**2014 CAIN PARK SUMMER SEASON**

[www.cainpark.com](http://www.cainpark.com)

On sale April 11 at 10 am through Ticketmaster. Cain Park Ticket Office opens May 24 for Cleveland Heights residents only; May 31 for all others.

**GROUNDWORKS DANCETHEATER**

Thursday-Saturday, June 12-14, 7pm, Alma Theater

$25 advance, $28 day of show

[www.groundworks.org](http://www.groundworks.org)

**CAROLINA CHOCOLATE DROPS**

Thursday, June 12, 8pm, Evans Amphitheater

$25/20 advance, $28/23 day of show

With their 2010 Nonesuch debut, *Genuine Negro Jig*—which garnered a Best Traditional Folk Album Grammy—the Carolina Chocolate Drops proved that the old-time, fiddle and banjo-based music they’d so scrupulously researched and passionately performed could be a living, breathing, ever-evolving sound. *Rolling Stone Magazine* described the Carolina Chocolate Drops’ style as “dirt-floor-dance electricity.” Their concerts, *The New York Times* declared, were “an end-to-end display of excellence... “ Cain Park is thrilled to welcome them back. www.carolinachocolatedrops.com

**EH440 with special guest The Heights Barbershoppers**

Friday, June 13, 8pm, Evans Amphitheater

$15 advance, $18 day of show (no discounts)

An a cappella group founded in Toronto, Canada in 2012, EH440 wanted to work together to start something fresh and new - recording and performing a modern side of a cappella music. Eh440.com

The Heights Barbershoppers recently took first place in the nation and second place internationally in their division at the International Youth Chorus Barbershop Festival in California.

**JUDY COLLINS**

Saturday, June 14, 8pm, Evans Amphitheater

$75/40/35/20 advance, $75/43/38/23 day of show

Judy Collins, now 74, is a modern day Renaissance woman who is also an accomplished painter, filmmaker, record label head, musical mentor, and an in-demand keynote speaker for mental health and suicide prevention. She continues to create music of hope and healing that lights up the world and speaks to the heart. She has delighted and enlightened with her eclectic musical tastes — from Joni Mitchell’s “Both Sides Now” to her Grammy winning Song of the Year, Sondheim’s “Send in the Clowns.” [www.JudyCollins.com](http://www.JudyCollins.com)

**FREE SUNDAYS IN CAIN PARK**

1-4 pm, Alma Theater

June 15: Pat Harris Quartet

June 22: J Blues Band

June 29: Larry Patch Quintet

*Funding is provided by the Local 4 Music Fund, Leonard DiCosimo, president; and the Music Performance Trust Fund.*

**FREE CHAMBER MUSIC SERIES**

Tuesdays, 7pm, Alma Theater

June 17: Amelia String Quartet

June 24: Metropolitan Brass Quintet

August 5: Raleigh Chamber Players

August 12: BlueWater Chamber Players

*Funding is provided by the Local 4 Music Fund, Leonard DiCosimo, president; and the Music Performance Trust Fund.*

**ALMA CABARET SERIES**

7pm, Alma Theater

$25 advance, $28 day of show; buy all 4 cabarets for $75

June 19: **Kevin David Thomas: “The Tenor and the Tuner”**

Broadway veteran Kevin David Thomas (*Les Miserables, A Little Night Music*) teams up once again with pianist (and Baldwin Wallace piano technician) Mark Graham. Enjoy an evening of lyric favorites and musical hijinks, guaranteed to be both ridiculous and sublime!

June 21: **Patty Lohr: Diva Roulette**

Life is a difficult, beautiful journey. People laugh, cry, fight, persevere, and through it all cling to the one thing that holds everyone together and gives us hope — LOVE. Sometimes nothing expresses this truth better than a few eleven o’clock numbers originated by your favorite Broadway and pop divas! Patty is thrilled to return to the Alma for a night of laughter, love, sass, and high notes! She was last seen as Kate Monster in the critically acclaimed *Avenue Q* at Cain Park. Other Cain Park credits include *Oliver!* (Nancy), *Nine* (Stephanie), *Sweeney Todd* (Mrs. Lovett), and *Hair*. She's also been a part of several national tours, and regional productions, including Playhouse Square (Brooklyn in *BKLYN: The Musical*) and the Beck Center (Adele in *A Man of No Importance*). Indulge in a night of Diva deliciousness, including music from Broadway favorites and the pop charts.

