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CLAYMORE AWARD

The Claymore Award



KILLER NASHVILLE
CLAYMORE AWARD

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Looking for an agent, editor, or publisher? We can help.

Enter the first 50 pages of your unpublished crime literature fiction manuscript online or by mail.

DEADLINE: April 30, 2014

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“Being a Claymore finalist was a game-changing event in my literary career. Thanks to Killer Nashville, I landed the agent of my dreams & my newest manuscript has received attention I never thought possible. Killer Nashville is one of the best experiences for an aspiring writer available today.” – Jacob Appel, *The Biology of Luck*

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“Five big production companies took it in to their respective studios. And a publisher made an offer two hours after the movie option deal.” – Jonathan Stone, *Moving Day*

“The Claymore is largely responsible for *Jury Rig* being published.” – Korey Kaul, *Jury Rig*

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Judges will consider any subgenre of mystery, suspense, or thriller, including political thriller, cozy, police procedural, private eye, romantic suspense, paranormal mystery, and historical mystery.

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