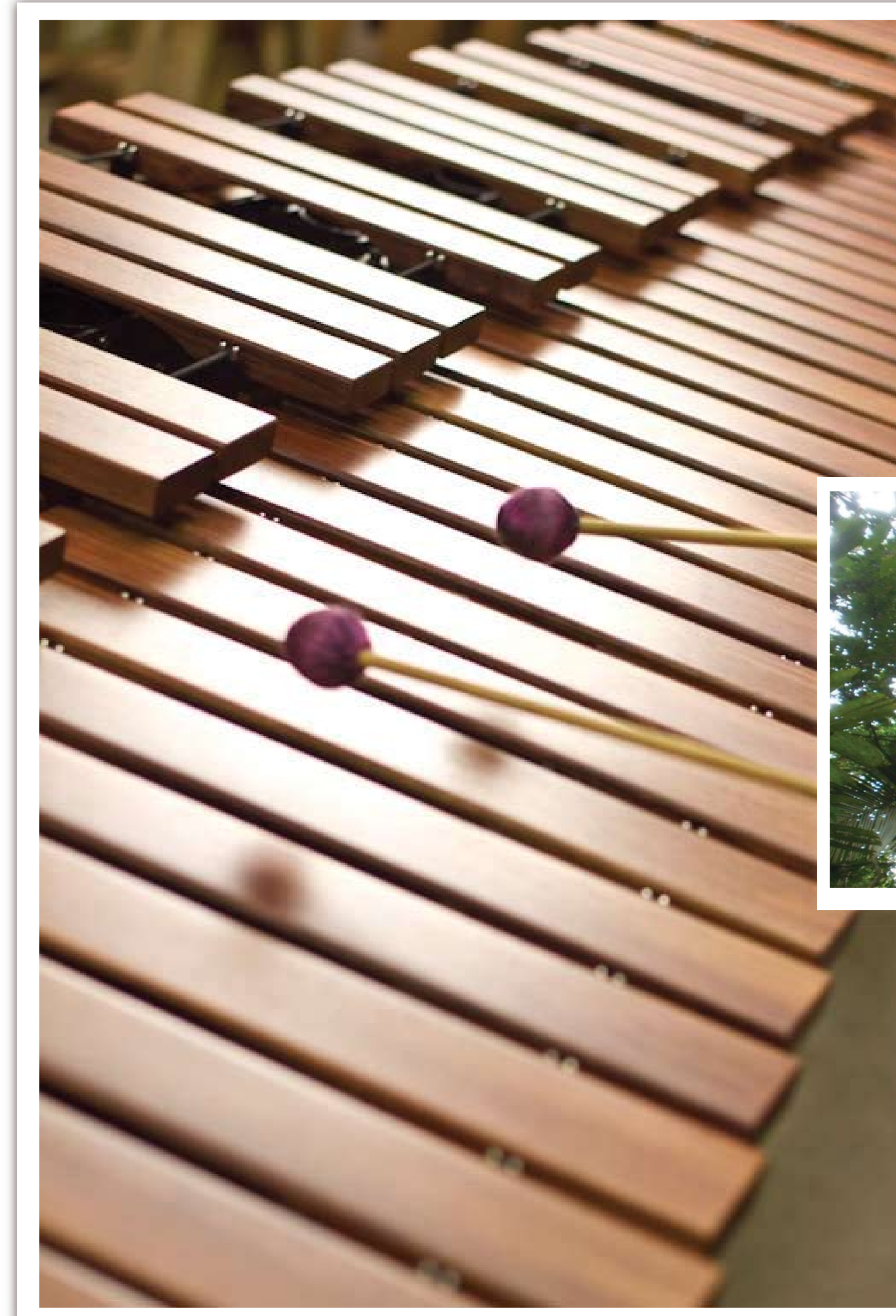
MY LIFE'S CALLING



“The same passion drives me today as when I built Christopher Hurt’s marimba in 1992.”

— Ron Samuels

THE WOOD THAT SINGS



It starts with the wood selection: hand inspecting both faces and edges of every piece of rosewood for flaws. With over 100 sets of 5-octave bars to choose from, the master tuner can craft a keyboard with a cohesive sound that is dark, warm and resonant.

Every musician can choose the “voicing” for their keyboard, the sound they prefer.