June 26: **Theresa Kloos: “Reasons to be Unpretty”**Reasons to be Unpretty is a one woman, comedy cabaret written and performed by Theresa Kloos. Fresh from performances in New York City, Theresa returns home for its Cleveland premier! The show takes you through the trials and tribulations of a funny, albeit awkward girl growing up in Cleveland. From Catholic School to unfortunate breakups, it is an exploration of why creative, hilarious kids, who are often made fun of, turn into awesome, hilarious adults.

June 28: **Angela Winborn and Tina Stump: “Angie and Tina Sing The Great American Songbook”**
The “Great American Songbook”, sometimes referred to as “American Standards”, is the uniquely American collection of popular music from Broadway and Hollywood musicals prevalent from the 1920s to 1960s. Familiar composers include George Gershwin, Irving Berlin, Jerome Kern, Cole Porter, Harold Arlen, and Richard Rodgers. Singers include Frank Sinatra, Al Jolson, Louis Armstrong, Billie Holiday, Judy Garland, Bing Crosby, Ella Fitzgerald, Mel Torme and so many others. Angie and Tina will page through the American Songbook, infusing it with their individual and collective verve. For over 20 years, Angie and Tina have shared meals, jobs, rides, the stage, good times, bad days, and a whole lot of laughter. They will share the Alma stage to bring to life classic duets like: *Happy Days are Here Again/Hallelujah Get Happy* (performed by Judy Garland and Barbra Streisand on the Judy Garland show in 1963), *Friendship (Anything Goes)* and *Anything You Can Do* (Annie Get Your Gun). Some of the other timeless classics they will sing are *Goodie Goodie*, *How Deep is the Ocean?*, *Saint Louis Blues* and *God Bless America*. With musical direction by David A. Williams, this is a trip down memory lane.

**DAVID FRANCEY with special guest Ashley Condon**

Thursday, June 19, 8pm, Evans Amphitheater

$15 advance, $18 day of show

David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as “one of Canada’s most revered folk poets and singers” (Toronto Star). A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music. [www.DavidFrancey.com](http://www.DavidFrancey.com)

Raised between two potato fields on Prince Edward Island, Ashley Condon is the grandchild of Bill Leblanc, a Canadian country pioneer who once spent the night in jail with Hank Snow. www.AshleyCondon.com

**$5 FRIDAYS**, 7pm, Alma Theater:

June 20 – **Cellocentric**

Cellocentric (formerly known as the Doug Wood Trio) is an innovative instrumental group blending acoustic guitar, cello and electric bass into a fusion of classical, new age, jazz, pop and rock styles. The group features: Doug Wood, acoustic guitar; Tara Hanish, cello; Darren Frate, electric bass

June 27 – **Rachel and the Beatnik Playboys**

Rachel & the Beatnik Playboys are local professional musicians with long histories playing American roots music—country, blues, rock, jazz, and swing. www.rachelandthebeatnikplayboys.com

**AVERAGE WHITE BAND / THE FAMILY STONE**

Friday, June 20, 8pm, Evans Amphitheater

$75/40/35/20 advance, $75/43/38/23 day of show

Average White Band is a Scottish funk and R&B band who are best known for their million-selling instrumental track "Pick Up the Pieces” and their albums AWB and Cut the Cake. [www.averagewhiteband.com](http://www.averagewhiteband.com)

The Family Stone bring the message of peace love, and social consciousness through musical harmony with some of the funkiest players of all time. There will be “Hot Fun in the Summertime” with Sly & The Family Stone’s classic hits such as “I Want To Take You Higher,” “Everyday People,” “Family Affair” and more. [www.thefamilystonemusic.com](http://www.thefamilystonemusic.com)

**Disney’s CHOO-CHOO SOUL “WITH GENEVIEVE!”**

Saturday, June 21, 7pm, Evans Amphitheater

$25/20/15 advance, $28/23/18 day of show

The show airs on the Disney Channel daily and features Genevieve as the Star in character as the Train Conductor assisted by DC, her beatboxing, and breakdancing engineer. http://www.montereyinternational.net/artists/choochoosoulwithgenevieve

**THE MASTERS OF FIDDLE STARRING NATALIE MACMASTER AND DONNELL LEAHY**

Sunday, June 22, 7pm, Evans Amphitheater

$32/29.50/22 advance, $35/32.50/25 day of show

The most recent album by the award-winning Natalie MacMaster, Cape Breton Girl, has been self-described as a “straight-ahead, traditional record.” It’s filled with an invigorating collection of toe-tapping jigs, reels, and strathspeys that embodies her most cherished values – her family and home, tradition, and faith. Natalie is married to fellow fiddler Donnell Leahy. “The violin sings, but the fiddle dances.” It may be an old musician’s proverb, but it’s one that fittingly applies to the unique and contemporary style of master fiddler Donnell Leahy. www.nataliemacmaster.com

**$2 TUESDAYS**, 8pm, Evans Amphitheater:

June 24 – **Hey Mavis**

With banjo, fiddle, upright bass, guitar, kick drum and harmonia, this Appalachian Americana Roots group takes the genre to new heights. Heymavis.com

July 15 – **DiCosimo with the Spyder Stompers**

The president of Cleveland’s Local No. 4 of the Federation of Musicians, Leonard DiCosimo, has assembled musicians into a group that plays a love song to Cleveland and all its unique characters.

