

## About the Author



*was born in Siena, Italy and is an émigré first to London, England then to the USA. After a soul-crippling stint in Paris as a translator of French travel guides, for prickly diplomats and of joyless accounting software manuals, he now performs a nifty, polymathic juggling act of writer, musician, singer, dancer, actor, chef & photographer.*

*He began his artistic career at age 7 as a soloist church chorister which lead to meeting with legendary conductor/composer, Leonard Bernstein for his Broadway musical, 1600 Pennsylvania Avenue.*

*As a classical concert violinist and pianist, he has performed in solo, chamber music and orchestral concerts worldwide. As an actor and singer, (under his nom d'artiste, Adam Alexi-Malle), he has starred in numerous films (Bowfinger, Hidalgo, The Man Who Wasn't There), on television (24, The Sopranos, The West Wing) and in theatre, on Broadway (Titanic, The Threepenny Opera) and most notably in the American première of British playwright/film director, Mike Leigh's play, "Goose-Pimples" which garnered him critical acclaim in an award-nominated performance the New York Times described as "simply astounding."*

*In addition, he is a sought-after voice artist having lent his voice in film, television and as a narrator for Penguin/Random House Audio Books in titles such as The Second Empress, Letters from Skye and the upcoming, The Anatomy Lesson. He has just embarked on a major project as the voice of the celebrated French author, Alexandre Dumas where he will record all of the author's books.*

*He attended the Interlochen Arts Academy, the Juilliard School and the universities of Wisconsin and Maryland earning a Bachelor's and Master's degrees. Doctoral and advanced graduate work continued at the Université de Paris, the Paris and Moscow Conservatories as well as the Royal Academy of Dramatic Art in London.*

*A recipient of numerous fellowships including the New York Philharmonic Scholarship, the Harriet Hale Woolley Fellowship in Paris and an Aerodyne Grant, his writing has previously appeared in the Cream City Reader, The Red Wheelbarrow and A Delicate Balance, among others.*

*He has recently been appointed an editor of the literary magazine, Il Palio Review.*