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Thirty Year Old Lost and Undeveloped Kodak Film Reunited with Country Rock Band

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MysteriousDevelopments.com released a video illustrating how photographer Azriel Knight came across two rolls of undeveloped Kodak film, and reconnected the photos with the people discovered in the images.

The photos are of a live country rock show in 1980, taken in the venue Dizzy Duncan's in New Jersey.

Knight made a video about a year ago asking the public if they knew anyone in the photos.

Billy Schorling, a musician, emailed Azriel "I was looking for information on some of the New Jersey clubs that I played in. The name 'Dizzy Duncan's' popped up in a search" says Schorling. "The connection came when I was perusing the Facebook page of a former club owner who is writing a book on the New Jersey club circuit back in the 70s and 80s. On his photo page, there was a picture of Richard Verge that snapped me back to [the] video."

The band, now known as The Bad Land Band, was an eclectic group, described by lead vocalist Rich Gulya as "electric blue grass."

The photographer is still unknown, but lead guitarist Richard Verge suspects it may have been his brother, who lived near the club and was a semi-professional photographer. "I just couldn't say that he was here THIS night" he says. "Gordon died at a young age and his camera and film might have found it's way to be sold." Still, the evidence is compelling as many of the images feature Richard.

"Mysterious Dev has two purposes," says Knight, who has acquired lost film from all over North America and even a couple from over seas. "The main goal is to reunite the photos with either the photographer, or someone in the photos themselves, and second is to present the public with a glimpse into history with never before seen images."

"I look for important landmarks and events which isn't as hard as you'd think because that's what people mostly photographed in those days" says Knight. What may be irrelevant at the time can easily be an amazing discovery now."

Mysterious Developments wants people to know that film is incredibly resilient: "I've developed rolls of film as old as eighty years" says Knight. "The film in the back of your old camera you're about to take to a thrift store still has images on it."

MORE

Azriel Knight is a Calgary based commercial and event photographer.

Follow Up Video

<https://www.youtube.com/watch?v=w28KmNJl1k>

Original Video

<https://www.youtube.com/watch?v=Qd2qs8Lu7aQ>

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