Kevin T. Richards, Jack DiAlesandro and Raymond DeForest are the eclectic American roots ensemble that celebrates songs of the early 20th century that sprouted up in the backwoods, front porches and roadhouses of this country sung by ordinary people expressing the drama of their lives.

July 22 – **The Lenny Russo Band**

Arts Festival favorites, The Lenny Russo Band plays Swing, Dixieland and red hot R&B. www.lennyrussoband.com

July 29 – **Red Hot Rhythm Review**

This Columbus, Ohio band plays energetic arrangements of R&B, Funk, and Classic dance tunes. www.redhotrr.com

**HAPPILY EVER AFTER…A CINDERELLA TALE**

KIDS MATINEE Wednesday, June 25, 1-2pm. Alma Theater

$5/child, $8/adult general admission

Based on the beloved classic tale of Cinderella, *Happily Ever After* takes audiences on a timeless “once upon a time” journey of transformation. Its origins are informed by the universal longing to overcome adversity and it speaks to all of us who have a vision or a dream yet to be fulfilled. And audiences never grow tired of its central themes of goodness, generosity and compassion. *Happily Ever After* will take young and family audiences on that sometimes happy, sometimes sad but always compelling journey fueled by inner beauty, courage and kindness as they triumph over greed, arrogance and bully behavior. It is no wonder that this tale has been told and re-told around the globe over many centuries (its earliest known telling dates back to ninth century China!). This production is presented by Pushcart Players, an award-winning professional theater and arts-in-education ensemble that offers a wide array of wonderful, wild and witty programming for children. Book and lyrics by Ruth Frost. Music by Larry Hochman and Laurie Hochman. Audience members are encouraged to dress up as their favorite prince or princess for the royal party that takes place in the Alma Courtyard prior to the performance. www.pushcartplayers.org

**BLACK VIOLIN with special guests The Distinguished Gentlemen of Spoken Word**

Saturday, June 28, 8pm, Evans Amphitheater

$15 adults, $10 children 13 & under

The clas­si­cally trained South Florida two­some, Wilner “Wil B” Bap­tiste and Kevin “Kev Mar­cus” Sylvester, who go by the name of Black Vi­o­lin, are a wel­come rev­e­la­tion for their abil­ity to meld high­brow and pop cul­ture, “Bran­den­burg” and “break­down,” into a sin­gle genre-bust­ing act, a ground­break­ing blend of clas­si­cal, hip-hop, rock, R&B, and even blue­grass music. Named one of the TOP FIVE BANDS of SXSW in 2013 and a Cain Park audience favorite last year, Black Violin has has been giving jaw-dropping performances everywhere from Broadway to the Presidential Inauguration to Bonnaroo.

 [www.blackviolin.net](http://www.blackviolin.net)

The Distinguished Gentlemen of Spoken Word perform poetry in a way that’s been described as Langston Hughes meets “Stomp the Yard.” They range in age from 7 to 18 and most attend schools in the Hough neighborhood.

**36TH ANNUAL WORKMEN’S CIRCLE YIDDISH CONCERT**

**Josh “Socalled” Dolgin Sextet featuring Michael Winograd, clarinet**

Sunday, June 29, 7:30pm, Evans Amphitheater. FREE

Josh "Socalled" Dolgin and Michael Winograd have performed at many major klezmer festivals throughout the world.  Their group mixes klezmer with hip-hop and funk. Dolgin is a Canadian rapper and record producer, who sings in Yiddish and English, and French, and plays piano and accordion. Michael Winograd is a klezmer clarinetist from New York. Their band is collection of some of the best young klezmer musicians from North America  (Montreal, New York and Los Angeles).

**CAIN PARK ARTS FESTIVAL**

July 11-13. Friday 3-8pm, Saturday 10am-8pm, Sunday 12-5pm

Free admission on Friday. $5 per person 13 and older on Saturday and Sunday.

Meet 150 artists from across the country who will show their paintings, prints, drawings, sculpture, clay and glass works, jewelry and fiber at one of America’s top rated festivals. Gourmet food and entertainment as well!

Entertainment at the Arts Festival

Friday, July 11

The Outer Vibe 4-7pm, Evans Amphitheater

Charlie Mosbrook and Laura Joy, 4-5:30pm, 6-7:30pm, Alma Theater

Saturday, July 12, Evans Amphitheater

Red Light Roxy, 12-2pm

Dennis Chandler and the Stratophonics, 2:30-4:30pm

Scarlett and the Harlots, 5-7pm

Terrance Simien and the Zydeco Experience (2014 Grammy winner), 8pm

Saturday, July 12, Family Concert in the Alma Theater

Chip Richter and the Munks, 12:30-1:30pm, 2-3pm, 3:30-4:30pm

Sunday, July 13, Family Concert in the Alma Theater

Spoon Man, 12:30-1:30pm, 2-3pm, 3:30-4:30pm

Sunday, July 13, Evans Amphitheater

The Latin Jazz Project 1-4pm

**NICKEL CREEK**

Friday, July 18, 8pm, Evans Amphitheater

$75/45/35/25 advance, $75/48/38/28 day of show

2014 marks 25 years since the formation of the Grammy Award winning roots-music trio Nickel Creek, dormant since 2007. Violinist Sara Watkins, mandolinist Chris Thile, and guitarist Sean Watkins agreed that they should commemorate this milestone with at least a few concerts, a festival date here or there, and maybe an EP of new tunes to play at the shows. But when they convened in June at Chris’s New York City apartment for a few days of writing, their creative synergy returned with a vengeance. These practically life-long friends immediately realized they had an album’s worth of tunes in hand and *A Dotted Line* was born. [www.nickelcreek.com](http://www.nickelcreek.com)

**JIM BRICKMAN**

**Under the Stars Celebrating 20 Years**

**With special guests Anne Cochran and Tracy Silverman**

Saturday, July 19, 8pm, Evans Amphitheater

$75/55/45/25 co-presented by Live Nation

This year, Jim Brickman brings together the sounds of two decades with “Jim Brickman Under the Stars at Cain Park.” Hailed by the *Boston Herald* as a "crowd-pleaser," Jim celebrates this one-of-a-kind concert event filled with lush instrumentals and soaring vocals.   Jim will showcase new music and the hits that made him the most charted (30) Billboard® Adult Contemporary artist, earning him two Grammy® nods and four gold albums. With featured musical guests, humor and intimacy are fused together with Jim's most beloved hits like "Valentine,” “If You Believe,” “The Gift," “Angel Eyes,” and ”Love of My Life.” www.jimbrickman.com

**VERB BALLETS**

Friday, July 25, Kids Matinee, 1-2pm. Evening performance Saturday, July 26, 8pm, Evans Amphitheater

Kids Matinee: $5/child, $8/adult general admission

Evening: $25/20 advance, $28/23 day of show [www.verbballets.org](http://www.verbballets.org)

**ARLO GUTHRIE**

Sunday, July 27, 7pm, Evans Amphitheater

$35/25/20 advance, $38/28/23 day of show

Over the last four plus decades, **Arlo Guthrie** has toured throughout North America, Europe, Asia and Australia winning a broad and dedicated following. With songs like “Alice’s Restaurant” too long for radio airplay, “Coming into Los Angeles” banned from many radio stations (but a favorite at the 1969 Woodstock Festival), and the definitive rendition of Steve Goodman’s “City of New Orleans”, Guthrie was no one-hit wonder. An artist of international stature In addition to being an accomplished musician — playing piano, 6- and 12-string guitar harmonic and a dozen other instruments — Guthrie is a natural-born storyteller whose hilarious tales and tireless anecdotes are woven seamlessly into his performances. www.arlo.net

**INLET DANCE THEATRE**

Wednesday, July 30, Kids Matinee, 1-2pm. Evening performance Thursday, July 31, 8pm, Evans Amphitheater. FREE [www.inletdance.org](http://www.inletdance.org)

***THE FROGS***

July 31-August 17, Alma Theater

Thursday-Saturday 7pm, Sunday 2pm

$15 July 31 Preview and all matinees. Evenings: $24 advance, $26 day of show

A comedy written in 405 B.C. by Aristophanes, freely adapted by Burt Shevelove, even more freely adapted by Nathan Lane, with music and lyrics by Stephen Sondheim, original direction and choreography by Susan Stroman

Directed by MARTIN FRIEDMAN with musical direction by NATHAN MOTTA and choreography by MARTIN CESPEDES

Stephen Sondheim and Burt Shevelove’s musical retelling and inspired adaptation of the Aristophanes satire, THE FROGS, celebrates the power of art (drama) while asking the audience to demand more from its leaders. The original 1974 production was performed in Yale University’s swimming pool and was most famous for featuring Meryl Streep, Sigourney Weaver and Christopher Durang in the ensemble. The latest Broadway incarnation in 2004 boasted an “even more freely adapted” libretto by Nathan Lane. THE FROGS stays true to its heritage, mixing Aristophanes pratfall satire with a Sondheim score that swings from witty to pretty to rambunctious, but it also mirrors the Greek original for the serious issue of the role of the arts in a world beset by war and folly.

**CLASSIC ALBUMS LIVE—Abbey Road**

Saturday, August 2, 8pm, Evans Amphitheater

$25/20 advance, $28/23 day of show

Classic Albums Live takes the greatest albums and re-creates them live, on stage, note for note, cut for cut. Anything but a cover band, like a symphony orchestra performing the works of Mozart, Classic Albums Live forgoes the gimmickry of costumes and impersonations, putting the music first. Founded in 2003 by musician and producer Craig Martin, Classic Albums Live has become the ultimate destination for music lovers wanting to hear note-perfect recitals of the greatest albums performed live. They will be performing the Beatles’ *Abbey Road*. www.classicalbumslive.com

**THE SINGING ANGELS**

Sunday, August 4, 4pm, Evans Amphitheater, FREE

**TORI AMOS**

Thursday, August 7, 8pm, Evans Amphitheater

$55/45/30 co-presented by Live Nation

Tori Amos is an eight-time Grammy Award–nominated American singer-songwriter, pianist and composer. A classically trained musician, she’s been melting hearts and defying expectations since 1992’s *Little Earthquakes*. Her latest album is *Unrepentant Geraldines*: "I've always been inspired by visual artists of all mediums because, as with Music, Art is not a job you can go to and leave from; but it is something that defines who and what you are." Toriamos.net

**THE BALLROOM THIEVES**

Friday, August 8, 8pm, Evans Amphitheater

$15 advance, $18 day of show (no discounts)
Truly a high-energy rock trio performing under the guise of well-crafted, emotionally sincere folk, the Thieves have released two well-received EPs since getting their start three years ago. [Audiotree](http://audiotree.tv/session/the-ballroom-thieves/%22%20%5Ct%20%22_blank) described them as “Three unique voices separate and intertwine to emit one call, channeling sounds from the Delta and bits of old Gospel guises and transcends this Boston trio’s urban roots.” www.ballroomthieves.com

**MICHAEL STANLEY AND THE RESONATORS**

Saturday, August 9, 8pm, Evans Amphitheater

$47.50/35/25 co-presented by Live Nation

Michael Stanley Band Returns to Cain Park! The people of Cleveland do not describe Michael Stanley just as a rock star, media personality, or musician- he is a living legend. His career has spanned over 30 years including 28 record releases and hundreds of concerts!

The Resonators consist of Tommy Dobeck on drums, Bob Pelander on piano/vocals, Danny Powers on guitar/vocals, Jennifer Lee on vocals/percussion, Rodney Psyka on vocals/percussion, Marc Lee Shannon on guitar, Eroc Sosinski on bass/vocals and Paul Christensen on Sax. In August of 1982, The Michael Stanley Band, set an attendance record of four sold-out performances at Blossom Music Center, 74,404, that still stands today. His latest album is *The Job*. www.michaelstanley.com

**ILLSTYLE & PEACE**

Friday, August 15, Kids Matinee, 1-2pm. Evening performance 8pm, Evans Amphitheater

Kids Matinee: $5/child, $8/adult

Evening: $10/children 13 & under, $15/adults
Illstyle & Peace Productions is a multicultural dance company based in Philadelphia and founded in 2002 by Brandon “Peace” Albright and Forrest “Getemgump” Webb. They create work rooted in contemporary and old school hip-hop. Working from an eclectic mix of dance and performance disciplines including tap, ballet, house dancing, DJing and Beatboxing, Illstyle & Peace Productions create a unique new style of hip-hop. I&PP has toured to critical acclaim both nationally and internationally and is committed to delivering a positive message to audiences young and old. The company’s work celebrates the art of hip-hop by adding an urban style to traditional moves in order to create a new step. www.pentacle.org/metro\_illstyle.php

**THE DOO WOPS**
Saturday, August 16, 8pm, Evans Amphitheater
$10
Who could predict that the desire to play together after 40 years would blossom into a night of such fun and great memories? As they proved the last three years, the band that formed in 1972 out of the Heights High School music department still knows how to rock!

**HEIGHTS GOT TALENT**
Sunday, August 17, 7pm, Evans Amphitheater
FREE